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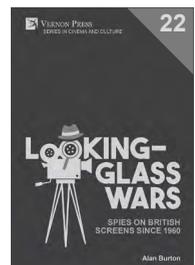
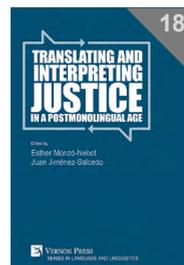
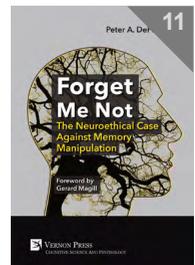
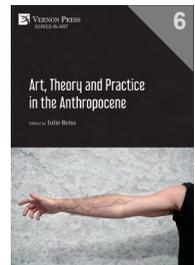
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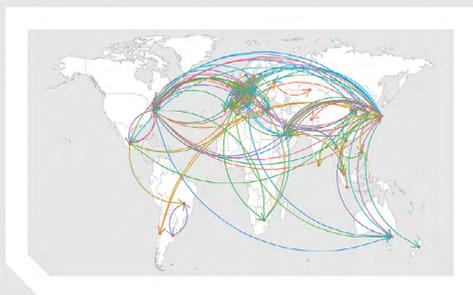
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Networks of International Trade and Investment

Understanding globalisation through the lens of network analysis



Edited by

Sara Gorgoni
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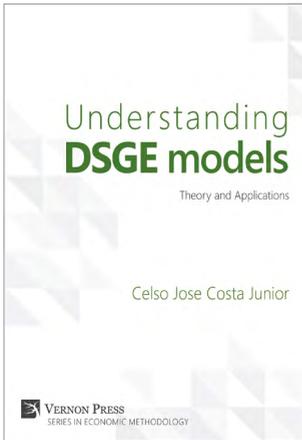
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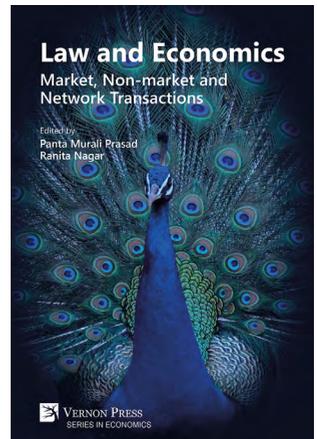
