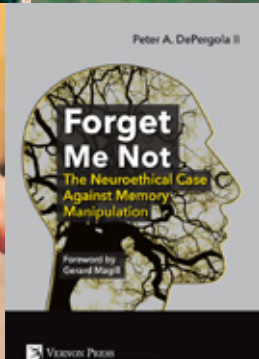
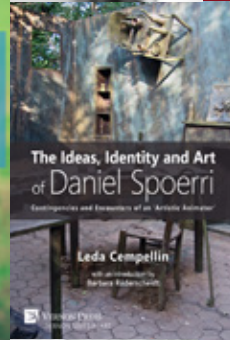
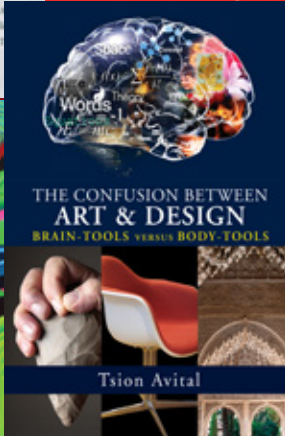
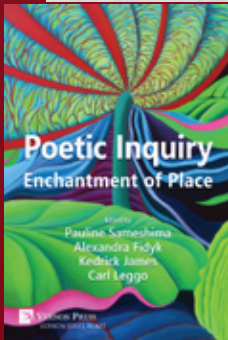
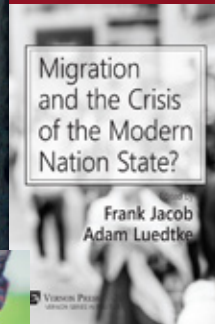
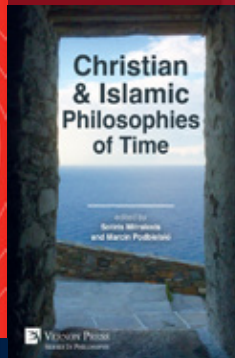
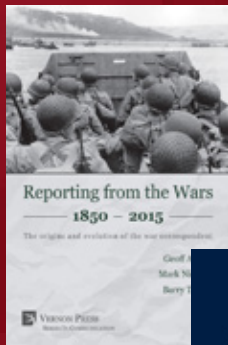




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Contents

| | |
|----------------------------------|----|
| Economics | 2 |
| Sociology | 10 |
| Politics | 14 |
| Anthropology | 17 |
| Communication | 18 |
| Education | 20 |
| History | 22 |
| Philosophy | 24 |
| Religion | 30 |
| Art | 32 |
| Cognitive Science and Psychology | 36 |
| Language and Linguistics | 37 |
| Order Form | 39 |
| Call for Reviewers | 40 |
| Publish with us | 41 |
| Library Recommendation Form | 43 |

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Economic Growth

How it works and how it transformed the world
by Edward A. Hudson

Book summary

How does economic growth work? Beginning with the history of leading countries over the past 2000 years, *Economic Growth* finds which countries have achieved sustained growth and how they did it. The effects of growth are examined on a human scale. The benefits of growth are enormous in terms of life, health, education, leisure and opportunity, while the downsides can be managed by appropriate policies.

Economic Growth develops a new theory of growth. This new theory is based on careful analysis of actual growth; it covers the causes and mechanisms as well as the results of growth. This new theory extends conventional theory by operating at the industry level and by placing demand considerations at the forefront of growth. Demand growth – based on product innovation, marketing, credit and the consumer society – drives the economy forward while supply growth – based on investment and process innovation – sustains the growth in spending and incomes. Growth is not automatic but, in the right conditions, demand and supply expansion work together to generate sustained growth.

Economic Growth offers a new view of growth, unique in its combination of historical depth, intellectual clarity and practical relevance. Its original insights will interest academic and professional economists, while its comprehensive treatment and lucid explanations make it an excellent guidebook for anyone interested in economic growth.

About the author

Ed Hudson (PhD, Harvard), working with Dale Jorgenson (presently the Samuel W. Morris University Professor of Economics, Harvard University), pioneered computable general equilibrium models in the 1970s. He applied these models to understanding the 'energy crisis' and to analyze energy policies.

Praise

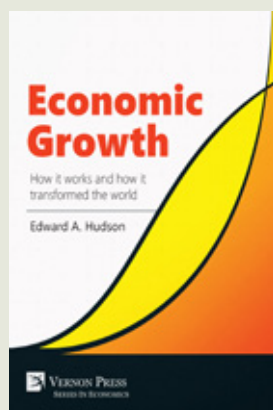
The distinguishing features of this book are the depth of its historical material; its rich detail about individual industries; and the balance in assessing different views of growth. Many discussions of growth focus on technological innovation, but make the concept seem mysterious. Solow referred to the residuals that capture this innovation as 'a measure of our ignorance.' This book uses concrete examples of industries and how they developed, such as the U.S. auto industry, to help us see the forces behind generalities in other work.

In the end, the author advances a strong conclusion: economic growth is the greatest thing to happen in 3000 years. Some economists make statements like this based on ideology. This author earns the right to draw such a conclusion with his meticulous and balanced development of evidence on the causes and consequences of growth.

Laurence M. Ball, Department of Economics,
John Hopkins University and NBER

A valuable synthesis of literature on the sources of economic growth [...]

Diego Comin, Department of Economics, Dartmouth College



Hardback | 612 pp.
236mm x 160mm
January 2015
Series in Economics
Subject(s): Economic Growth,
Macroeconomics, Economic History
ISBN: 978-1-62273-021-6
URL: <http://goo.gl/3r7nJQ>
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£55

The Political Economy of the Space Age

How Science and Technology Shape the Evolution of Human Society

by Andrea Sommariva, SDA Bocconi, Milan, Italy

Book summary

This book provides answers to the questions of why human-kind should go into space, and on the relative roles of governments and markets in the evolution of the space economy. It adopts an interdisciplinary approach to answer those questions. Science and technology define the boundaries of what is possible. The realization of the possible depends on economic, institutional, and political factors. The book thus draws from many different academic areas such as physical science, astronomy, astronautics, political science, economics, sociology, cultural studies, and history. In the literature, the space economy has been analyzed using different approaches from science and technology to the effects of public expenditures on economic growth and to medium term effects on productivity and growth. This book brings all these aspects together following the evolutionary theory of economic change. It studies processes that transform the economy through the interactions among diverse economic agents, governments, and the extra-systemic environment in which governments operate. Its historical part helps to better understand motivations and constraints - technical, political, and economical - that shaped the growth of the space economy. In the medium term, global issues - such as population changes, critical or limited natural resources, and environmental damages - and technological innovations are the main drivers for the evolution of the space economy beyond Earth orbit. In universities, this book can be used: as a reference by historians of astronautics; for researchers in the field of astronautics, international political economy, and legal issues related to the space economy. In think tanks and public institutions, both national and international, this book provides an input to the ongoing debate on the collaboration among space agencies and the role of private companies in the development of the space economy. Finally, this book will help the educated general public to orient himself in the forest of stimuli, news, and solicitations to which he is daily subjected by the media, television and radio, and to react in less passive ways to those stimuli.

About the author

Economist by profession, but fascinated by many other disciplines. He has worked for international organizations, multinational companies, and has spent many years in the Far East as a consultant. His interest in astronautics stems from a collaboration with Prof. Bignami, a world known astrophysicist, and from long discussions with him and other members of the International Academy of Astronautics (IAA) on the possible effects of the use of space on the world economy and international relations. He is a member of the IAA Study Group 3.17 on Space Mineral Resources - Challenges and Opportunities. At present, he is the director of a center (SEE Lab) for the analysis of the evolution of the space economy within the SDA Bocconi in Milan, a leading business school in Europe. The Center is a global community using innovative strategies to tackle the challenges posed by the evolution of the space economy. He is the author of numerous publications on international business, economic history, and the space economy. He collaborates with some journals devoted to the analysis of the political, economic, and military implications of the use of space.

Hardback | 258 pp. | 1st Edition: February 2018

236mm x 160mm | Illustrations: 23 BW

Series in Economic Development

Subject(s): Economic Development, Astronautics, Economic Policy

ISBN: 978-1-62273-264-7

URL: <https://goo.gl/3T9wQU>

Praise

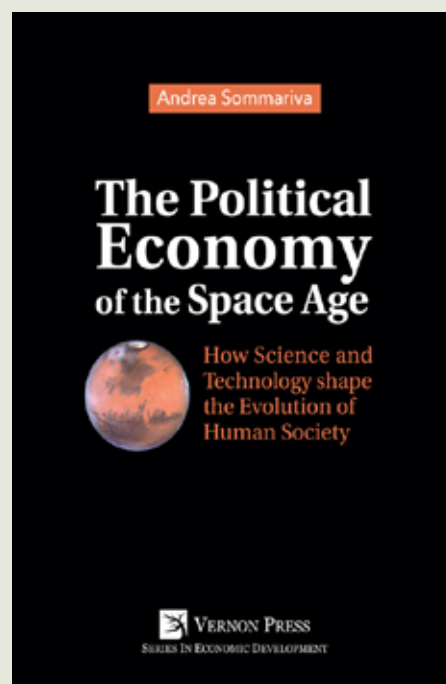
The book contains a story of space exploration, from the economical viewpoint. This contains much novelty, since most other books on the history of astronautics touch on the economic aspects only marginally. The author is very well qualified and his writing is quite involving. [...] I find the book quite innovative and interesting. It can be used for postgraduate courses in space economy.

Professor Giancarlo Genta,
Director of the Aerospace Department at the Polytechnic
University of Turin, Italy

This book provides the basis to understand better an area of scientific and technological research as well as of economic initiatives which are receiving growing interest both at the academic and at the practical level, and which will inevitably see a booming of its importance in the coming years. Even more than in similar breakthrough cases, those who engage in the related activities will benefit from a considerable advantage in tackling the economic challenges of the coming years.

At the same time, this book provides, through a fascinating reading, the possibility to jump into the (near) future and to imagine feasible solutions to many of the problems (e.g. for some natural resources) that today look very difficult to cope with.

Professor Carlo Secchi,
Emeritus professor Policy Analysis
and Public Management, Bocconi University, Italy;
Vice president of ISPI
(Institute for the Studies of International Politics), Italy



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€52

£46

Global Responsible Intergenerational Leadership

A conceptual framework and template for intergenerational fairness

by Julia M. Puaschunder, The New School

Book summary

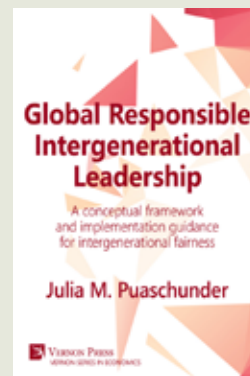
Today's grand policy dilemmas, from climate change, to over-indebtedness, to demographic shifts, have momentous long-term implications. Future generations will be constrained by our present decisions to an extent that is without precedent in advanced capitalist democracies. This book is an extensively researched and reasoned appeal in favor of intergenerational fairness - the ability to provide to future generations an at least as favorable standard of living as that which is enjoyed today. Intergenerational equity is an essential consideration in finding lasting solutions to the multifaceted crises of our time. As an implicit contract and transfer between living and future generations, intergenerational equity avoids discriminating against future generations.

This book fills an important gap. Despite a resurgence of literature, the economic and social dimensions of intergenerational equity remain underexplored. Existing literature misses a holistic ethical framework of decision-making failures that addresses intergenerational concerns. Whilst evolutionary grounded, intergenerational fairness has not been recognized as a natural behavioral law – a human-imbued drive being bound by human fallibility.

It contributes both theoretical and practical insights and will be of interest to economists, sociologists, public policy makers and corporate executives.

About the author

Julia Margarete Puaschunder studied Philosophy/Psychology, Business, Public Administration, Social and Economic Sciences, Natural Sciences, Law and Economics. After having captured social responsibility in corporate and financial markets in Europe and North America with attention to Financial Social Responsibility and Socially Responsible Investment; She currently pursues the idea of Eternal Equity – responding to Western world intergenerational equity constraints in the domains of environmental sustainability, over-indebtedness and demographic aging with a focus on law and mind sciences.



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May 2017

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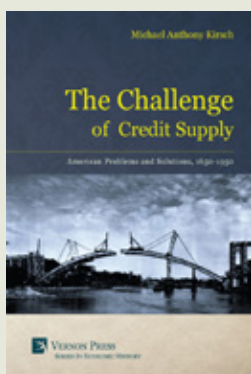
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The Challenge of Credit Supply

American Problems and Solutions 1650-1950

by Michael Anthony Kirsch

A deep and accessible treatment of the most pivotal financial and monetary policies throughout American history (1650-1950), with a particular emphasis on how and why these policies facilitated the supply of adequate credit for economic development. Its extensive use of primary sources, period literature, and carefully chosen quotations allows the reader to participate in the original discussion and issues that faced Americans in each era. This vivid account allows a unique grasp of links between essential facts, ideas, and time periods. The book's content will be new and provoking to the academic, policy maker, and economist, but it is presented in a style and manner style that ensures comprehension for a general audience and those new to the topics discussed.



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March 2016

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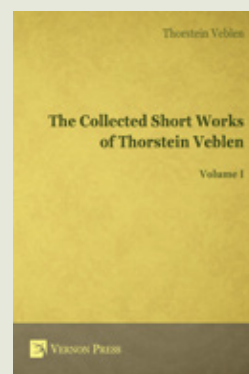
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The Collected Short Works of Thorstein Veblen (3 Volumes)

by Thorstein Veblen

This three-volume collection contains Veblen's publications in academic journals and other scholarly press. Veblen made numerous seminal contributions on issues as diverse as the social role of science and the economic and social competition between entrepreneurs and engineers.

The collection brings together much work that has been inaccessible in print and provides instructive reading for researchers on institutional economics, evolutionary economics as well as those with an interest on the history of economic thought. This edition has been professionally typeset from the original articles for easier reading and includes a comprehensive index. Printed as quality, hard-bound volumes, it is in an indispensable contemporary edition of Veblen's timeless ideas.



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Understanding DSGE models

Theory and Applications

by Celso Jose Costa, São Paulo School of Economics, Brazil

Book summary

While the theoretical development of DSGE models is not overly difficult to understand, practical application remains somewhat complex. The literature on this subject has some significant obscure points. This book strives to present Dynamic Stochastic General Equilibrium models in a detailed manner, intended to walk readers through this otherwise daunting process. By showcasing concrete applications, it aims to persuade incipient researchers to work with this methodology.

Praise

[...] *an indispensable book for the advanced Econ undergraduate, graduate, and for any researcher [...] it makes a major contribution to the learning process of this kind of macroeconomic models.*

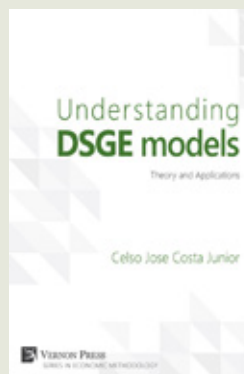
Alejandro C. García Cintado,
Dept. of Economics, Universidad Pablo Olavide, Spain

This book teaches DSGE models from scratch.

Bernardo Guimarães,
São Paulo School of Economics – FGV, Brazil

About the author

Celso Costa is Lecturer and Associated Researcher at the Brazilian Macro Center - São Paulo School of Economics (EESP) – FGV recognized as one of the top schools of economics in Latin America, and Adjunct Professor at Universidade Estadual de Ponta Grossa - UEPG. Prior to his present roles, he completed a Post-doctorate in Economics at EESP. He holds a PhD in Economic Development from Universidade Federal do Paraná - UFPR, a Masters degree in Economics from Universidade Estadual Paulista – UNESP, and a Bachelor degree in Geophysics from Universidade de São Paulo – USP.



