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Edited by Kazim Tolga Gürel,

Nalan Ova

CRITICAL PERSPECTIVES ON SOCIAL SCIENCE

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## Migration, Capitalism and Media

## CRITICAL PERSPECTIVES ON SOCIAL SCIENCE

With an artistic perspective beyond an edited work. [...]

I see that each article in the book clarifies many issues related to social sciences. Congratulations Tolga and Nalan.

**Prof. Dr. Nurseren Tor**Faculty of Fine Arts
Mersin University

## Summary

This study explores the intricate arrangements that serve the power and profit interests of the ruling classes. It examines how capital-driven approaches and life-colonizing construction goals form the backdrop to the events and analyses presented in these articles. Each contribution, regardless of its conclusion, begins with real-life experiences, interpreting specific theories and data through the lens of historical context. At the heart of the book lies the notion that all practices and elements of life are subject to colonization. Whether in the form of a nation-state or a party-state, the state functions as a power center shaping migration policies to serve ruling-class interests. The articles included were carefully selected by the editor. While some emphasize the concept of identity—an approach the editor may not fully endorse—these pieces were chosen to reflect a diversity of thought and to model the kind of genuine democracy that remains absent in today's world. It is important to note that the book rejects any ideologies that violate human rights, such as fascism, racism, homophobia, misogyny, and xenophobia. This collection offers a compelling examination of themes including immigration, capitalism, and the media.

## About the editors

**Kazım Tolga Gürel** is a writer, academic and activist in Turkey. He gives external lectures at some universities and speaks at municipal people's councils or anti-capitalist political parties on democracy-building issues. He was born in Istanbul in 1978. Tolga Gürel's first doctoral thesis, "Magazineisation in Turkey during the Economic Crisis," was not accepted for political reasons. His second doctoral thesis, "LGBT+ Representation in Turkish Mainstream Newspapers," was accepted at a freer university and he received his Ph.D. degree. He has written ten books, one of which he edited, which can be included in politics, communication, culture, and other studies, and has produced around forty articles. He continues to write in Turkey and abroad.

Nalan Ova was born in 1979. She is an associate professor at the Faculty of Communication, Journalism Department at Suleyman Demirel University. After completing her undergraduate degree in 2002 from Ankara University Faculty of Communication, she went on to complete her master's degree in 2005 at the same faculty, where she focused on alphabet reform and its effects on the Turkish press. Later, in 2012, she completed her PhD at the Faculty of Communication at Ankara University, conducting research on the discourse of devout Muslim women as a counter-hegemonic discourse. Her research interests and publications primarily revolve around minority groups and media, media and gender, discourse theory, media history, and media archeology.

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