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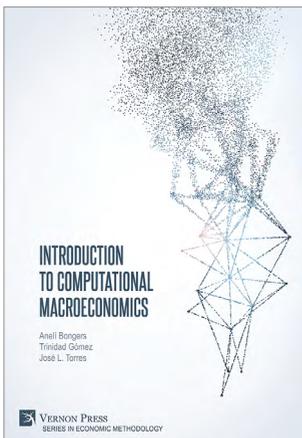
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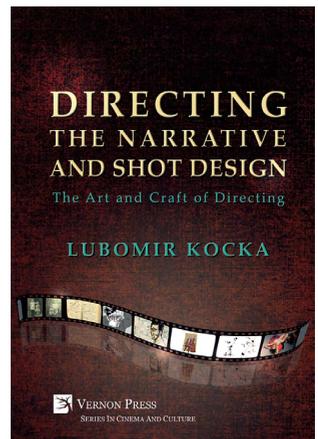
Milos Forman, Film director, five-time Oscar winner

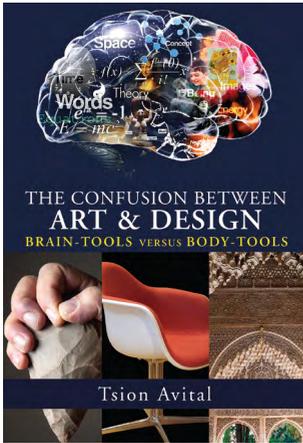
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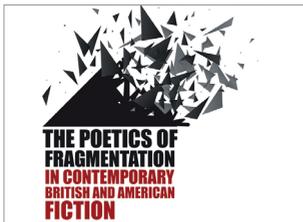
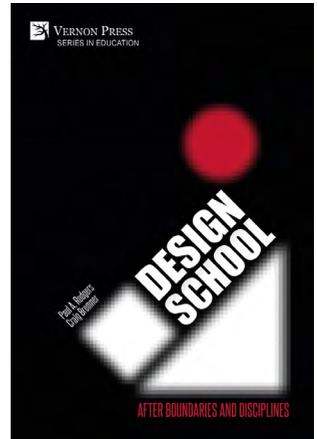
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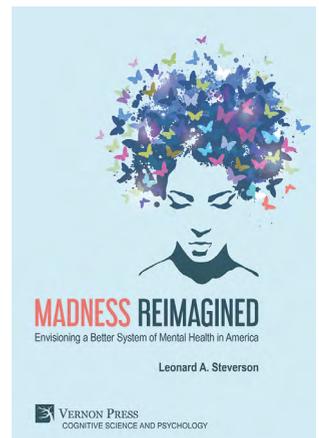
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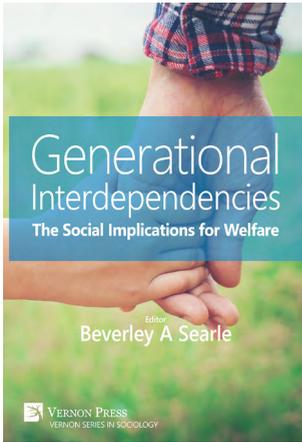


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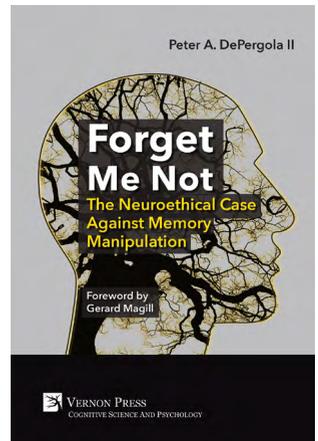
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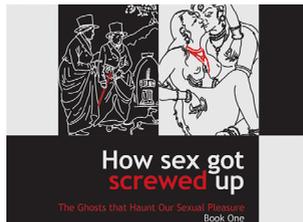