Hardback | 280 pp.
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Introduction to Dynamic Macroeconomic General Equilibrium Models (Second Edition)

by Jose Luis Torres, University of Malaga, Spain

This book offers an introductory step-by-step course to Dynamic Stochastic General Equilibrium (DSGE) modelling. It begins with the simplest canonical neoclassical DSGE model and then gradually extends it to incorporate advanced features. Dynare software code used can be downloaded from the book's homepage.

An impressive achievement. A book that all beginners to the topic should read, use and consult.

Prof. Fabio Canova, EUI, Florence



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September 2015
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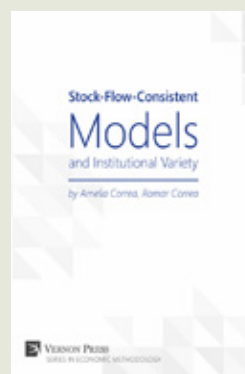
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Stock-Flow-Consistent Models and Institutional Variety

by Romar Correa and Amelia Correa

Orthodox macroeconomics is founded on microeconomics. Heterodox economists either reject micro foundations or experiment with behavioural relationships without paying attention to the principles that generate them.

General equilibrium (anti-general equilibrium) tends to be strong on technique (critique) but weak when it comes to recommending non-trivial policy. Most macroeconomists tend to think in closed-economy terms, the 'foreign' being the mirror of 'home'. What might be the connections between two institutionally varied economies that are thrown together by the dynamics of globalization? This book showcases the usefulness of Stock-Flow-Consistent Models for contemporary macroeconomic analysis.



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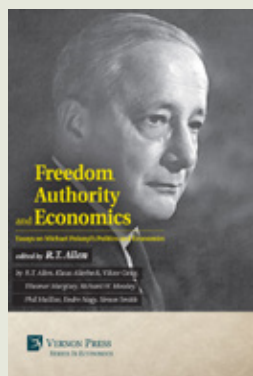
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Freedom, Authority and Economics: Essays on Michael Polanyi's Politics and Economics

by *R.T. Allen (Ed.)*

This edited volume of original contributions deals with the economic and political thought of Michael Polanyi. Requiring little prior knowledge of Polanyi, this volume further develops a somewhat neglected side of Polanyi's work. In particular it examines the 'tacit integration', of subsidiary details into focal objects or actions as central to all knowing and action. It traces ontological counterparts in the structures of comprehensive entities and complex actions, and a multi-level universe in which lower levels have their boundary conditions. The essays in this volume, like his works, give them meaning with concrete examples and so avoid merely shuffling a mass of abstractions. Together the essays show that his work is a rich seam of ideas and inspiration.



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Global Economy in Transition: the European Union and Beyond

by *Linda Winkler, Wilkes University; Harold Codrington, Central Bank of Barbados (Eds.)*

This volume covers various issues in global development and global economic transformation including factors affecting economies and development in the European Union (EU), the Ukraine, select countries in Africa, the Caribbean, the South Pacific as well as India and the United States. The global economy is in transition, from the 1990s' status quo to the "new normal" with heavy reliance on the internet, rapid communications, sophisticated payment systems, diminishing importance of size and distance and changing notions of the market. As a whole, in its breadth and cross-national perspective, the volume represents an important scholarly contribution to international economics.



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Applied Economics for Development: Empirical Approaches to Selected Social and Economic Issues in Transition Economies

by *Mahmut Zortuk*

Transition economies experience transformation of their economic system. Following the disintegration of the Soviet Union, a number of former socialist countries underwent transitions from central planning to a market economy. More generally, many rapidly growing economies undergo no less profound transformations of their economic systems. Contrary to common misconception, the transition process cannot be simply reduced to eliminating state intervention and liberalizing the economy.

This book presents a selection of pressing economic and social issues in transition economies.



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Financial Innovation: Theories, Models and Regulation

by *G. V. Satya Sekhar*

Financial innovation is a regular feature of the global financial system. Financial innovation results in greater economic efficiency over time. In the process of creating a new financial product, besides basic theory of financial management, a financial engineer needs to acquire knowledge of optimization and financial modeling techniques. This should go hand-in-hand with day-to-day financial activities of the global financial system. The book deals with the process of creating innovative financial securities in terms of technical aspects and derivative pricing that offers new pay-offs to investors as part of financial innovation, with some select empirical studies conducted using financial innovation theories, and with myths of performance evaluation models.



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Agricultural Sector Issues in the European Periphery

Productivity, Export and Development Challenges

by Anastasios Karasavoglou, Persefoni Polychronidou (Eds.)

Over the course of the past two decades peripheral European economies in the Balkans and in Eastern Europe have experienced significant structural changes and have adapted to the global economic environment. Agriculture and the processing, using and trading of agricultural products play an important role in their economies. This volume covers several issues facing the contemporary agricultural sector in these countries. It will be of interest to researchers studying economic development, agricultural economists, businesses active in the primary sector and students of applied economic analysis.



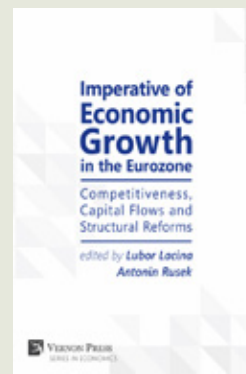
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Imperative of Economic Growth in the Eurozone: Competitiveness, Capital Flows and Structural Reforms

by Antonin Rusek, Susquehanna University; Lubor Lacina, Mendel University, Czech Republic (Eds.)

European economic recovery appears to be taking hold. So is the European crisis over? The acute phase of the crisis passed, however, a number of medium and long term issues remain. The policies of "internal devaluations" are working, albeit slowly, to restore competitiveness in the countries most affected by the crisis. However, growth remains at best sluggish. The medium and long term outlook remains highly uncertain, fomenting social tensions and endangering political stability. In this context, all the contributions to this volume are connected by the analysis of the problems which affected the Eurozone in the past decade and the challenges and dilemmas the Eurozone will face in the coming years.



Hardback | 268pp
1st edition | Published on: November 2017
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16 b&w illus.
Series: Vernon Series in Economics
Subject(s): Economic stabilization, Economic Growth, Economics
ISBN: 9781622732630
URL: <https://goo.gl/eqsKwr>

\$62 €58 £51

Financial reforms, stabilization and development in 21st-century Turkey

by Haluk Haksal, University of Geneva, Switzerland

The central argument of this book is that while central bank independence can contribute to stabilization, inflation-targeting monetary policy is quite powerless in promoting economic development. The basic message is simple: Policy makers should not strive to achieve price stability at any cost, as stability in product markets does not necessarily translate into economic development. This is the first book-length study examining the financial reforms Turkey undertook in its path towards EU accession. It will be of interest to economists and other experts in financial history, (de)regulation, institutional economics and economic development, as well as to a broad range of scholars interested in the dramatic transformation of Turkey's economy and society in the 21st century.



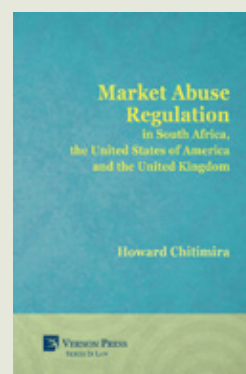
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Market Abuse Regulation in South Africa, the United States of America and the United Kingdom

by Howard Chitimira

This book provides a concise comparison of the regulation and enforcement of the anti-market abuse laws (insider trading and market manipulation) in South Africa, the United States of America (USA) and United Kingdom (UK). This is primarily done to examine and expose the current strengths and weaknesses of market abuse laws in relation to certain aspects of the corporate, securities and financial markets environments in South Africa, the USA and the UK. This book can aid regulatory authorities, financial market participants, academics, students and other interested readers to understand market abuse offences and possible measures that could be employed to combat such offences.



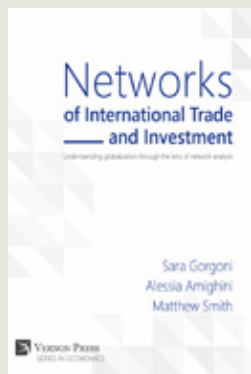
Hardback | 236pp
1st edition | April 2018
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Series: Vernon Series in Law
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\$56 €53 £46

Networks of International Trade and Investment

by Sara Gorgoni, University of Greenwich, UK et al. (eds.)

The globalisation of industries in recent decades has led to a fundamental change in the way in which production is structured. The integration of global trade has brought a disintegration of production. Understanding the inter-dependencies between entities involved in fragmented production is essential. Traditional methods and statistical approaches are insufficient to address this challenge. This edited book makes a case for network analysis to be used alongside existing techniques. In answering burning questions in the areas of international business and economics, such as whether trade has become more global or regional and to what extent emerging economies challenge the role of traditional producers in specific industries, it provides an accessible explanation of the applications of network analysis.



Hardback
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March 2018
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Subject(s): Social Network Analysis, Economic Geography, Economics
ISBN: 978-1-62273-065-0
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The Knowledge Plexus

A Systemic View on the Economic Geography of Technological Knowledge

by George Chorafakis, University of Barcelona, Spain

This book is a collection of 5 essays on the economic geography of technological knowledge. Combining spatial econometrics with social network analysis, this book examines European knowledge networks, and their effects as sources of relational cognitive capital and economies of complexity. It derives important policy implications from the cohesion and dynamic efficiency of the European research and innovation system.

[...] *a very interesting, innovative and thought provoking book.*

Prof. Bernard Fingleton, University of Cambridge



Hardback | 391 pp.
236mm x 160mm 26 | B&W illus.
December 2013
Series: Economics of Technological Change
Subject(s): Social Network Analysis, Economics of Technological Change ...
ISBN: 978-1-622-73-006-3
URL: <https://goo.gl/kVcStr>
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\$60

€55

£45

Boom and Bust: Ecuador's Financial Rollercoaster

The interplay between finance, politics and social conditions in 20th Century Ecuador

by Pablo Izurieta

Throughout the history of Ecuador, the ambivalent evolution of major political and social events such as the stability of serving presidents, coups and even war, has coincided with changes in the financial environment. This product of careful historical study combines evidence from prior studies with original research, including data from the Central Bank of Ecuador, unpublished diplomatic papers and documents from the personal archives of relevant historical figures.

The book would appeal to anyone with an interest in Ecuador's recent history as well as specialists and scholars of Latin American economic and political history.



Hardback | 202 pp.
236mm x 160mm | 23 b&w illus.
December 2015
Series: Economic History
Subject(s): Finance, Economic History, History
ISBN: 978-1-62273-470-2
URL: <https://goo.gl/1ZfjUe>
Also in Paperback (\$40) and E-Book (\$40)

\$50

€45

£38

Technological Innovation Index

A novel innovation indicator and its implications for technology evaluation

by Frederick Pachys

Not all innovations are equal. Though recent economic literature on the evaluation of technological change acknowledges this reality, actual evaluation methods suffer from numerous limitations. Technological Innovation Index uses patent citation analysis to highlight the enormous variation in the characteristics, importance and evolution of technology over time and outlines a set of sophisticated tools for its analysis. Prominent among them is "Patent Importance Technology Factor" (PITF). The methods proposed have important implications for the measurement of technological change and would be of interest to a wide range of patent specialists, including economists, technology evaluators, finance and law professionals.



Hardback | 154 pp.
236mm x 160mm
December 2013
Series: Economics of Technological Change
Subject(s): Patents, Economics of Technological Change, Innovation
ISBN: 978-1-62273-008-7
URL: <https://goo.gl/TonS9K>

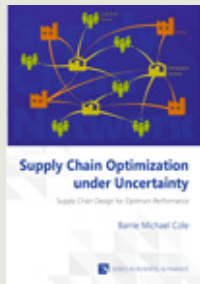
\$45

€40

£34

Supply Chain Optimization under Uncertainty

by Barry Cole



Hardback | 382 pp. | 01/2015
236mm x 160mm | 29b&W illustr.
Series: Business and Finance
Subject(s): Business and Management
ISBN: 978-1-62273-016-2
\$90 / €75 / £65
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Paperback (\$60); E-book (\$50)

Value-based Marketing Strategy

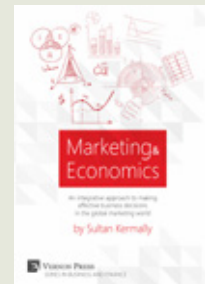
by Santiago Lopez



Hardback | 294 pp. | 236mm x 160mm
12/2014 | Series: Business and Finance
Subject(s): Marketing, Business
Economics
ISBN: 978-1-62273-020-9
\$65 / €55 / £50
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Paperback (\$45); E-book (\$25)

Marketing & Economics

by Sultan Kermally



Hardback | 228 pp. | 236mm x 160mm
07/2016 | Series: Business and Finance
Subject(s): Social Sciences, Economics,
Marketing | ISBN: 978-1-62273-104-6
\$40 / €30 / £28
URL: <https://goo.gl/hopdgm>
Paperback (\$28)

Intergenerational Responsibility in the 21st Century

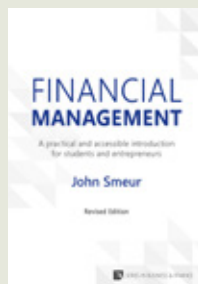
by Julia Puaschunder (ed.), The New School



Hardback | 236mm x 160mm
Forthcoming | 01/2018
Series: Economic Development
Subject(s): Economics, Political Economy
ISBN: 978-1-62273-102-2
URL: <https://goo.gl/gi2Peo>

Financial Management (Revised Edition)

by John Smeur, Windesheim University College, Netherlands



Hardback | 368 pp.
02/2017 | 236mm x 160mm
Series: Business and Finance
Subject(s): Finance, Business Economics
ISBN: 978-1-62273-023-0
\$45 / €35 / £30 | Paperback (\$35)
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Risk, Uncertainty and Profit

by Frank Knight



Hardback | 330 pp. | 236mm x 160mm
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Subject(s): Statistics, Finance,
Economics
ISBN: 978-1-62273-004-9
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The National System of Political Economy

by Friedrich List



Hardback | 386 pp. | 215mm x 156mm
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Subject(s): Economic Development,
Industrial Organization, Economics
ISBN: 978-1-62273-010-0 |
\$30 / €27 / £22
URL: <https://goo.gl/e8V9Zm>

A Plan of the English Commerce

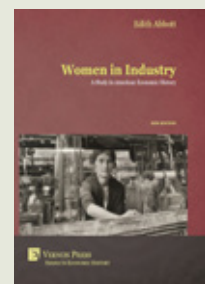
by Daniel Defoe



Hardback | 187 pp. | 236mm x 160mm
07/2013 | Series: Economic History
Subject(s): Economic History,
Economics, Britain
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\$28 / €25 / £22
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Women in Industry

by Edith Abbott



Hardback | 304 pp. | 236mm x 160mm
07/2013 | Series: Economic History
Subject(s): Economics, Economic
History
ISBN: 978-1-62273-000-1
\$30 / €27 / £22
URL: <http://goo.gl/v7F7Vy>

Generational Interdependencies

The Social Implications for Welfare

by Beverley A. Searle, University of Dundee (Ed.)

