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Edited by Mary Hegedus, Jessica Mulvogue

Cinematic Ecosystems

Screen Encounters with More-than-Humans in the Era of Environmental Crisis

SERIES IN CINEMA AND CULTURE

An essential read for anyone invested in the evolving dialogue between cinema and ecology. With its richly textured exploration of the human and more-than-human worlds, "Cinematic Ecosystems" reveals how films can function as ecological systems and inspire new modes of coexistence. Its global scope places it squarely at the forefront of third-wave ecocinema studies, offering a compelling vision of how ecological narratives are being reimagined across cultures and continents.

An exciting contribution to the growing field of ecocinema studies, this collection brings focus to bear on a complex, urgent subject through a set of well-written chapters from emerging and established scholars.

Dr. Stephen Rust
University of Oregon and Oregon State University

Dr. Jennifer Lynn Peterson
Professor, Filmmaking Program
Woodbury University

About the editors

Mary Hegedus is a PhD Candidate in Cinema and Media Studies at York University. After a career as an IT Consultant, she moved to academia to pursue degrees in anthropology and film. She completed both her undergraduate and Master's degrees in Cinema Studies at the University of Toronto, where her research focused on fungi and post-apocalyptic film. She has presented papers at conferences both nationally and internationally, examining works with themes of climate change. Her current research explores the transhistorical theme of decomposition as an aesthetic in early cinematic film and as a material and aesthetic practice in contemporary Ecomedia filmmakers' work.

Jessica Mulvogue is a Lecturer in Film Studies at the University of St Andrews, Scotland. She is a researcher of ecocinema and environmental catastrophe, immersive and interactive cinemas, and experimental and documentary film and has published articles and chapters in these areas in 'Studies in World Cinema', 'Transformations Journal', 'The Oxford Handbook of Canadian Cinema', and 'The Routledge Companion to Contemporary Art, Visual Culture and Climate Change'. She is the co-editor (with Michael Brendan Baker) of 'The Interactive Documentary in Canada' (McGill-Queen's University Press, 2024), and she is currently working on her first monograph, 'Catastrophe Aesthetics: Immersive Media and Climate Change' (Amsterdam University Press).

Summary

Motivated by the exigency of climate change, 'Cinematic Ecosystems: Screen Encounters with More-than-Humans in the Era of Environmental Crisis' takes cinema to be an audiovisual form whose creation and meaning are deeply connected to more-than-human worlds. As part of the third wave of ecocinema studies, this collection gathers contributions on multiple cinema forms from an international group of scholars and artists who offer diverse, critical perspectives that respond to the question: How does cinema help or hinder us in coming to know the more-than-human world?

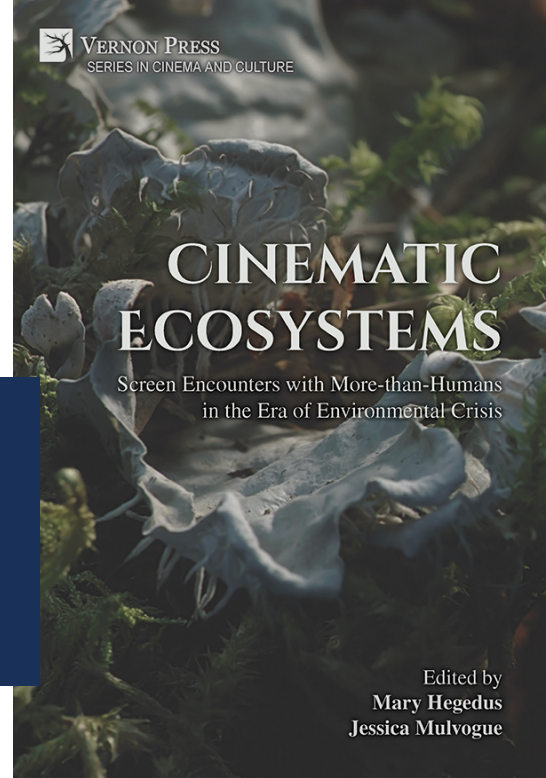
The collection homes in on the concept of the ecosystem as a biological and technological system that comprises a network of inter-relational living and their inanimate elemental affordances to explore encounters with cinema as a material object and practice, a spectatorial experience, and a representational text. The chapters cover environmental topics that span five continents and multiple histories. This book will be of special interest to film studies scholars and artists interested in cinema and climate change, environmental justice, and posthumanism.

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SUBJECTS Art, Sociology, Interdisciplinary

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