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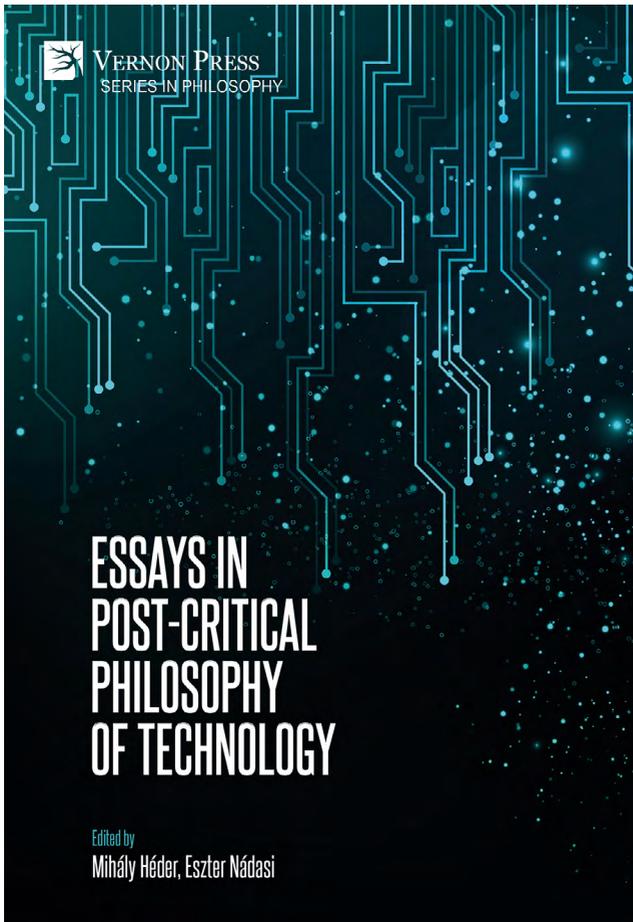
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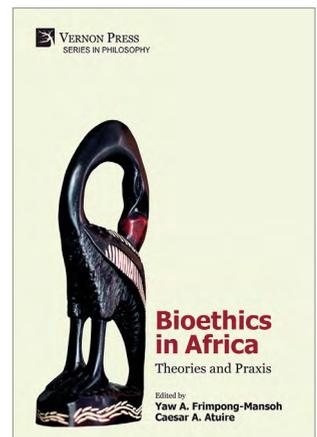
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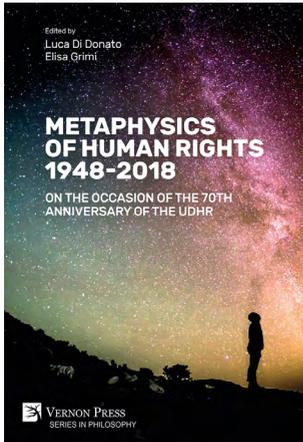
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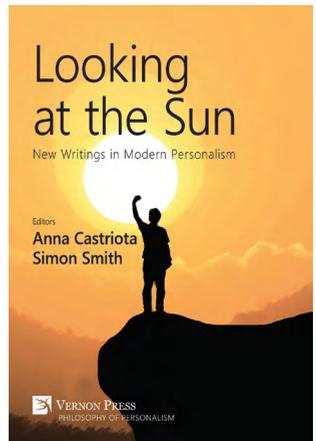
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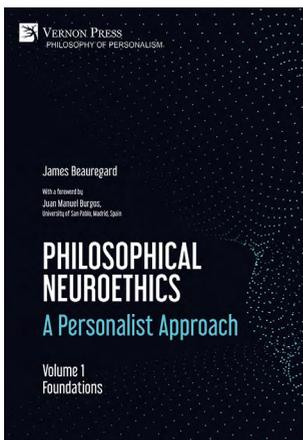
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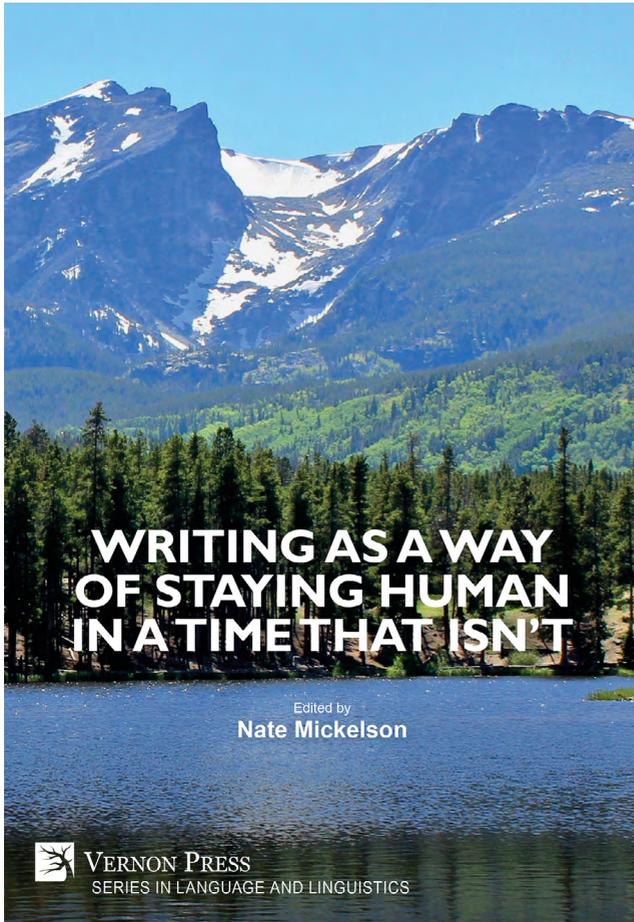
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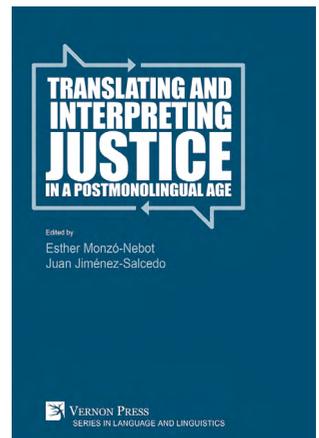