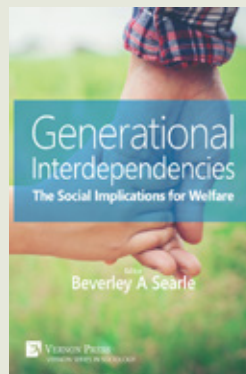
Book summary

The issue of generational transfers is growing in importance. Populations are ageing, placing an increasing burden on provision of pensions, health care and other welfare services. In many nations the imbalance between a growing, older generation, supported by a shrinking younger generation, has fuelled debates about intergenerational justice. The key argument being that political and institutional developments over the last century have been to the advantage of older generations at the expense of current younger and future generations. But this only addresses half of the story, neglecting the flows of resources, through private, family channels. One key response to the growing fiscal problem of ageing societies has been to focus responsibility on self-funding and familial support. The growth of asset values, particularly housing, which are concentrated among the elderly, underpin such strategies. But this exposes new risks as potentially extractable resources are determined by wider fluctuations in the economy, and housing markets in particular. Clearly, these cohort effects, and responses to them, play out differently in different national developmental settings, depending on long-run patterns of economic, social and demographic change. This collection address these issues and provides original insights across different international contexts.

Praise

[Generational interdependencies] has produced a number of findings that will have a considerable impact on how we look at the connection between intergenerational relations, inequality transmission and the future sustainability of the European welfare systems.

Marco Albertini,
Dipartimento di Scienze Politiche e Sociali
Alma Mater Studiorum - University of Bologna, Italy



Hardback | 218pp
1st edition | Published on: January 2018
236mm x 160mm
8 b&w illus.
Series: Vernon Series in Sociology
Subject(s): Economic Inequality, Contemporary Social Issues, Social Sciences
ISBN: 9781622731862
URL: <https://goo.gl/4XaHEc>

\$60

€56

£49

Neither Capital, Nor Class

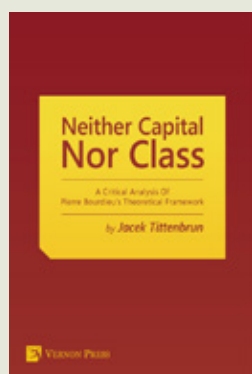
A Critical Analysis Of Pierre Bourdieu's Theoretical Framework

by Jacek Tittenbrun, University of Poznan, Poland

This book offers an in-depth examination of Pierre Bourdieu's theoretical framework. The book is not just a collection of more or less critical remarks but constitutes a coherent whole, underpinned by an original analytical framework. This conceptual apparatus makes it possible to present some alternative solutions to the theoretical problems under consideration.

This is the most complete and systematic critical analysis of Pierre Bourdieu's theory of social structure. Tittenbrun's discussion of the types of capital and of reproduction, in particular, are the best I have seen.

Carlos H. Waisman, University of California



Hardback | 366pp
1st edition | Published on: June 2017
236mm x 160mm
Series: Vernon Series in Sociology
Subject(s): Social Sciences, Political Philosophy, Sociology
ISBN: 9781622732074
URL: <https://goo.gl/rRXjBK>
Also in Paperback (\$65)

\$75

€72

£65

Taboo Issues in Social Science

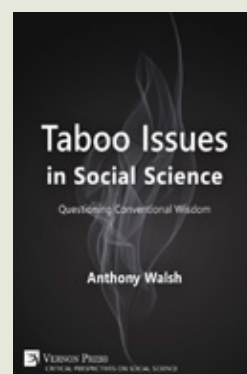
Questioning Conventional Wisdom

by Anthony Walsh, Boise State University

This book is an expedition into a number of controversial issues in the social sciences with the intention of challenging the conventional wisdom on those issues. While most social science research is interesting and important, a fair amount of social science research is thinly disguised advocacy research in which conclusions too often precede inquiries.

His writing is crisp and his argumentation scholarly. Professor Walsh has done the social sciences a service by writing this book, and you should do yourself a service by reading this book.

Dr. Kevin M. Beaver, Florida State University



Hardback | 310pp
1st edition | June 2017
236mm x 168mm
Series: Critical Perspectives on Social Science
Subject(s): Social Sciences, Sociology
ISBN: 9781622732067
URL: <https://goo.gl/dkMK4z>
Also in Paperback (\$68) and E-book (\$63)

\$78

€75

£70

Re-Imagining Old Age

Wellbeing, care and participation

by Marian Barnes, Beatrice Gahagan, Lizzie Ward; University of Brighton, UK

Book summary

The understanding that humans are relational beings is central to the development of an ethical perspective that is built around the significance of care in all our lives. Our survival as infants is dependent on the care we receive from others. And for all of us, in particular, in older age, there are times when illness, emotional or physical frailty, mean that we require the care of others to enable us to deal with everyday life.

With this in mind, this book presents the findings of a project that seeks to understand what wellbeing means to older people and to influence the practice of those who work with older people. Its starting point was a shared commitment amongst researchers and an NGO collaborator to the value of working with older people in both research and practice, to learn from them and be influenced by them rather than seeing them as the 'subjects' of a research project.

Theoretically, the authors draw upon a range of studies in critical gerontology that seek to understand how experiences of ageing are shaped by their social, economic, cultural and political contexts. Influenced by relational ethics, they are attentive to older people both as co-researchers and research respondents. By successfully applying this perspective to social care practice, they facilitate the need for practitioners to reflect on personal aspects of ageing and care but also to bridge the gap between the personal and the professional.

About the authors

Marian Barnes is Emeritus Professor of Social Policy at the University of Brighton. Now retired, her research has focussed on care, ageing and mental health.

Beatrice Gahagan is Health and Wellbeing Development Manager at Age UK Brighton and Hove Now retired, her research has focussed on care, ageing and mental health.

Lizzie Ward is a senior research fellow in the School of Applied Social Science at the University of Brighton. Lizzie is a qualitative researcher and her research interests include: age and ageing, care ethics, participatory research and experiential knowledge, gender and feminist methodologies.



Hardback

236mm x 160mm

February 2018

Subject(s): Sociology, Social Sciences

ISBN: 978-1-62273-071-1

URL: <https://goo.gl/zoVdi8>

Designing Technology, Work, Organizations and Vice Versa

by A. Bruni, L. Parolin, C. Schubert (eds.)

The book focuses on the close study of practices and processes that inextricably link work and organisation to the use of artefacts and technological systems (and vice versa). It explores in detail the sociomaterial articulations and disarticulations of daily work and design; the doing of objects and technologies in everyday organizational life; the reconstruction of organizational processes through technological and design practices and the relation between learning, innovations and technologies. The book is addressed to graduate students, PhDs, scholars and researchers interested in the fields of Organization Studies, Science and Technology Studies, Sociology and Design, as well as to professionals and practitioners interested in new methodological approaches.



Hardback | 284 pp.

236mm x 160mm

September 2015

Series: Sociology

Subject(s): Organization Studies,

Science and Technology Studies,

Sociology

ISBN: 978-1-62273-028-5

URL: <https://goo.gl/bSFVDF>

Also Paperback (\$45) and E-Book (\$45)

\$55

€50

£45

Network Society

How Social Relations rebuild Space(s)

by R. Iannone, E. Ferreri, M.C. Marchetti, L. Mariottini, M. Cipri

This book critically evaluates claims that modern society may be read and understood as a network. Accepting that this perspective holds some potential, the question becomes how to best capitalize on it. This means to respond not only to the "actual needs", but also to highlight the "opportunities" and the "utilities". The strength of this volume and the difference with respect to other attempts at explaining the Network Society lies in the multidimensional and interrelated perspectives it offers that emerge from converging multidisciplinary perspectives (sociological, anthropological and linguistic), and from applications that the Network Society provides, namely, international, institutional, public and mediated ones (communication technology).



Hardback | 230 pp.

236mm x 160mm

1 B&W Illust.

June 2016

Series: Vernon Series in Sociology

Subject(s): Social Network Analysis,

Sociology

ISBN: 978-1-62273-040-7

URL: goo.gl/xXACz6

Paperback (\$58) ; E-Book (\$55)

\$70

€60

£55

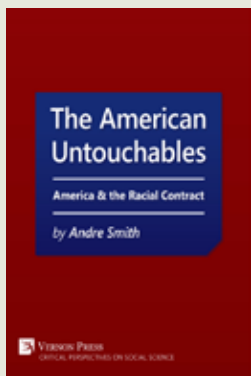
The American Untouchables: America & the Racial Contract

A historical perspective on race-based politics

by Andre Smith, Harris Stowe State University

Ambitious in scope, this book argues that African Americans in the United States have always been, and will continue to be, unwilling participants at the bottom of a caste system that is self-perpetuated by the institutions of politics and economics. The book covers much historical ground, from the founding of this country to the Obama presidency, and the underlying finding is that race matters – and will always matter in the lives of all Americans.

Prof. Brady Baybeck,
Department of Political Science, Wayne State University



Hardback | 196pp
1st edition | May 2017
236mm x 160mm
28 b&w illus.
Series: Critical Perspectives on
Social Science
Subject(s): Race and Identity,
Political history, Political science
ISBN: 9781622731473
URL: <https://goo.gl/hdRsnB>

\$60

€58

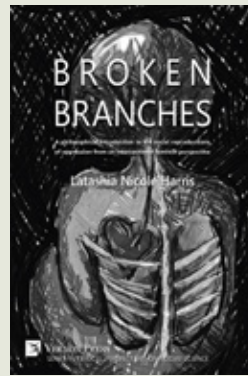
£52

Broken Branches

A philosophical introduction to the social reproductions of
oppression from an intersectional feminist perspective

by Latashia Nicole Harris, University of Portland

Broken Branches places a critical lens on the infrastructure, institutions, social processes and practices that govern our society. The text examines the ways that neoliberalism influences society and our lives across generations. The practice of colonialism is deconstructed, showing how this practice has been renamed, but holds steadfast to its original intention of cultivating institutionalized oppression that feeds social perception. The author exposes the ways that social perceptions, juxtaposed semantics, commonly accepted definitions, practices, rhetoric and propaganda create products of maintained systemic injustice when resistance is absent and desensitization is prevalent.



Hardback | 192pp
1st edition | Published on: March
2017
236mm x 160mm
Series: Critical Perspectives on
Social Science
Subject(s): Feminism, Race and
Identity, Social Sciences
ISBN: 9781622730643
URL: <https://goo.gl/Dxykyx>
Also in Paperback (\$45)

\$55

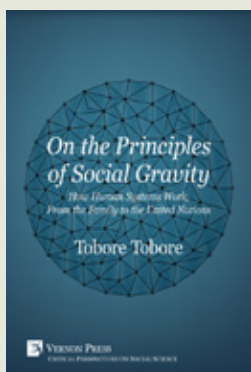
€53

£48

On the Principles of Social Gravity How Human Systems Work, From the Family to the United Nations

by Tobore Tobore

This book proposes a radical new way of thinking about social systems. It explains that all social systems –institutions created of and for human beings e.g. healthcare system, family, military etc., – are held together or governed by nine principles or rules. Using these principles, it examines the problems facing the US healthcare system, criminal justice system, social security, student debt crisis, tax policies, immigration, the political system, and the United Nations. Then, it provides novel and unique solutions to them. It expands on the meaning of social entropy and explains how it affects all social systems. It is a book that is likely to spark national and even global discussions about many of the institutions we have created.



Hardback | 222pp
Revised edition | March 2018
236mm x 160mm
9 b&w illus.
Series: Critical Perspectives on
Social Science
Subject(s): Social Sciences
ISBN: 9781622733965
URL: <https://goo.gl/heVufZ>
Also in Paperback (\$41), E-book
(\$45)

\$58

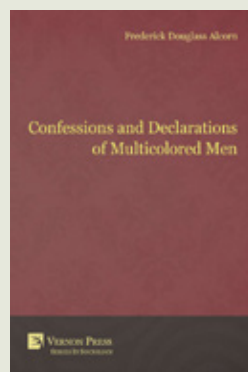
€55

£48

Confessions & Declarations of Multicolored Men

by Frederick Douglass Alcorn, University of Puget Sound

This book is a culturally situated study of the experiences and perspectives garnered from of a group of post-secondary Black African American, bi-multi-racial male students aged 19-37. The undergirding interest was to see if there was an awareness of the group's manly inclinations, tendencies and predispositions and understand how such awareness projects and influences their quest and discipline for learning and to academically achieve. The sociological construct of "habitus", as conveyor of dispositions, inclinations, and tendencies, provides an analytical framework. The prose can be best described as an ethnographical narrative, synthesizing a wealth of original observations with insights from scholarly and popular literature and media.



Hardback | 284 pp.
236mm x 160mm
11/2014 | Series: Business and
Finance
Subject(s): Urban Economics;
Behavioral Economics
ISBN: 978-1-62273-018-6
URL: <http://goo.gl/vkDntW>
Also in Paperback (\$35) and
E-book (\$28)

\$45

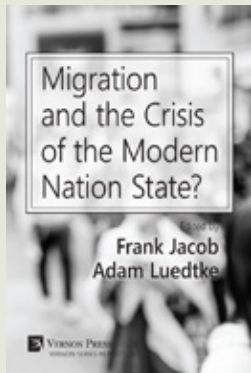
€40

£32

Migration and the Crisis of the Modern Nation State?

by Frank Jacob, Adam Luedtke; Queensborough Community College (Eds.)

The anthology explores the interrelationship between migration and a supposedly existent crisis of the modern nation state. Authors argue that from a historical and current perspective, migration is not endangering the nation state, but rather changing the idea of a nation itself by redefining it. In historical as well as current case studies, the authors determine the political dangers of right wing demagogues, while emphasizing the chances immigration is offering the progress of the nation state. The authors for the volume come from different fields, namely historical and political sciences, and are consequently able to offer the reader a broad insight into the historical roots and the current consequences nationalism had or has on perception and global policies.



Hardback | 284pp
1st edition | Published on: January 2018
236mm x 160mm
Series: Vernon Series in Politics
Subject(s): Contemporary Social Issues, Contemporary Social Issues, Political Science
ISBN: 9781622732920
URL: <https://goo.gl/qmHHLp>
Also in E-book (\$59)

\$63

€59

£51

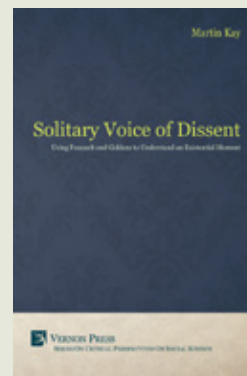
The Solitary Voice of Dissent

Using Foucault and Giddens to Understand an Existential Moment

by Martin Kay

This book urges respect for solitary dissent rather than censure. It equips a wide audience to understand what previously seemed unimaginable, much more comprehensible. It shows the reader how to reach beyond those first conclusions and into the heart of the matter.

The book uses four case studies (two in Ireland, one in UK, all on the record, and one authoritative biography of a well-known Italian personality), to demonstrate an approach to analyzing solitary dissent. The methods used are academic but, in the way they are presented, certainly intelligible to the lay-reader.



Hardback | 128 pp.
236mm x 160mm
04/2016
Series: Critical Perspectives
Subject(s): Sociology, Contemporary Social Issues, Communication
ISBN: 978-1-62273-472-6
URL: <https://goo.gl/ZyIJeH>
Also in Paperback (\$19) and E-book (\$15)

\$28

€22

£18

Sociology of Love

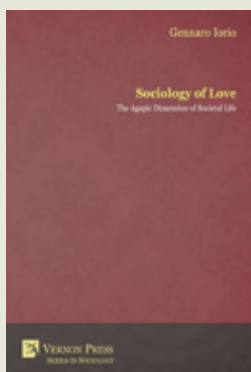
The Agapic Dimension of Societal Life

by Gennaro Iorio, University of Salerno, Italy

This short book deals with a sociological concept: love-agape. It is an attempt to demonstrate that love-agape resists, indeed insists, as a fact that cannot be reduced or concealed. Its simple goal is to introduce agape into the vocabulary of sociological analysis by demonstrating its potential to demarcate and to interpret social phenomena. Love-agape is presented as a critical concept.

