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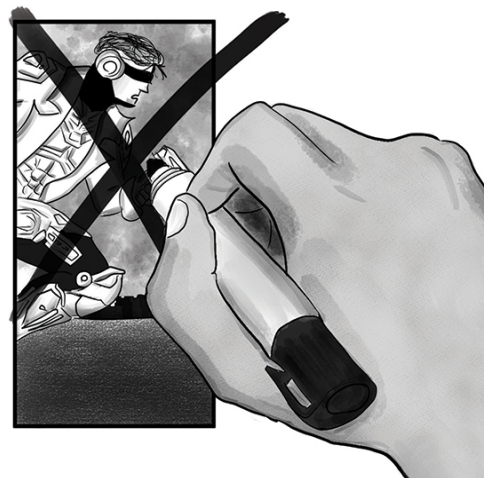
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SERIES IN ART

Edited by Alessio Aletta

Italian Comics in the New Millennium. Volume II

New Scenarios, New Forms, New Themes



Edited by Alessio Aletta

Italian Comics in the New Millennium. Vol. 2

New Scenarios, New Forms, New Themes

SERIES IN ART

A thought-provoking, critical roller-coaster ride which deftly highlights the variety of contemporary Italian comics production, from the most venerable publishing houses to the most recent web-based formats. These two volumes are a welcome homage to a deep-rooted comic tradition that keeps reinventing itself.

Vittorio Frigerio
Emeritus Professor
Dalhousie University

These two volumes on Italian comics, conceived and edited by Alessio Aletta, immediately establish themselves as landmark contributions for both scholars and enthusiasts. Contemporary comics emerge among the most radically self-reflective artistic forms of our digital era, while also claiming a vital place within the broader framework of the history of books and publishing.

Dr. Andrea G.G. Parasiliti
Artist & Writer
andreagparasiliti.it

About the editor

Alessio Aletta holds a Ph.D. in Italian Studies from the University of Toronto. His research interests include Italian Modernism, Literary Geography, and Contemporary Italian Comics. He has published numerous articles on Italian comics artists, including Leo Ortolani, Gipi, Roberto Recchioni, and Zerocalcare. He co-founded "TICS" (Toronto Italian Comics Studies), the first study group in North America entirely dedicated to the subject of Italian Comics.

Summary

Volume II of 'Italian Comics in the New Millennium' offers an in-depth exploration of the dynamic transformations in the Italian comics industry, focusing on the intersections of innovation, tradition, and contemporary socio-political issues. This collection highlights the rapidly evolving production and consumption landscape, including the rise of self-publishing, digital comics, and the impact of online platforms. The book examines the role of digital comics in reshaping narrative and aesthetic possibilities, while also addressing the changing working conditions of comics creators in the digital age. Key themes explored in this volume include the integration of comics into journalism; the emergence of reality-based narratives; and the growing representation of gender, sexuality, and immigration in contemporary graphic novels. Special attention is given to new waves of Italian comics that explore regional identities, historical memory, and personal lineage, offering a diverse range of case studies from emerging authors and established figures.

This collection is a vital resource for researchers, students, and professionals in comics studies, media, and cultural studies. It provides an extensive overview of the most recent developments in Italian comics, offering a blend of critical analysis and fresh perspectives on the medium's cultural significance. With its focus on evolving narrative forms and innovative production models, this volume serves as both a reference tool and a thought-provoking exploration of the present – and future – of Italian comics.

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SUBJECTS Art, Sociology, History

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