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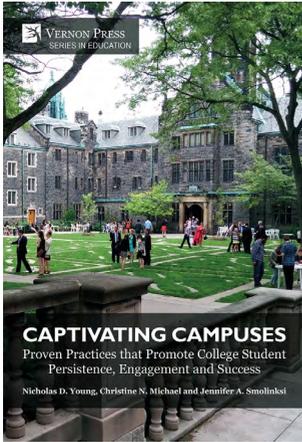
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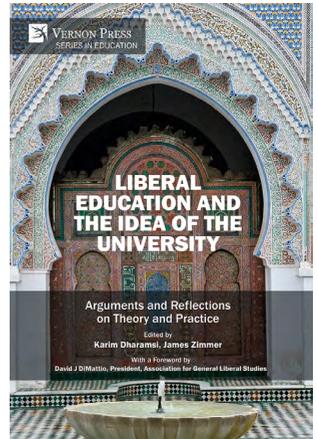
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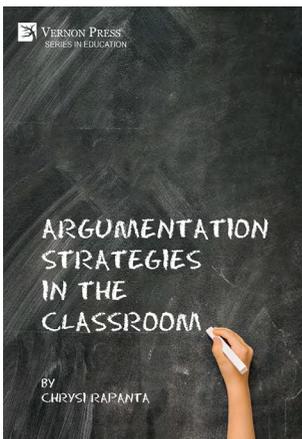
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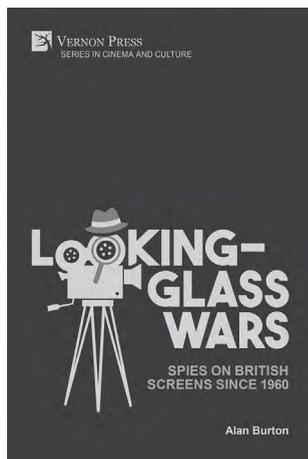
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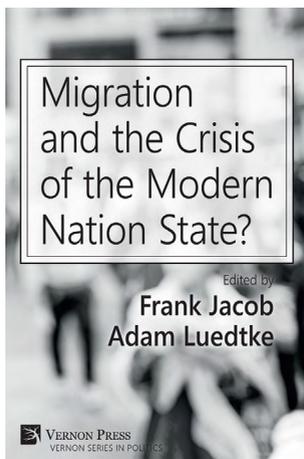
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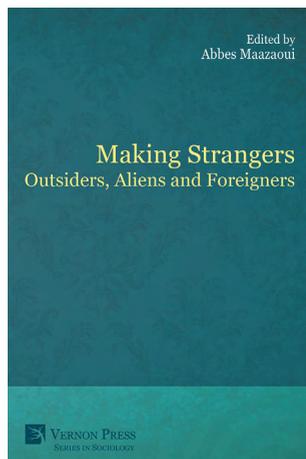
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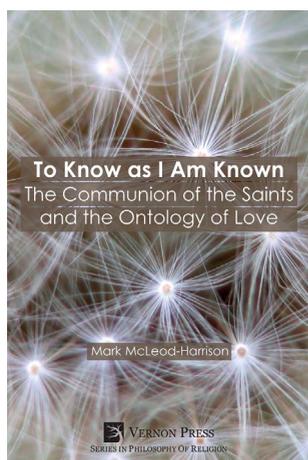
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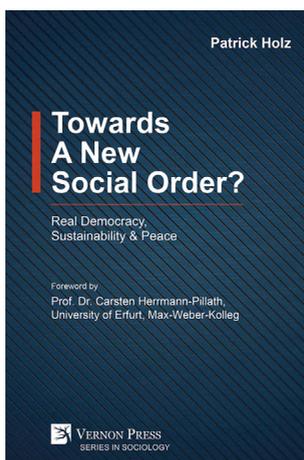