The book by Iorio deserves to be read, because it flies in the face of the weak thought emerging in social sciences, and proposes a new direction for contemporary debate [...]

Silvia Cataldi, University of Cagliari, Italy



Hardback | 134 pp.
236mm x 160mm
06/2014 | Series: Sociology
Subject(s): Sociology
ISBN: 978-1-62273-014-8
URL: <https://goo.gl/O3BsX8>
Also in Paperback (\$20) and E-book (\$15)

\$25

€20

£16

Generational Poverty

An Economic Look at the Culture of the Poor

by Adam D. Vass Gal, Belmont University

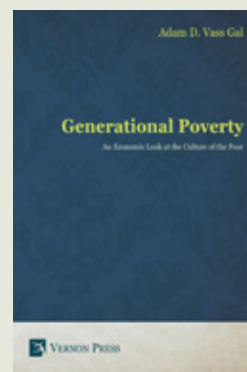
Are the impoverished victims of circumstance or are they contributing to their situations through their own actions and principles? This perplexing question does not have a simple answer. "Generational Poverty: An Economic Look at the Culture of the Poor" examines both sides of the coin.

An engrossing read.

Jeff Deist, President of the Mises Institute

An invaluable glimpse into the tragedy of the underclass. Vass Gal, an economist, ably describes a problem whose causes and solutions transcend economics.

Tom Woods, Author and Host of the Tom Woods Show



Hardback | 146 pp.
236mm x 160mm
11/2014 | Series: Business and Finance
Subject(s): Urban Economics; Behavioral Economics
ISBN: 978-1-62273-018-6
URL: <http://goo.gl/vkDntW>
Also in Paperback (\$28) and E-book (\$20)

\$35

€25

£20

Politics and Web 2.0

The Participation Gap

by *Gisela Gonçalves, J. Paulo Serra*; Universidade da Beira Interior, Portugal (eds.)

Book summary

A point of departure for this book is the paradox between the seemingly limitless promise modern web technologies hold for enhanced political communication and their limited actual contribution. Empirical evidence indicates that neither citizens nor political parties are taking full advantage of on-line platforms to advance political participation. It questions whether Web 2.0 could help enhance citizens' political participation. It offers a critical examination of the current state of the art technologies from diverse perspectives, highlighting persisting gaps in our knowledge and identifying a promising stream of further research. The ambition is to stimulate debate around the party-citizen "participation mismatch" and the role and place of modern web technologies in this setting. Each of the included chapters provide valuable explorations of the ways in which political parties motivate, make use of and are shaped by citizen participation in the Web 2.0 era. Diverse perspectives are employed, drawing examples from several European political systems and offering analytical insights at both the individual/micro level and at broader, macro or inter-societal systems levels. Taken together, they offer a balanced and thought-provoking account of the political participation gap, its causes and consequences for political communication and democratic politics, as well as pointing the way to new forms of contemporary political participation.

About the authors

Gisela Gonçalves is Professor and Head of the Department of Communication and Arts of the University of Beira Interior (UBI, Covilhã, Portugal). She develops her research activity at LabCom.IFP – a Communication, Philosophy and Humanities research centre. **Paulo Serra** is Professor at the Department of Communication Sciences of University of Beira Interior (UBI), Portugal, and researcher in the unit Labcom.IFP. He is currently the Chairman of Sopcom (Portuguese Association of Communication Sciences).



Hardback | 184 pp.
236mm x 160mm
June 2016
Series: Vernon Series in Politics
Subject(s): Journalism, Political science, Communication
ISBN: 978-1-62273-099-5
URL: <https://goo.gl/zmzAOg>
Also in Paperback (\$45) and E-book (\$48)

\$55

€45

£40

Making Strangers

Outsiders, Aliens and Foreigners

by *Abbes Maazaoui*, Lincoln University of Pennsylvania (Ed.)

We are not born foreigners; we are made. The purpose of the book is to assert, as denoted by the title, this fundamental premise, that is, the making of strangers is the result of a deliberate and purposeful act that has social, political, and linguistic implications. The ultimate expression of this phenomenon is the compulsive labeling of people along artificial categories such as race, gender, religion, birthplace, or nationality. A corollary purpose of this book is to help shed light on one of the most pressing issues facing the world today: the place of "the other" amid fear-mongering and unabashedly contemptuous acts and rhetoric toward immigrants, refugees and all those excluded because of race, gender, national origin, religion and ethnicity.



Hardback | 188pp.
236mm x 160mm
April 2018
Series: Vernon Series in Sociology
Subject(s): Sociology, Political theory
ISBN: 978-1-62273-324-8
URL: <https://goo.gl/DYqhui>

\$58

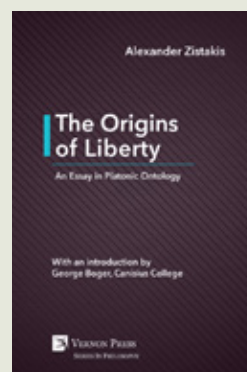
€49

£43

The Origins of Liberty: An Essay in Platonic Ontology

by *Alexander Zistakis*

Unlike the vast majority of existing literature on Plato, this book seeks to argue that liberty constitutes the central notion and preoccupation of Platonic thought and that his theory of ideas is indeed a theory of liberty. Moreover, this book contends that Plato's thought can be understood to be both one of liberty and a theory of liberation. Bound up in its efforts to reveal both the ideal liberty and the conditions and possibility of its existence in the so-called 'real world,' the thought of liberty tends to be all-encompassing. Consequently, this book seeks to expose how liberty can be understood to influence Plato's ontological form of analysis in relation to politics, philosophy, and anthropology, as well as its influence on the structural unity of all three.



Hardback | 424pp.
236mm x 160mm
January 2018
Series in Philosophy
Subject(s): Philosophy, Metaphysics & Ontology; Social & political philosophy
ISBN: 978-1-62273-289-0
URL: <https://goo.gl/e6b9eW>

\$68

€55

£48

Towards A New Social Order? Real Democracy, Sustainability & Peace by Patrick Holz

Book summary

This contribution argues that a long-established social order has been in place since the first stratified societies in the Near Middle East, which unavoidably comes with substantial economic, political and environmental repercussions. Part I of the book dissects the various facets of this order, which is termed the social dominance paradigm, while in Part II a fundamentally different order, the peace paradigm, is introduced. The latter rests on real democracy (in the Athenian sense), sustainability and peace.

Praise

Patrick Holz provides a detailed and devastating account of the origins and ills of the current socio-economic order as a reflection of what he calls the Social Dominance Paradigm. [...]

A well-researched and thoroughly argued book that is as thought-provoking as it is optimistic about the possibilities for a better world.

Professor Jochen Runde, Judge Business School
University of Cambridge

This book is a stealth weapon for peace, designed for use within the academy.

Dr. Carissa Honeywell, Sheffield Hallam University

About the author

Patrick Holz, PhD, is an independent researcher who holds degrees in economics (B.A. Hons./M.A.) from the University of Cambridge as well as a doctorate in economics and political sciences (Dr. rer.pol.) from the University of Witten-Herdecke. His research interests have focused on all aspects of organizational format; specifically the differing consequences of either (principal-subordinate) hierarchic organization or decentralized control and coordination in various social, economic and political systems over the course of more than five millennia of human history.



Hardback | 302pp
1st edition | January 2018
236mm x 160mm
2 b&w illustrations
Series: Vernon Series in Sociology
Subject(s): Political Science, Political theory, Sociology
ISBN: 9781622733675
URL: <https://goo.gl/Y2d7XC>

\$64

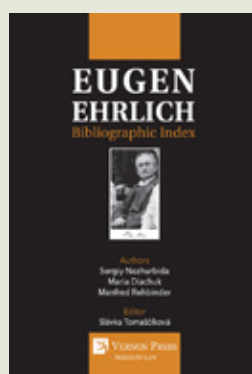
€54

£47

Eugen Ehrlich Bibliographical Index

by Sergiy Nezhurbida, Maria Diachuk, Manfred Rehlinger; Slávka Tomaščíková (Ed.)

The Bibliographic Index EUGEN EHRLICH is a guide through available materials containing information about the life, scientific, educational, legislative and social activities of the Austrian lawyer and university professor in the period of 1896-1918. It includes a foreword by the editors, an introductory article, a basic chronology of his life and his works, and the four main parts: "List of works by Eugen Ehrlich", "Eugen Ehrlich as editor", "Literature about Eugen Ehrlich's life and activity" and "Appendices". It also contains photographs of Eugen Ehrlich and photographs of materials linked to his life and activities.



Hardback | 352pp
1st edition | Published on: February 2018
236mm x 160mm
95 b&w illustrations
Series: Vernon Series in Law
Subject(s): Law, Sociology
ISBN: 9781622733774
URL: <https://goo.gl/5ap8Yd>

\$66

€56

£49

The Great Illusion A Study of the Relation of Military Power to National Advantage by Norman Angell

International trade and the development of intertwined global markets makes inter-state war less profitable and probable. This is Norman Angell's simple hypothesis, vigorously defended in *The Great Illusion* and at the root of an enduring controversy, from the time of its initial publication - on the eve of the First World War - to this day. Well documented, logically argued and persuasive, *The Great Illusion* is a passionate defense of peace, attacking widely held assumptions about the gains from war.

an epoch-making book
Boston Herald



Hardback | 223pp
1st edition | Published on: December 2013
236mm x 160mm
Series: Vernon Series in Politics
Subject(s): Political history, Political Economy, Political theory
ISBN: 9781622730094
URL: <https://goo.gl/zKPvva>
Also in Paperback (\$20)

\$30

€27

£22

Political Philosophy in the East and West: In Search of Truth

by *Jaan Islam*

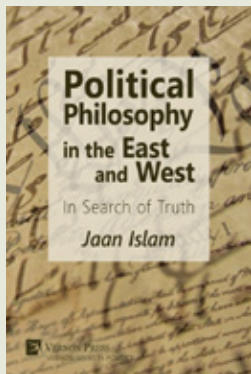
This book gives an original critique of Western political philosophy and is the first book to engage in a reconstruction of Islamic political philosophy.

Jaan S. Islam identifies, confronts, and overcomes the reasons for our 21st-century crisis of certainty.

E. T. Dailey, University of Amsterdam Press

It is no exaggeration to say that this is the first book in modern times that reads like poetry while offering logic of an engineering design.

Prof. M. Enamul Hossain, Statoil Research Chair, Memorial University, St. John's, Canada



Hardback | 240pp
236mm x 160mm | 16 B&W Ilust.
Series: Vernon Series in Politics
Subject(s): Political Philosophy, Political theory
ISBN: 978-1-62273-307-1
URL: <https://goo.gl/suc977>

\$61

€52

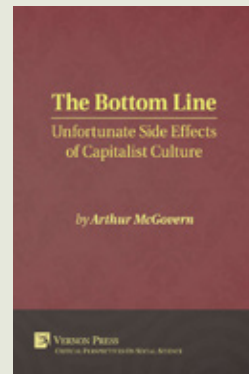
£46

The Bottom Line: Unfortunate Side Effects of Capitalist Culture

by *Arthur McGovern*, Nichols College

This monograph explores the role of culture in modern societies and the side effects that result when that role is distorted. The basic premise is that many of the dominant cultural characteristics of modern life, like the ideologies and values associated with materialism and consumer capitalism, are cultural phenomena with influences that are in many ways problematic and in some ways downright detrimental to our sustained societal well-being.

Of particular concern is the encroachment of economic interests into areas of human society that traditionally have been free from profit motives, or at least only minimally influenced by them; areas such as scientific research, the justice system, and even family relationships.



Hardback | 212pp
1st edition | February 2017
236mm x 160mm
Series: Critical Perspectives on Social Science
Subject(s): Social Sciences, Political Philosophy, Sociology
ISBN: 9781622731596
URL: <https://goo.gl/GzRaiV>
Also in Paperback (\$40) and E-book (\$46)

\$50

€45

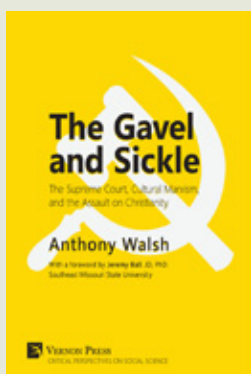
£38

The Gavel and Sickle

The Supreme Court, Cultural Marxism, and the Assault on Christianity

by *Anthony Walsh*, Boise State University

This book addresses the benefits of Christianity for all, the degradation of our culture since the 1950s, the pernicious effects that cultural Marxism has had on Western cultures, and the loss of religious freedom as the Founders envisioned it due to a number of Supreme Court rulings. The ultimate purpose of cultural Marxism is to destroy Western civilization from within. This goal is clearly and unambiguously stated in their books and articles. The author argues that the Court has purged Christianity from the public square, and in doing so it has unwittingly helped the cultural Marxist agenda by spiritually disarming America.



Hardback | 258pp
1st edition | January 2018
236mm x 160mm
Series: Critical Perspectives on Social Science
Subject(s): Sociology, History, Political science
ISBN: 9781622733002
URL: <https://goo.gl/2wAzpL>
E-book (\$58)

\$61

€58

£50

Fixed or Flexible Exchange Rates? History and Perspectives

by *Marin Muzhani*, CDI College, Canada

This book compares and contrasts flexible versus fixed exchange rate regimes. Beginning with their theoretical justifications, it showcases their observed advantages and disadvantages as they played out in the currency crises of the 1990s and early 2000s across Asia, Europe and Latin America. An analysis of the drivers and implications of these crises singles out fast-paced liberalization and globalization as having played central roles. Moreover, it sheds light on some of the factors contributing to the 2008 financial crisis and the key monetary events in its aftermath. An accessible, yet rigorous discussion, supported by extensive evidence, helps readers reach their own conclusions regarding the respective merits of alternative exchange rate systems.



Hardback | 386pp
March 2018
236mm x 160mm
Series: Vernon Series in Economics
Subject(s): Political Economy, Macroeconomics
ISBN: 9781622731770
URL: <https://goo.gl/y7x4qc>

\$65

€60

£52

Titans of the Forests: Economic Drivers of Evolution

by Gregory V. Short

Book summary

Instead of dwelling on the biological, physiological, or even genetic aspects of our evolution, "Titans of the Forests" takes a completely different approach, which could be referred to as the uncharted and neglected field of macroevolution. Uniquely captivating, controversial, and very readable, it is the author's contention that we as a species were continuously forced to change our way of obtaining nourishment, or rather our various economies, in order to adapt to the ever-changing world. And as a result of this economic adaptation, our species would then and only then begin to slowly change into the modern humans of today.

For much too long, the world's scientific community has directed the discussion of our incredible evolution. As a matter of fact, our species' biological, physiological, psychological, and cultural evolution has been instigated, propelled, and shaped by our economic adaptation to a fluctuating environment. In a very real sense, the scientists are so far into the trees that they have actually ignored the forest. Consequently, we teach human evolution as a hodgepodge of different theories within the realm of microevolution, thus failing to understand or even to recognize the economic thread that binds them altogether.

The author has created a systematic and holistic approach in explaining the "how" and the "why" we have economically, physiologically, and then culturally evolved.

Praise

In a world of increasing academic and expert specialization, it is rare to find a text so grand in scope and holistic in perspective. In anthropological terms, Mr. Short has produced what might be called a four-field approach to the history of the homo sapien species that combines cultural, biological, archaeological, and linguistic evidence. [...]

What is unique about Mr. Short's contribution is how he links our physical evolution to economics. [...]

