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Edited by Yasuko Kase, Eliko Kosaka

Emerging from the Rubble

Asian American Writings on Disasters

SERIES IN LITERARY STUDIES

About the editors

Yasuko Kase is Professor of English at the University of the Ryukyus. She received her M.A. and Ph.D. in English from SUNY at Buffalo. She taught undergraduate courses in Asian American Studies at SUNY at Buffalo before taking her position at the University of the Ryukyus. Her research interests include Asian American literature, Trauma Studies, Neurohumanities, Health Humanities, and Disability Studies. From October 2018 through July 2019, she was a resident Fulbright Research Fellow at the University of Minnesota, Twin Cities, where she worked on her project "Race, Trauma, Medicine: Asian American Writing on the Asian Pacific War." Her articles have appeared in the 'Journal of Literature and Trauma Studies' and other academic journals. Currently, she is working on her book project on Asian American writings on health and illness supported by a grant from the Japan Society for the Promotion of Science (JSPS).

Eliko Kosaka is an Associate Professor of English language at Hosei University. She received her M.A. and Ph.D. at the University of Tokyo Graduate School of Arts and Sciences. Her research interests include Asian American literature and Trauma Studies with a particular focus on narratives about Japanese American internment, transnational/migrant Japanese, and the Asia-Pacific War. Her articles have appeared in 'Amerasia Journal' and 'Asian American Literary Association (AALA) Journal,' among other academic journals. Currently, she is working on her monograph on Kibei writings to be published at a future date.

Summary

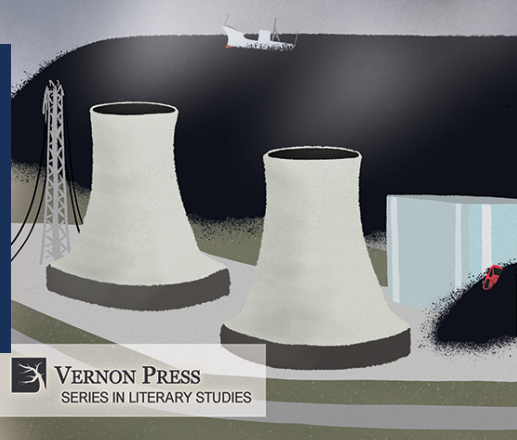
With a focus on the transpacific and transnational relationship between North America and Asia, 'Emerging from the Rubble: Asian/American Writings on Disasters' explores Asian/Americans' complex and nuanced involvement in disastrous events. Included in this purview of disaster are not only the damages and threats of current ongoing climate change but also the long-lasting ruining effects inflicted by imperialism, neo/colonialism, wars, and these historical components' entanglement with global capitalism that have generated both spontaneous and slow and/or prolonged violent effects. Moreover, disasters can be acknowledged as manifestations of the Anthropocene — an epoch shaped by human activity — or what scholars like Jason W. Moore and Donna J. Haraway term the 'Capitalocene,' a paradigm where nature and capitalist society are deeply intertwined, co-creating an intricate web of life. Asian/American involvement in such a web has never been simple but convoluted: some of them have experienced tremendous losses, whereas others have perpetuated obfuscation of the truth and/or induced violence, often contingently with or without acknowledging the facts. When considering Asian migrants including refugees from Southeast Asia who had little option but to seek asylum in the U.S., and Asian Americans who have pursued their "happiness" under the U.S.'s capitalist premise of constant progress, protection of "human rights," and freedom of "choice," it is important to note that Asian migrants and Asian 'Americans' have become simultaneously active players and exploited individuals within the context of U.S. racial capitalism.

Acknowledging the impossibility of clearly differentiating natural and human-made disasters, scholars who contribute to this volume note the reciprocal influences between nature and civilization. They examine how the entanglements of natural and human-made disasters lead to the acceleration and expansion of damage. This volume explores how Asian Americans' connections with their ancestral origins along with their particular racial positions, social classes, and socio-historical backgrounds in North American societies force them to experience and witness disastrous events differently from the mainstream discourse on eco-crises.

Emerging from the Rubble

ASIAN/AMERICAN WRITINGS ON DISASTERS

Edited by
Yasuko Kase, Eliko Kosaka



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