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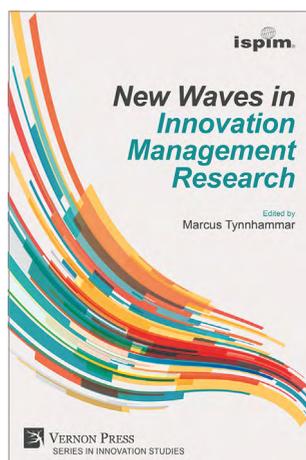
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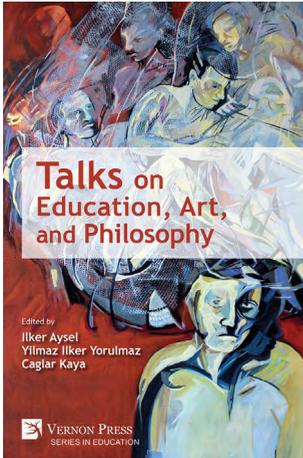
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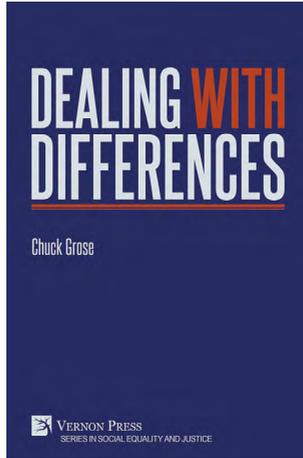
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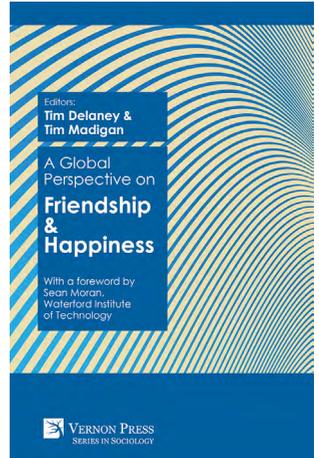
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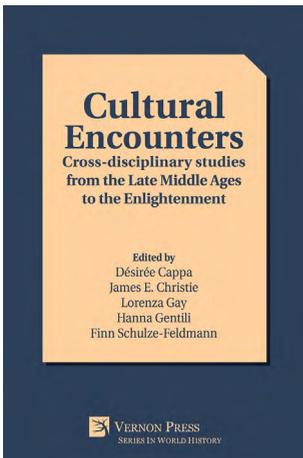
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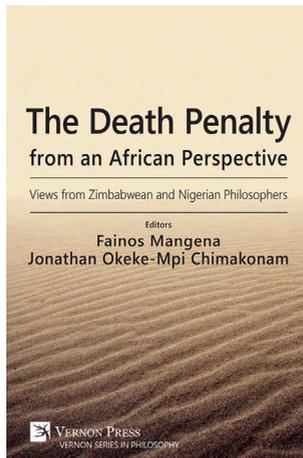
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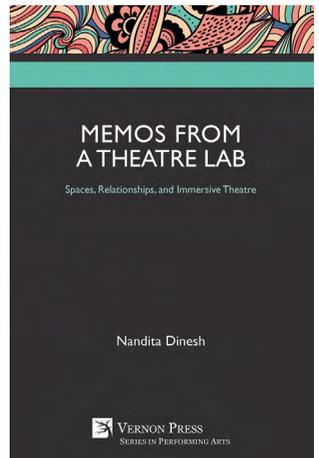
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