Dr. Andrew Nelson,

Department of Anthropology, University of North Texas



Hardback | 189 pp.
05/2015 | 236mm x 160mm
Subject(s): Anthropology, Sociology,
Economic Geography
ISBN: 978-1-62273-027-8
URL: <https://goo.gl/JkAfsM>
Also in Paperback (\$30) and E-book (\$20)

\$45

€38

£32

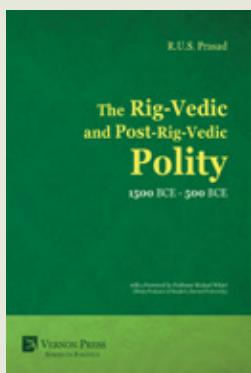
The Rig-Vedic and Post-Rig-Vedic Polity (1500 BCE-500 BCE)

by R.U.S. Prasad, Harvard University

This book critically examines and assesses the literary evidence available through Vedic and allied literature portraying the nature of Vedic polity, the functionalities of its various institutions, and the various social and religious practices. This book does not narrate but critically examines the nature of changes in a host of these areas that occurred at each stage of Vedic polity from early Vedic period to post Rig-Vedic period.

An important study that enhances our understanding of early Indian polity."

Edwin Bryant, Professor of Hinduism,
Rutgers, State University of New Jersey



Hardback | 210pp
1st edition | Published on: July 2015
236mm x 160mm
Series: Vernon Series in Politics
Subject(s): India, History,
Political science
ISBN: 9781622730261
URL: <https://goo.gl/XlB4HO>
Also in Paperback (\$40) and E-book (\$22)

\$50

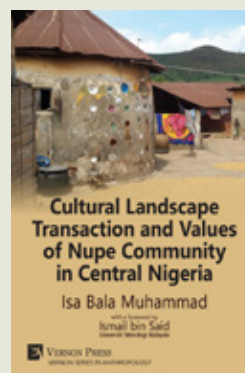
€44

£38

Cultural Landscape Transaction and Values of Nupe Community in Central Nigeria

by Isa Bala Muhammad

This book provides readers with insights on how cultural landscapes are conceptualised under two major realms of tangible and intangible values as exemplified in this study of a rural Nupe community in central Nigeria. Equally important are the people-space and place relationships which result in a sense of place. The cultural values of communities are a the product of the natural and social settings that begin with the family (shaping the architecture of the domestic space). Its uniqueness is based on the empirical evidence provided by the documentation of an eight-month ethnographic study which brought about the native residents perception of their cultural landscape.



Hardback | 122pp
1st edition | September 2017
236mm x 160mm
43 b&w illus.
Series: Vernon Series in
Anthropology
Subject(s): Anthropology, Sociology
ISBN: 9781622732302
URL: <https://goo.gl/J4HcxC>
Paperback (\$45); E-book (\$49)

\$53

€50

£43

Strategic Communication for Non-Profit Organisations Challenges and Alternative Approaches

by *Evandro Oliveira, Ana Duarte Melo, Gisela Goncalves (Eds.)*

Book summary

Communication in the public sphere, as well as within organizational contexts has attracted the interest of researchers over the past century. Current forms of citizen engagement and community development, partly enabled through digital communication, have further enhanced the visibility and relevance of non-profit communication. These are performed by the civil society, which is 'the organized expression of the values and interests of society'.

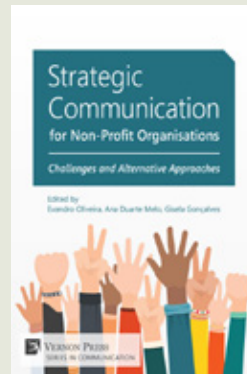
Despite the relevance in the public sphere, non-profit communication was never properly defined within communication research. The aim of this book is to offer an overview and report on Strategic Communication for Non-Profit-Organisations and the Challenges and Alternative Approaches. Considering the assumption that a key principle of strategic communication is the achievement of organisational goals, the majority of research developed in the field has used business environments to develop theories, models, empirical insights and case studies. Here, we take a step towards new approaches centred on the concept of non-profit in various dimensions and from various perspectives, showing the diversity and complexity around this subject and at the same time the need of further theoretical and empirical work that provides frameworks and also tools for further understanding of the phenomena.

About the authors

Evandro Oliveira, Dipl.-Journ, M.A, MSc Strategic Communication and Drs. in Philosophy and Strategic Communication Management; Researcher at the University of Leipzig, Germany, and the University of Minho, Portugal.

Ana Duarte Melo is a teacher in the Department of Communication Sciences and a researcher at the CECS – Communication and Society Research Centre at the University of Minho.

Gisela Gonçalves has a master's Degree and a PhD in Communication Sciences, and she is Professor and Head of the Department of Communication and Arts of the University of Beira Interior (UBI, Covilhã, Portugal).



Hardback | 308pp
1st edition | October 2016
236mm x 160mm
Series: Vernon Series in Communication
Subject(s): Communication
ISBN: 9781622731947
URL: <https://goo.gl/Pq8bSb>
Paperback (\$60)

\$70

€65

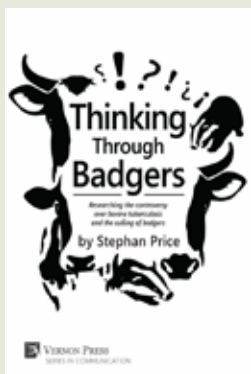
£55

Thinking Through Badgers

Researching the controversy over bovine tuberculosis and the culling of badgers

by *Stephan Price, University of Exeter*

Reporting on original, UK research council-funded social science, this book takes on the challenge of understanding the contrasting views involved. This book develops a critical perspective on the increasingly important literature influenced by new materialism, the social science response to the Science Wars, and explores the extent to which a social movement around opposition to the culls is emerging. It describes the struggle to develop understanding through the messy process of research and the difficulties of scientific analysis and philosophical thought.



Hardback | 334pp
1st edition | January 2017
236mm x 160mm
Series: Vernon Series in Communication
Subject(s): Communication, Environmental Conservation, Social Sciences
ISBN: 9781622731879
URL: <https://goo.gl/gZJWRn>
Paperback (\$45); E-book (\$40)

\$60

€55

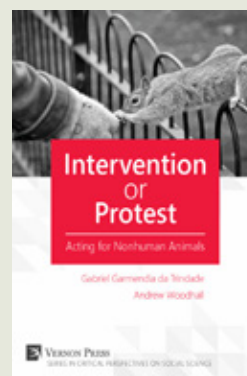
£48

Intervention or Protest

Acting for Nonhuman Animals

by *Andrew Woodhall, Gabriel Garmendia da Trindade; University of Birmingham (Eds.)*

Within current political, social, and ethical debates – both in academia and society – activism and how individuals should approach issues facing nonhuman animals, have become increasingly important, 'hot' topics. Ought we proceed through liberation? Abolition? Segregation? Integration? This book considers how this question, and contemporary issues facing non-humans (such as experimentation, hunting, and factory farming) should be answered by drawing on both theory and practice in order to provide grounded, yet actionable, ways forward.



Hardback | 410pp
1st edition | October 2016
236mm x 160mm
Series: Critical Perspectives on Social Science
Subject(s): Political science, Philosophy, Ethics and moral philosophy
ISBN: 9781622730629
URL: <https://goo.gl/okjLLZ>
Paperback (\$65); E-book (\$68)

\$75

€68

£58

Reporting from the Wars 1850 – 2015

The origins and evolution of the war correspondent

by Daniel Barredo, Steven James Grattan, Barry Turner (Eds.)

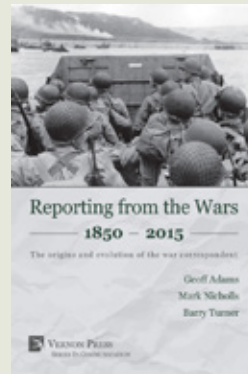
Book summary

War reporting has made a massive impression on the public not only in how wars are fought but why they are fought. The ability of the public to 'see' what is happening at the front changed the public's attitude to war in very many respects and even where a war may be 'popular' the involvement of the press led to criticisms that have changed war almost in equal measure to the changes brought about by weapons technology.

This book compiles historical and contemporary stories of the war correspondent and battlefield photographer from the earliest days of modern war reporting to the present. It will seek to determine the changes in style, method and practice of the work of the war correspondent and examine the changes in attitudes to, and how the public view war from the high point of imperialism to the present day jihad. This book will be of interest to journalists, academics, students and in general history.

By mixing historical analysis with contributions from modern war reporters it will analyse such subjects as the role of propaganda in winning over the public to support wars of aggression, the portrayal of war as entertainment, the use of technology in war reporting and the lives, and sadly often the deaths of those who take on this most dangerous and disturbing vocation.

Since modern war reporting commenced following the inventions of the electric telegraph and the camera there have been many different approaches to how the news should be brought to the reader and later the listener and viewer. The military have had a volatile relationship with the press as conflicting interests always operated. On the one hand, the military want their victories properly acknowledged while their failures as well hidden as possible. Military strategy needs secrecy but the press is about openness.



Hardback

1st edition | January 2018

236mm x 160mm

Series: Vernon Series in Communication
Subject(s): History, Communication, Journalism

ISBN: 9781622731015

URL: <https://goo.gl/9H7Qwm>

Memes of Misinformation: Federal Spending

Unraveling the controversial, socio-economic and political issues behind those annoying social media memes

by Julio C. Castañeda Jr.

The author tackles complex socio-economic and political topics related to the economy of the United States, such as the federal budget, wasteful spending, the national debt, unemployment and social security. By breaking down each subject into layman's terms, the author clearly and concisely presents, in an unbiased manner, the facts behind the fake news, half-truths and general misinformation from the annoying headlines and memes cluttering social media.



Hardback | 184pp
1st edition | March 2017
236mm x 160mm | 81 b&w illus.
Series: Vernon Series in Communication
Subject(s): Macroeconomics, Political science, Communication
ISBN: 9781622732517
URL: <https://goo.gl/pf9jyh>
Paperback (\$32); E-book (\$30)

\$40

€38

£32

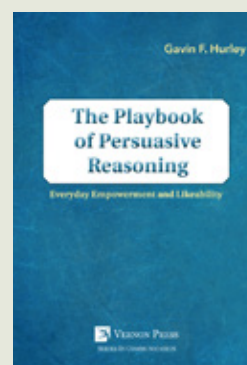
The Playbook of Persuasive Reasoning

Everyday Empowerment and Likeability

by Gavin F. Hurley, Lasell College

This book provides an easy, practical guide to the strategies of persuasive reasoning, which Gavin Hurley argues is crucial to all effective communication.

Helping professionals and students to become better and more likeable communicators, this fundamental "playbook" outlines numerous eye-opening communicative maneuvers for readers of all levels and backgrounds. It offers a unique approach to argumentation and persuasion and moves away from the more conventional methods which are often overtechnical, unnecessarily complex or too science oriented. Hurley demonstrates how to successfully apply these strategies of cooperative argumentation to your life in order to succeed professionally, socially and cerebrally.



Hardback

1st edition | March 2018

236mm x 160mm

Series: Vernon Series in Communication
Subject(s): Education, Language, Communication

ISBN: 9781622732746

URL: <https://goo.gl/nVcBXb>

Back to the Core

Rethinking the Core Texts in Liberal Arts & Sciences Education in Europe

by Emma Cohen de Lara, Hanke Drop (Eds.)

Book summary

Whereas liberal arts and sciences education arguably has European roots, European universities have evolved over the last century to become advanced research institutions, mainly offering academic training in specialized disciplines. The Bologna process, started by the European Union in the late nineties, encouraged European institutions of higher education to broaden their curricula and to commit to undergraduate education with increased vigor. One of the results is that Europe is currently witnessing a proliferation of liberal arts and sciences colleges and broad bachelor degrees. This edited volume fills a gap in the literature by providing reflections on the recent developments in Europe with regard to higher education in the liberal arts and sciences. The first section includes reflections from either side of the Atlantic about the nature and aims of liberal arts and sciences education and the way in which it takes shape, or should take shape in European institutions of higher learning. This edited volume takes a distinct approach to liberal arts and sciences education by focusing on the unique way in which core texts – i.e. classic texts from philosophical, historical, literary or cultural traditions involving “the best that has been written” – meet the challenges of modern higher education in general and in Europe in particular. This approach is manifested explicitly in the second section that focuses on how specific core texts promote the goals of liberal arts and sciences education, including the teaching methods, curricular reflections, and personal experiences of teaching core texts. This edited volume is based on a selection of papers presented at a conference held in Amsterdam, the Netherlands, in September 2015. It is meant to impart the passion that teachers and administrators share about developing the liberal arts and sciences in Europe with the help of core texts in order to provide students with a well-rounded, formative, and genuinely liberal education.

About the editors

Emma Cohen de Lara, PhD, is professor in political theory at Amsterdam University College, which is the liberal arts and sciences college of the University of Amsterdam and the VU University Amsterdam. Emma holds master degrees in political science from the University of Leiden and the London School of Economics and a doctorate from the University of Notre Dame. Her educational career has familiarized her with both European and American models of higher education. She has published extensively in the field of ancient political theory and the development of liberal arts and sciences education.

Ms Hanke Drop, MA studied physical therapy and Arabic & Islamic studies. She made a career in Dutch higher education, both in the field of teaching liberal arts values to students of educational leadership studies, as well as in the field of Arts education & research. She is co-preparing a work about the impact of the embodied cognition paradigm for pupils' and students' learning processes.

Hardback | 420 pp. | 1st Edition: March 2017

236mm x 160mm | Illustrations: 24 BW

Series: Vernon Series in Education

Subject(s): Education, Theory & Philosophy of Education

ISBN: 978-1-62273-096-4

URL: <https://goo.gl/1qU8Xq>

Also in Paperback (\$65) and E-book (\$69)

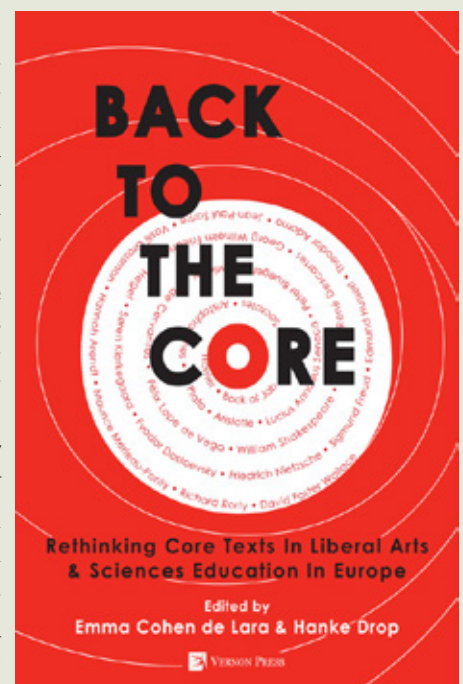
Praise

This collection of essays admirably reflects the Association for Core Texts and Courses conference in Amsterdam in September 2015 from which it was generated. The watchword is inclusiveness: authors from a variety of departments are represented from across the United States and Europe, there are no limits on what texts can be examined - from Plato to Wallace - and no restrictions on the approach taken toward the text. The spirit of experimentation pervades the writing and thinking and assures the existence of the kind of seminar protocol that was first elucidated by Socrates. His only rule in conversation was for his speakers to say what they truly thought, and what better way to stimulate original thought? This is a splendid achievement for the cause of interdisciplinarity.

Norma Thompson, Yale University

This volume is an important resource for anyone thinking about how to approach liberal arts education in a time of vertiginous technological and social change. It is particularly valuable for those who care about reviving a true liberal arts tradition in European universities. The tasks and commitments described in this volume are not only academic, but have clear implications for broader social questions and for the kind of world we wish to live in. The volume engages both in theory and practice, debate and exposition, and offers a broad range of approaches to the use of core texts in the education of whole persons. In its breadth and reach, the volume itself offers a model of the variety, richness, and complexity of the liberal arts endeavor. Faculty, university leaders, and students of the liberal arts tradition will find the essays in this collection richly rewarding.

Roosevelt Montás, Columbia University



\$75

€70

£65

Emotions and Education

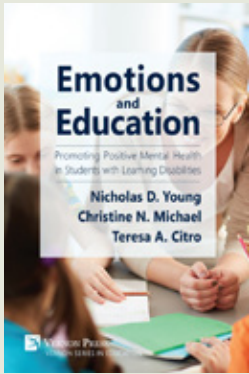
Promoting Positive Mental Health in Students

by Nicholas D. Young,
Christine N. Michael, Teresa A. Citro

Written by an experienced team of practitioners and scholars, this text attempts to fill the gap in texts that specifically address the needs of students with learning disabilities in the socio-emotional and mental health domains.

This is an extremely valuable book in that it covers interventions throughout the different grade levels, and concludes with considering the tasks involved in the post-secondary transition and proven ways to prepare Students with learning disabilities for success on the college campus.

Ann Marie Leonard-Zabel, PhD, Professor of Psychology
Curry College, Milton, Massachusetts



Hardback | 194 pp.
236mm x 160mm
January 2018
Series: Vernon Series in Education
Subject(s): Education
ISBN: 9781622733156
URL: <https://goo.gl/BQ3sSY>
Also in E-Book (\$54)

\$58

€55

£48

Relearning History

A Question-Driven Approach to the Study of the Past
by Joe Regenbogen

This book, instead of reviewing the traditional time line of the past, focuses on questions relevant to the present. Why does the two-party system dominate American politics? Why is wealth so unevenly distributed? Why does race and gender still play such a large role in modern society? Why has there never been a World War Three? It presents these “why” questions, along with 11 others.

Relearning History proves it is never too late to change your approach to learning about the past and how it impacts the world we live in. This book will not only satisfy your curiosity, it will help you become a better citizen.

Alex Clark, High School History Inst. Coach, St. Louis



Hardback | 239pp
1st edition | September 2017
236mm x 160mm
27 b&w illus.
Series: Vernon Series in Education
Subject(s): Education, History
ISBN: 9781622732531
URL: <https://goo.gl/YeFwMi>
Also in Paperback (\$42) and
E-Book (\$46)

\$49

€46

£40

Questioning History

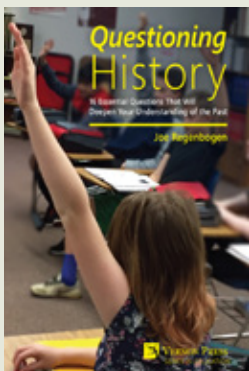
16 Essential Questions That Will Deepen Your Understanding of the Past

by Joe Regenbogen

Since the days of the Ancient Greeks, history has been perceived as the academic study of the past. Unfortunately, it has generally been taught as a litany of rigid, boring facts intended to be accepted rather than questioned. This book is built around 16 essential questions (broad, open-ended and subject to vigorous debate) designed to challenge this common assumption.

Regenbogen shows educators how to help students understand the past, put the present in perspective, and prepare for future decisions as informed citizens. [...] After Questioning History, required history courses need never be boring again.

Dean Robbins, Former editor, Isthmus



Hardback | 350pp
1st edition | Published on: June 2016
236mm x 160mm
Series: Vernon Series in Education
Subject(s): Education, History
ISBN: 9781622731053
URL: <http://goo.gl/sa3D3O>
Also in Paperback (\$29) and
E-book (\$28)

\$45

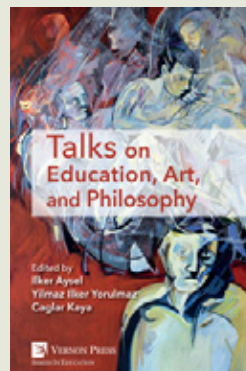
€38

£33

Talks on Education, Art and Philosophy

by Yilmaz İlker Yorulmaz, İlker Aysel, Kaya Caglar (Eds.)

This book is a collection of reflections on the state of education, art and philosophy, principally in modern Turkey. The contributed chapters include: the identity and social roles of teachers; foreign experts' opinions concerning the structure of the Turkish education system; repercussions of recent Turkish education policies; a provocative essay on the underdetermination of scientific theories; the role of political power on state theatres in Turkey; the relationship between society and art as seen through the lens of theater; the connections between meliorism and other concepts philosophical such optimism and messianism.



Hardback | 164pp
1st edition | January 2018
236mm x 160mm | 15 b&w illus.
Series: Vernon Series in Education
Subject(s): Education, Philosophy, Art
ISBN: 9781622733620
URL: <https://goo.gl/UKmXmD>
E-book (\$52)

\$56

€48

£43

Bertrand Russell's Life and Legacy

by Peter Stone, Trinity College Dublin, Ireland (Ed.)

Book summary

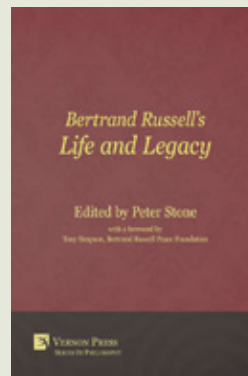
Almost five decades after his death, there is still ample reason to pay attention to the life and legacy of Bertrand Russell. This is true not only because of his role as one of the founders of analytic philosophy, but also because of his important place in twentieth-century history as an educator, public intellectual, critic of organized religion, humanist, and peace activist. The papers in this anthology explore Russell's life and legacy from a wide variety of perspectives. This is altogether fitting, given the many-sided nature of Russell, his life, and his work.

The first section of the book considers Russell the man, and draws lessons from Russell's complicated personal life. The second examines Russell the philosopher, and the philosophical world within which his work was embedded. The third scrutinizes Russell the atheist and critic of organized religion, inquiring which parts of his critical stance are worth emulating today. The final section revisits Russell the political activist; it directs an eye both at Russell's own long career of peace activism, but also at his place in a highly political family tradition of which he was justifiably proud.

This book thus constitutes an invitation, if one were needed, to the world of Bertrand Russell. But this book is not just intended for the Russell neophyte. Scholars well-versed in Russell's studies will enjoy grappling with the treatment given to these topics here.

About the editor

Peter Stone received his PhD in Political Science from the University of Rochester in 2000. He taught Political Science at Stanford University and held a Faculty Fellowship at Tulane University's Center for Ethics and Public Affairs before joining the Political Science Department at Trinity College Dublin in 2011. He works in contemporary political theory, with particular interest in theories of justice, democratic theory, rational choice theory, and the philosophy of social science. He is the editor of *Lotteries in Public Life: A Reader* (Imprint Academic, 2011). He has been a member of the Bertrand Russell Society (BRS) for over 25 years and a member of its Board of Directors for over 15 years.



Hardback | 214pp
1st edition | Published June 2017
236mm x 160mm
Series: Vernon Series in Philosophy
Subject(s): Biography, Philosophy, Politics
ISBN: 9781622731916
URL: <https://goo.gl/hrtwQB>
Also in E-book (\$47)

\$60

€57

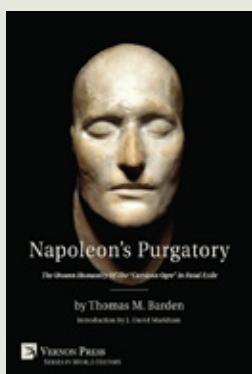
£49

Napoleon's Purgatory

The Unseen Humanity of the "Corsican Ogre" in Fatal Exile

by Thomas M. Barden

Napoleon's Purgatory is a work portraying the human side of Napoleon as revealed by those who shared his exile on the island of St. Helena. Through the diaries and journals of the Emperor's servants, generals, and companions come the stories of Napoleon's tender love for children, his captivating sense of humor, his eternal love for Josephine, and his agonizing death. Napoleon Bonaparte was sent by the British to the remote island of St. Helena where he could not escape. While many considered Napoleon Bonaparte the "Corsican Ogre" for the wars he waged across Europe, he was anything but during his exile on St. Helena.



Hardback | 334pp
1st edition | January 2017
236mm x 160mm
15 b&w illus.
Series: Vernon Series in World History
Subject(s): Biography, History, Biography
ISBN: 9781622731664
URL: <https://goo.gl/3dBjSg>
Paperback (\$45); E-book (\$45)

\$55

€50

£44

Mersey Built

The Role of Merseyside in the American Civil War

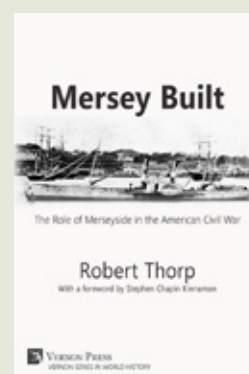
by Robert Thorp

Amalgam of American maritime history and British business and commercial intrigue with a compendium of appropriate British shipbuilding of the day. [...] A fascinating journey through the American civil war period. Well worth reading for those of diverse interests.

Alex Urquhart, Sen. Lecturer Emeritus in Naval Architecture
The Robert Gordon University, UK

A richly researched and distinctive examination of how the people met their trans-Atlantic challenges. [...] A unique treatment of such an important historical event and a truly wonderful book to read.

Dr. Michael Wood OBE, Sen. Lecturer Emeritus,
School of Geo-sciences, University of Aberdeen



Hardback, B&W Edition | 448pp
1st edition | September 2017
236mm x 160mm | 40 b&w illus.
Series: Vernon Series in World History
Subject(s): Naval History, Military History, North-American History
ISBN: 9781622732814
URL: <https://goo.gl/AZQhFR>
Hardback Premium Color (\$105);
Paperback, B&W (\$61)

\$70

€66

£57

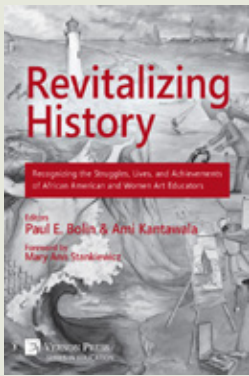
Revitalizing History

Recognizing the Struggles, Lives, and Achievements of African American and Women Art Educators
by Ami Kantawala, Paul Bolin, (Eds.)

The overarching objective of the text is to recognize the historical role that many overlooked individuals—particularly African Americans and women—have played in the field of art education, and acknowledge the importance of history and historical research in this digital age. This text opens up possibilities of faculty collaborations across programs interested in history and historical research on a local, national, and international level.

This text is indispensable to any art educator who wants to envision their classroom as a public space that has the potential to radically transform our understanding of the past, in relation to our present and our future.

Dipti Desai, New York University



Hardback, Premium Color | 210pp
1st edition | April 2017
236mm x 160mm
12 b&w + 24 color illus.
Series: Vernon Series in Education
Subject(s): Art History, Education
ISBN: 9781622731077
URL: <https://goo.gl/W7VBoP>
Paperback-Premium Color (\$65);
Paperback B&W (\$55); E-book (\$60)

\$70

€65

£58

Canada before Confederation

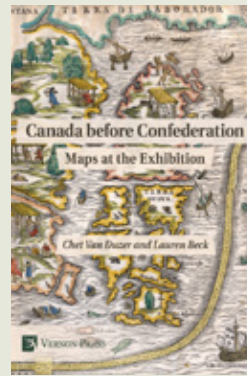
Maps at the Exhibition

by Lauren Beck, Chet Van Duzer

Each of the maps featured in this book were showcased in the exhibition “Canada before Confederation: Early Exploration and Mapping” in 2017. The authors provide a scholarly study highlighting the importance and unique features of each of these jewels of cartographic history, with particular attention paid to how they demonstrate the development of Canadian identity at the same time that they reveal Indigenous knowledge of the lands now known as Canada.

The quality of the scholarship is of the highest level. The reader will be engaged by the richness of depth and detail.

Gregory C. McIntosh
University of Lisbon, Portugal



Hardback | 272pp
1st edition | August 2017
236mm x 160mm | 46 color illus.
Series: Vernon Series in World History
Subject(s): Political history, History of the Americas, History
ISBN: 9781622732661
URL: <https://goo.gl/nQebmC>
E-book (\$48); Paperback (\$75)

\$85

€80

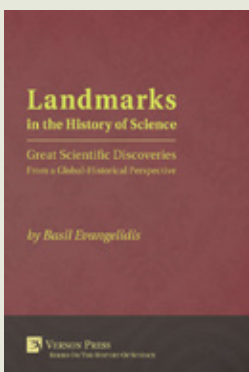
£70

Landmarks in the History of Science

Great Scientific Discoveries From a Global-Historical Perspective

by Basil Evangelidis, Leiden University

Landmarks in the History of Science is a concise history of science from a global and macro-historical standpoint. It is an account of grand theoretical revolutions, such as heliocentrism, atomism, and relativity. But, more importantly, it is also a story of the methodological transitions to the experimental, mathematical, constructivist and instrumental practices of science. Some topics included: Ancient Greek science; China and exchanges with India and Islam; age of oceanic discoveries, Renaissance science; the Iberian Peninsula as a meeting point and crossroad between Arab, Jewish and European culture; the industrial revolution, information technologies' era; history of modern scientific conceptions of the universe; the relationship between philosophy, and the history of science.



Hardback | 204pp
1st edition | February 2017
236mm x 160mm | 6 | b&w illus.
Series: Vernon Series on the History of Science
Subject(s): History of Science
ISBN: 9781622732005
URL: <https://goo.gl/azeMCb>
Also in Paperback (\$40)

\$50

€45

£38

Einstein for Anyone: A Quick Read [2nd Edition]

A concise but up-to-date account of Albert Einstein's life, thought and major achievements

by David Topper

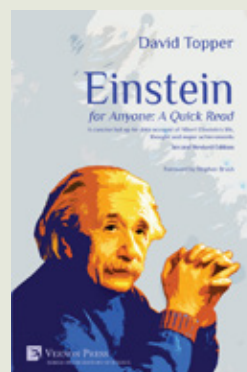
This book seeks to fill a gap: the need for a very short book on Albert Einstein that gives a brief but up-to-date story of his life and thoughts, with a short and simple explanation of what he contributed to 20th century physics.

[...] a fascinating introduction to Einstein's career and scientific achievements.

Stephen G. Brush, University of Maryland.

A book for anyone and everyone who has ever wondered about who Albert Einstein was and what he actually achieved.

Scott Montgomery, Jackson School of International. Studies.



Hardback | 128pp
2nd edition | March 2017
236mm x 160mm | 12 b&w illus.
Series: Vernon Series on the History of Science
Subject(s): Biography, History of Science
ISBN: 9781622732579
URL: <https://goo.gl/tgiwhF>
ISBN: 9781622732579
Paperback (\$18); E-book (\$12)

\$30

€28

£20

The Common Good

An Introduction to Personalism

by Jonas Norgaard Mortensen

Book summary

Our traditional ways of thinking about politics and society are becoming obsolete. We need some new points of reference to re-imagine the possible character, growth, and functioning of our private and common life. Such re-imagination would imply doing away with every-man-for-himself individualism as well as consumption-makes-me-happy materialism and the state-will-take-care-of-it passivity. There is an alternative: Personalism is a forgotten, yet golden perspective on humanity that seeks to describe what a human being is and to then draw the social consequences. It builds upon the thinking of Martin Buber and Emmanuel Levinas, among others, and has been a source of inspiration for Martin Luther King, Desmond Tutu, and other important personalities in recent history. According to personalism, humans are relational and engaged and possess dignity. The person and the relationship amongst persons are the universal point of departure: Human beings have inherent dignity, and good relationships amongst humans are crucial for the good, engaged life and for a good society. Personalism has been greatly neglected in Western political thought. In this book, Jonas Norgaard Mortensen attempts to introduce personalism while simultaneously demonstrating its historical origins, acquainting the reader with its thinkers and those who have practiced it, and showing that personalism has a highly relevant contribution to make in the debate about today's social and political developments.

Praise

The Common Good captures personalism's core insight, interpersonal relations as the key to understanding God, Persons, and the world. This presentation of personalism is the first, as far as I know, to present personalism to a general audience. From that perspective, The Common Good, accomplishes an important goal: Personalism is central to daily grappling with our common lives together. Pulled to something greater than ourselves, we must embrace personalism with unrelenting passion.

Thomas O. Buford, Professor,
Furman University, North Carolina



Hardback | 172pp
1st edition | March 2017
236mm x 160mm
Series: Vernon Series in Philosophy
Subject(s): Anthropology, Philosophy, Personalism
ISBN: 9781622731923
URL: <https://goo.gl/cn2c3S>
Also in Paperback (\$35)

\$45

€42

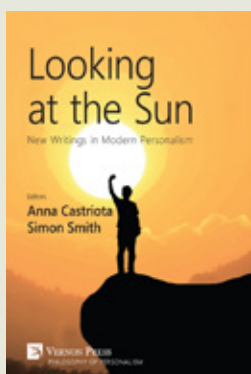
£35

Looking at the Sun

New Writings in Modern Personalism

by Simon Smith, University of Surrey, UK; Anna Castriota (Eds.)

Every kind of exploration is touched in some way by a philosophy of persons; touched and often vitally enhanced. This collection sets out to mine this rich seam of influence, bringing together authors keen to strike new developments and applications. Together, they have put their philosophy of persons to work in fields as wide-ranging as the moral and the metaphysical, the practical and the political, the cultural and the cosmological. In doing so, they have drawn on and illustrated the depth and breadth of modern Personalist thought, demonstrating its crucial relevance to debates across the entire philosophical spectrum. Readers from every corner of the philosophical world will find much here to challenge and stimulate them.



Hardback | 235pp
1st edition | January 2018
236mm x 160mm
1 b&w illus.
Series: Philosophy of Personalism
Subject(s): Personalism, Ethics and moral philosophy
ISBN: 9781622732913
URL: <https://goo.gl/esozru>
Also in E-Book (\$56)

\$60

€57

£50

Lucian Blaga

Selected Philosophical Extracts

by R.T. Allen, Angela Botez, and Henrieta Serban (Eds.)

This book includes central elements of Blaga's metaphysics, general epistemology, philosophies of science, history, religion, language and especially metaphor, the experience of space and time, art, and finally culture which includes all of them, especially the presence in all of 'style' and distinctive ways of practising them. All these extracts are linked by his general epistemology, especially his distinction between two types of knowledge: 'paradisiac' or Type 1 and 'Luciferican' or Type 2.

[This] will help renew interest in an important philosophical and cultural voice.

Professor Julian Stern, York St. John University, UK



Hardback | 192pp
1st edition | February 2018
236mm x 160mm
Series: Vernon Series in Philosophy
Subject(s): Philosophy, Epistemology, Metaphysics
ISBN: 9781622732937
URL: <https://goo.gl/32KN5G>

\$58

€49

£44

Mustard Seeds in the Public Square

Between and Beyond Theology, Philosophy, and Society

by Sotiris Mitralaxis, City University of Istanbul, Turkey; University of Winchester, UK (Ed.)

Book summary

This volume seeks to explore the intersection of theology, philosophy and the public sphere, not by referring the social and political to ethics and deontology as is often the case, but rather to ontology itself, to the very nature of beings. The meaning of history and historicity is most pertinent to this enquiry and is approached here both from the perspective of social reality and from the perspective of ontology. Joining together contributions focusing on theory of the public sphere and metaphysics, the chapters explore subjects as diverse as the political implications of the Incarnation, the paradox between ontology and history, politically left and right appropriations of Christianity, the fecundity of Maximus the Confessor's insights for a contemporary political philosophy, modern Orthodox political theology focusing on Christos Yannaras and numerous thematic areas that together form the mosaic of the enquiry in question.

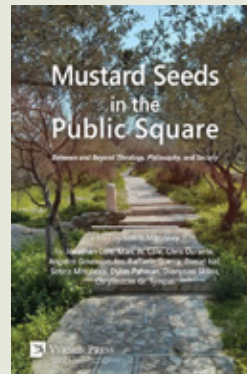
Praise

As usual, Mitralaxis undoubtedly delivers a work of accomplished scholarship. [...] A key book for scholars seeking to critique the mainstream paradigms of the interplay between philosophy and political theology and create alternative approaches.

Prof. George Steiris, University of Athens, Greece

About the editor

Sotiris Mitralaxis is Assistant Professor of Philosophy at the City University of Istanbul and Visiting Fellow at the University of Cambridge, as well as Visiting Senior Research Associate at Peterhouse, Cambridge (January–April 2017). He received his doctorate in Philosophy from the Freie Universität Berlin (2014) and his degree in Classics from the University of Athens. His publications include *Ludwig Wittgenstein Between Analytic Philosophy and Apophaticism* (2015) and *Ever-Moving Repose: A Contemporary Reading of Maximus the Confessor's Theory of Time* (2017).



Hardback | 265pp
1st edition | April 2017
236mm x 160mm
Series: Vernon Series in Philosophy
Subject(s): Philosophy of Religion,
Political theory, Philosophy
ISBN: 9781622731695
URL: <https://goo.gl/d6ibB1>
Also in Paperback (\$42)

\$55

€50

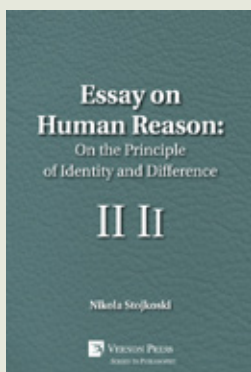
£40

Essay on Human Reason

On the Principle of Identity and Difference

by Nikola Stojkoski

Reason has many faces. They are perfectly known in philosophy, but what has been found is a previously unknown aspect, which shows us that they are all variations of the same theme: justice is relation of identity between the given, and the deserved and truth is identity between the 'thought' and 'reality'; and beauty is a relation of identity as rhyme is identity between the final sounds of words; and rhythm is an identity between time intervals; and symmetry is identity between two halves; and proportion is identity between two ratios; and anaphora is a relation of identity between the initial word; and particular things are identities in themselves and universals are identities between particulars; and one idea associates to another idea which is identical to it.



Hardback | 136 pp.
236mm x 160mm
March 2018
Series: Vernon Series in Philosophy
Subject(s): Philosophy
ISBN: 9781622733798
URL: <https://goo.gl/i5w55K>

\$55

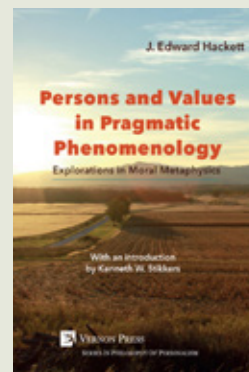
€48

£42

Persons and Values in Pragmatic Phenomenology

by J. Edward Hackett, Savannah State University

This book brings together the author's overall research trajectory of the last five years of his life. The questions he has been asking himself are: What is the person? And, what are values? In answering the latter question, he arrived at an answer within the boundaries of Max Scheler, the German phenomenologist, but consequently started to explore the depths of which Scheler's value ontology was predicated on certain assumptions about the person. From these questions, he started to draw upon philosophical approaches that thematize experience—pragmatism and phenomenology. Rooted in the philosophical contributions of Scheler and the American philosopher, William James, this book guides the reader through a fascinating exploration of these philosophical approaches in relation to the person and values.



Hardback | 258 pp.
236mm x 160mm
February 2018
Series: Philosophy of Personalism
Subject(s): Philosophy
ISBN: 9781622732678
URL: <https://goo.gl/kN42GX>

\$61

€49

£44

The *Book of Changes* *A Modern Adaptation and Interpretation* by Paul G. Fendos, Minnesota State System

The Book of Changes: A Modern Adaptation and Interpretation attempts to breathe new life into the *Book of Changes* by making it relevant to the present time and day. It does so by using archaeological evidence to trace its origins of it, starting with numeric trigrams and hexagrams, making its way up to early divination manuals, and ending with the oldest extant version of the *Books of Changes*—usually referred to as the ‘received version.’ It also explains the development of it from a divination manual into a philosophical text dealing with change. However, its main focus is on delineating sixty-four patterns of change, patterns based on novel metaphorical interpretations of the line texts in the *Book of Changes* that serve as the foundation for a new handbook on change.

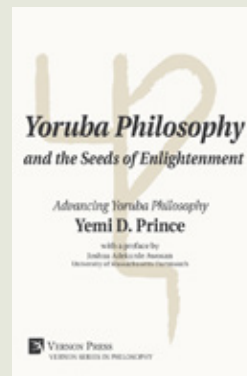


Hardback | 290pp
 1st edition | January 2018
 236mm x 160mm | 1 b&w illus.
 Series: Vernon Series in Philosophy
 Subject(s): Philosophy, Metaphysics
 ISBN: 9781622733279
 URL: <https://goo.gl/Ab87JT>
 Also in Paperback (\$55)

\$63 €53 £47

Yoruba Philosophy and the Seeds of Enlightenment *Advancing Yoruba Philosophy* by Yemi D. Prince

For upwards of 25 years, Yemi D. Prince has systematically devoted himself to the education, research and reason of Creative Writing and from Creative Writing to Creative Thinking and from Creative Thinking to Yoruba narrative, cultural, folk philosophy. On realizing that Creative Thinking has become his area of focus and interest, he succeeds in cultivating big ideas, combining them with his life-long experiences in the Humanities, transforming them into new ways of writing, thinking or reasoning. Thus, his big ideas have helped him separate Yoruba folk philosophy from Yoruba autochthonous religion.

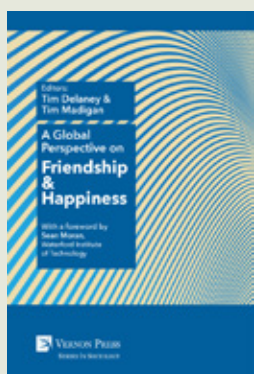


Hardback | 256pp
 1st edition | Published on: January 2018
 236mm x 160mm | 2 b&w illus.
 Series: Vernon Series in Philosophy
 Subject(s): Philosophy
 ISBN: 9781622733019
 URL: <https://goo.gl/mbFgHC>
 Also in E-Book (\$56)

\$61 €58 £50

Happiness and Friendship by Tim Madigan, St. John Fisher College in Rochester; Tim Delaney, State University of New York at Oswego (Eds.)

In *A Global Perspective on Friendship and Happiness*, editors Tim Delaney and Tim Madigan have organized a collection of original articles on the subjects of friendship and happiness. Each of these chapters offers a unique perspective and serves as a worthy contributions to the field of friendship and happiness studies. The chapters found in this publication are the result of the “Happiness & Friendship” conference held June 12-14, 2017 at Mount Melleray Abbey, Waterford, Ireland. The contributing authors come from many diverse countries and academic disciplines, thus, enhancing this outstanding volume.

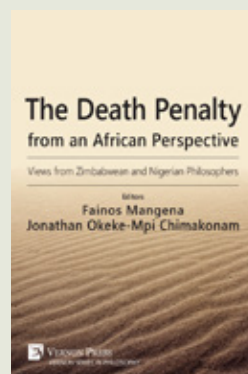


Hardback | 202 pp.
 236mm x 160mm
 April 2018
 Series: Vernon Series in Philosophy
 Subject(s): Philosophy, Psychology, Sociology
 ISBN: 9781622733767

\$59 €48 £42

The Death Penalty from an African Perspective *Views from Zimbabwean and Nigerian Philosophers* by Jonathan Chimakonam, Fainos Mangena (Eds.)

This book is about an African philosophical examination of the death penalty debate. In a 21st century world where the notion of human right is primed, this book considers the question of the death penalty in two sub-Saharan African countries, Zimbabwe and Nigeria, both of which are notorious for their poor human right records. This edited collection comprises of 11 essays from Zimbabwean and Nigerian philosophers. What is the meaning of life in the African place? Is it proper right to take human life under any guise at all? Who has the right to take human life? Can the death penalty be justified on the bases of African cultures? Why should it be abolished? Why should it be retained?



Hardback | 252pp
 1st edition | January 2018
 236mm x 160mm
 Series: Vernon Series in Philosophy
 Subject(s): LAW , Philosophy
 ISBN: 9781622732623
 URL: <https://goo.gl/Qsen4z>

\$61 €58 £50

Modernity, Civilization and the Return to History Between and Beyond Theology, Philosophy, and Society

by Anthony F. Shaker, McGill University, Canada

Book summary

The modern concept and study of civilization have their roots, not in western Europe, but in the spirit of scientific investigation associated with a self-conscious Islamicate civilization. What we call modernity cannot be fathomed without this historical connection. We owe every major branch of science known today to the broad tradition of systematic inquiry that belongs to a “region of being”—as Heidegger would say—whose theoretical, practical and institutional dimensions played an unprecedented role in creating the philosophy of the civilization.

Praise

Anthony Shaker is doing philosophy in the way it should be done...he makes a compelling argument, and his grasp of philosophy, history, and the social sciences is both deep and broad...

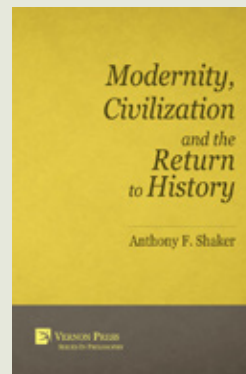
Reviewed in Journal of Islamic Studies (2017) by Prof. Edward Moad, University of Missouri-Columbia

This fascinating book adopts a radically interdisciplinary approach in order to sort out modernity by questioning that which we call philosophy...delighted by the wealth of insights and connections unraveled by the author...genius.

Prof. Mohammad Azadpur, San Francisco State University

About the editor

Anthony F. Shaker is a philosopher, scholar of Islamic thought/civilization, and analyst of social theory. He has authored numerous articles and books, including the only complete study of Sadr al-Dīn Qūnawī's thought (d. 1274 CE) and two translated volumes of Ghazālī's *Ihyā' al-'ulūm*. He also served as an elected member of the executive council of the Canadian parliament's official opposition, helping formulate policy and conferring with various political leaders. He is currently exploring the idea of productive dialogue within the framework of civilization.



Hardback | 586 pp.
236mm x 160mm
December 2016
Subject(s): Philosophy, History
ISBN: 9781622731848
URL: <https://goo.gl/SRWPOQ>
Also in Paperback (\$52) and E-book (\$73)

\$80

€77

£68

Self, History and Future

by Tetsuaki Iwamoto

Be it Foucault's insight into a society based on 'power-knowledge' or Fukuyama's attempts to predict the future based on the end-game situation of 'liberal democracy', both are like trying to work out a curvature of a line from a given point by using pre-calculus maths. No amount of elaborate narratives based on a quasi-dynamic, phenomenological concept like 'discourses' or a static concept like 'liberal democracy' will capture the dynamism of moving events and their fluid directions called 'future'. You need the methodology of operative concepts that process moving events. This essay is based on a holistic and dynamic concept with logical progressions. Instead of capturing movements as a still picture Iwamoto tries to record constantly changing situations in terms of modality of history. It is the necessity of tangencies and encompassments for Circles of Identity (CI) that forms history.



Hardback | 188 pp.
236mm x 160mm
February 2016
Series: Vernon Series in Philosophy
Subject(s): Philosophy, History, Epistemology & Theory of Knowledge
ISBN: 9781622734733
URL: <https://goo.gl/BCgoy7>
Also in Paperback (\$35)

\$45

€40

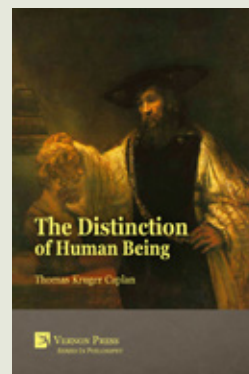
£30

The Distinction of Human Being

An Introduction to the Logotectonic Method of Conception

by Thomas Kruger Caplan, Ostfalia University of Applied Sciences, Germany

This study introduces philosophy students and professionals to the “logotectonic” method of conception as developed by Heribert Boeder, a pupil of Martin Heidegger, which is broadly structuralist in its approach but endeavors to make evident how the principles of rationality governing the Occidental tradition of λόγος (logos). *The Distinction of Human Being* offers contemporary thinkers, beginners as well as professionals, a comprehensive reading of the origin and the tradition of metaphysics encompassing the life and times of pure reason as it unfolds across its theoretical, practical, and poetic endeavor of conception, the last of which suggests what a philological philosophy might entail and demand of a new generation of friends of wisdom.



Hardback | 900 pp.
236mm x 160mm
July 2015
Series: Vernon Series in Philosophy
Subject(s): History of Western Philosophy, Philosophy - Metaphysics
ISBN: 9781622730223
URL: <https://goo.gl/klaiuZ>
Paperback (\$55); E-book (\$40)

\$85

€74

£66

In the Sphere of the Personal

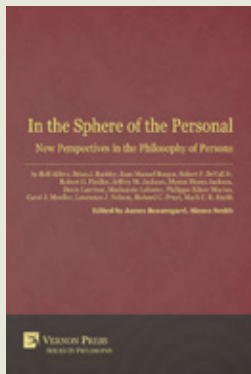
New Perspectives in the Philosophy of Persons

by James Beaugregard, Rivier University; Simon Smith, University of Surrey (Eds.)

The authors in this collection do not simply reflect 'personalism', but they put it to work on a range of philosophical and theological problems, both classical and contemporary; problems of free will, personal identity, and the nature of reality, as well as the very current concerns of environmental philosophers and bio- and neuro-ethicists. Their perspectives are many and varied and offer profound insights into key debates among other philosophical traditions.

Here, coldly logical conclusions present themselves with frightening clarity and force.

Professor John F. Hofbauer, Chair, Division of Philosophy & Religious Studies, Mount Saint Mary College



Hardback | 377 pp.
236mm x 160mm
May 2016
Series: Vernon Series in Philosophy
Subject(s): Personalism, Philosophy of Religion, Philosophy
ISBN: 9781622730636
URL: <https://goo.gl/QDuvfl>
Also available in Paperback (\$62) and E-book (\$58)

\$70

€60

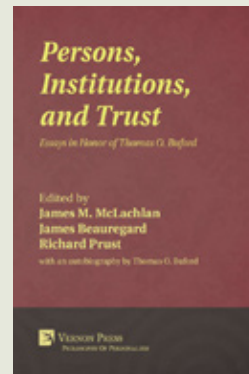
£50

Persons, Institutions, and Trust

Essays in Honor of Thomas O. Buford

by James M. McLachlan, Western Carolina University (Ed.)

The papers presented in this volume honor Thomas O. Buford. Buford is Professor Emeritus in Philosophy at Furman University where he taught for more than forty years. Several of the papers in this volume are from former students. But Professor Buford is also a pre-eminent voice of fourth generation Personalism, and Boston Personalism in particular. Personalism is a school of philosophical and theological thought which holds that the ideas of "person" and "personality" are indispensable to an adequate understanding of all metaphysical and epistemological problems, as well as are keys to an adequate theory of ethical and political human interaction. Most personalists assert that personality is an irreducible fact found in all existence, as well as in all interpretation of the meaning of existence and the truth about experience.



Hardback | 290 pp.
236mm x 160mm
January 2018
Series: Vernon Series in Philosophy
Subject(s): Philosophy, Ethics and moral philosophy
ISBN: 9781622730933
URL: <https://goo.gl/6yX3wl>

\$65

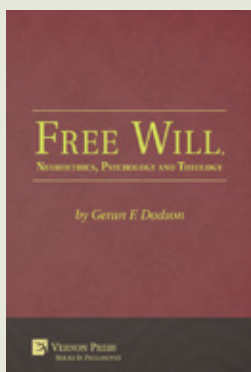
€60

£57

Free Will, Neuroethics, Psychology and Theology

by Geran F. Dodson, University of North Georgia

The topic of human free will has received more attention in the past several years due to the important discoveries of neuroscience, but no consensus of opinion is evident in related disciplines. The traditional approach to understanding free will in philosophy employs conceptual analysis to determine whether humans have freedom of choice. Theology affirms that every person has free choice, although God is somehow behind all human decisions. Evolutionary psychology points to human behavior as the product of biological processes and antecedent events. Neuroethics attempts to define what it means to be a thinking moral agent by investigating how neurons in the brain and chemical interactions combine to produce conscious actions. An assessment and evaluation of these various positions is given in light of the evidence.



Hardback | 170pp
1st edition | February 2017
236mm x 160mm
Series: Vernon Series in Philosophy
Subject(s): Theology, Psychology, Ethics and moral philosophy
ISBN: 9781622731534
URL: <https://goo.gl/gU9rxx>
Also in Paperback (\$55) and E-book (\$50)

\$60

€57

£50

Ka Osi So Onye

African Philosophy in the Postmodern Era

by Jonathan Chimakonam, Edwin Etieyibo (Eds.)

This collection is about composing thought at the level of modernism and decomposing it at the postmodern level where many cocks might crow with African philosophy as a focal point. It has two parts: part one is titled 'The Journey of Reason in African Philosophy', and part two is titled 'African Philosophy and Postmodern Thinking'.

The idea of this book is to open new vistas for the discipline of African philosophy. African philosophy is thus presented as a disagreement discourse. The goal for African philosophers must not be to find final answers but to sustain the conversation, which alone can extend human reason to its furthest reaches.



Hardback | 394pp
1st edition | February 2018
236mm x 160mm
Series: Vernon Series in Philosophy
Subject(s): Philosophy
ISBN: 978-1-62273-366-8
URL: <https://goo.gl/q98gfm>

\$67

€57

£50

The Philosophy of Forgiveness Vol. I

Explorations of Forgiveness: Personal, Relational and Religious
by Court Lewis, Owensboro Community & Technical College (ed.)

The Philosophy of Forgiveness is multi-dimensional and complex. As part of Vernon Press' series on the Philosophy of Forgiveness, *Explorations of Forgiveness: Personal, Relational, and Religious* begins the task of creating a consistent multidimensional account of forgiveness by bringing together multiple voices from around the globe to analyze, discuss, and draw conclusions about how best to understand forgiveness.

I find this to be an excellent collection and a valuable contribution to scholarship in an important area that lacks similar collections.

Gregory Pence, Professor & Chair, UAB Philosophy Director, Early Medical Acceptance Program



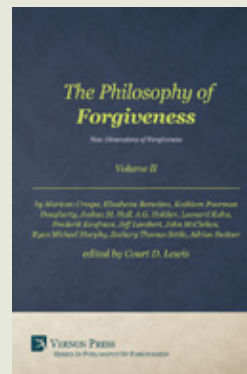
Hardback | 294 pp.
236mm x 160mm
July 2016
Series: Vernon Series on Philosophy of Forgiveness
Subject(s): Ethics and moral philosophy, Philosophy, Philosophy
ISBN: 9781622730544
URL: <https://goo.gl/VHo4h6>
Paperback (\$45); E-book (\$48)

\$55 €45 £35

The Philosophy of Forgiveness Vol. II

New Dimensions of Forgiveness
by Court Lewis, Owensboro Community & Technical College (ed.)

Volume II of series on *The Philosophy of Forgiveness* offers several challenging and provocative chapters that seek to push the conversation in new directions and dimensions. It presents a set of chapters that delve into several deep conceptual and metaphysical features of forgiveness. *New Dimensions of Forgiveness* creates a theoretical framework for understanding the many nuanced features of forgiveness, namely, third-party forgiveness, forgiveness as an aesthetic process, the role of resentment in warranting forgiveness, the moral status of self-forgiveness, epistemic trust, forgiveness's influence on the moral status of persons, forgiveness in time, the status of Substance and Subject within a Hegelian framework, Jacques Derrida's "impossible" forgiveness, and the use of imaginative "magic" to become a maximal forgiver.



Hardback | 321 pp.
236mm x 160mm
1st edition | August 2016
Series: Vernon Series on Philosophy of Forgiveness
Subject(s): Ethics and moral philosophy, Philosophy, Philosophy
ISBN: 9781622731909
URL: <https://goo.gl/YuvJZL>
Paperback (\$45); E-book (\$48)

\$55 €45 £35

The Impact Of Reason On Faith, Ethics And Belief

by Geran F. Dodson, University of North Georgia

The purpose of the book is to examine the theological claims of ethics, faith and belief from a philosophical perspective. The Abrahamic and Mosaic covenants of the Old Testament, Jesus of the synoptic gospels, and Paul's writings serve as the frame of reference in examining a biblical expression of reason and structured logic. Logic in scripture employs propositions based primarily on revealed proof that is within the context of that which cannot be proven absolutely.

The analysis is intriguing and could spark great philosophical debate that could serve to influence religious research and enhance biblical understanding for theologians.

Stephanie J. Hawkins, PhD, Director of Teaching & Learning MAT



Hardback | 211 pp.
236mm x 160mm
April 2016
Series: Vernon Series in Philosophy
Subject(s): Philosophy, Ethics and moral philosophy, Philosophy of Religion
ISBN: 9781622730575
URL: <https://goo.gl/4BAzST>
Paperback (\$55); E-book (\$50)

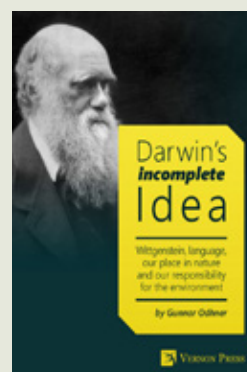
\$65 €55 £50

Darwin's Incomplete Idea

African Philosophy in the Postmodern Era
by Gunnar Odhner

Why is progress in environmental protection slow and faltering? Is it because we misunderstand our place in nature? This book argues that it is the normative implications of Darwinism and their powerful grip on collective social consciousness that are partly responsible for the tardiness. We are not as free as we think when we talk about our "free will", because language uses us when we use it, hence our double roles as victims and instigators. The main thesis of this book is that rather than merely possessing language, we are language. It should be of interest to philosophers of language and social scientists concerned about the environment and our place in it.

An original, clear argument, with lots of clever ideas
Grant Bartley, Editor, Philosophy Now magazine



Hardback | 173 pp.
236mm x 160mm
October 2015
Series: Vernon Series in Philosophy
Subject(s): Ethics and moral philosophy, Philosophy, Philosophy
ISBN: 9781622734740
URL: <https://goo.gl/49NWxO>
Paperback (\$50); E-book (\$50)

\$60 €55 £48

God: A brief philosophical introduction

by *K.H.A. Esmail*, University of Cambridge

Book summary

This is a clear and original investigation of God's nature and existence.

First of all, it considers two of God's traditional properties: being all-knowing and being all-powerful. It argues he cannot possess these properties. But, it argues this is in accord with him being worthy of worship.

Secondly, it introduces the notion of evil being "overridden". It argues he has to bring about other free living things and it is plausible they have to be liable to experience evil due to their conditions. But, it argues the evil in this world is "overridden".

Thirdly, it considers the principal arguments for the claim he does not exist (They refer to the evil in the world). It argues they do not establish sufficient grounds for this claim.

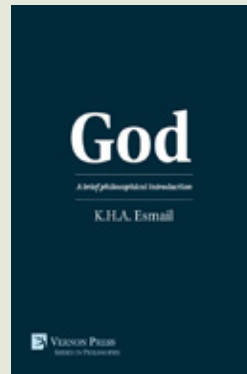
Finally, it considers some well-known arguments for the claim he exists. It argues they face difficulties while setting out other arguments.

It covers as a whole the principal parts of the Philosophy of Religion and unifies these parts to a significant degree. Frequently original in its approach, this investigation proceeds by way of formal and clear arguments.

It will be of interest to advanced students and specialists in Philosophy, Religious Studies and Theology.

About the author

Karim Esmail, BA, MPhil, PhD, has been educated at many prestigious institutions including the universities of Oxford, Cambridge and Harvard. He has received numerous prizes including the Gregg Bury Prize, Cambridge. Formerly, a Research Fellow at Oxford and Visiting Fellow at Harvard, Esmail now holds the position of Course Director and Tutor in the department of Philosophy and Religious Studies at the Institute of Continuing Education, University of Cambridge.



Hardback | 290pp
1st edition | November 2016
236mm x 160mm
Series: Vernon Series in Philosophy
Subject(s): Philosophy of Religion,
Philosophy
ISBN: 9781622731480
URL: <https://goo.gl/eZQUFh>
Also in Paperback (\$45) and E-book (\$42)

\$60

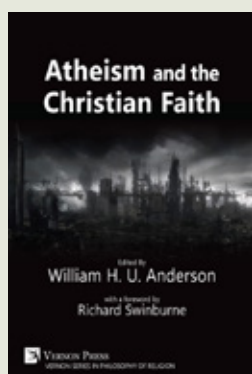
€55

£49

Atheism and the Christian Faith

by *William H. U. Anderson*, Concordia University of Edmonton, Canada (Ed.)

Atheism and the Christian Faith is an anthology of the proceedings from a conference of the same name which convened at Concordia University of Edmonton in May 2016. The book represents a wide diversity of subtopics—primarily from a philosophical perspective—including submissions from atheists, agnostics and theists. This combination of topics and perspectives makes the book totally unique. There are arguments for and against theism. Professor Richard Swinburne, Professor Emeritus of Philosophy at Oxford University, forewords the book. Atheism and the Christian Faith advances arguments around serious philosophical issues of direct relevance to contemporary society. It will be of interest to a broad range of scholars in philosophy, theology and epistemology.



Hardback | 224pp
1st edition | June 2017
236mm x 160mm
Series: Vernon Series in Philosophy of Religion
Subject(s): Philosophy of Religion
ISBN: 9781622731732
URL: <https://goo.gl/G62RDU>
Paperback (\$62); E-book (\$65)

\$70

€67

£60

Beyond Realism: Seeking the Divine Other

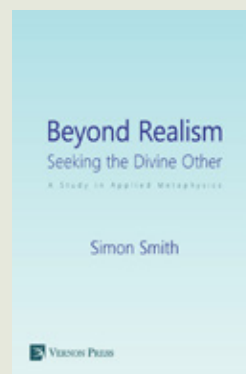
A Study in Applied Metaphysics

by *Simon Smith*, University of Surrey, UK

The meaning of "God-talk" remains the fundamental issue facing religious thinkers today. This study concerns the analogies needed to make sense of that "talk." Embracing those analogies signals the application of Austin Farrer's cutting-edge theology. Following this course returns us to an earlier tradition, to a metaphysic of persons exemplified in the expressions of lived faith.

A very rich text, which both proposes a new theory of the religiosity of consciousness per se, as well as shedding new light on Farrer, reinstating him as a major thinker of the twentieth century."

Dr. Karl Simms, University of Liverpool, UK



Hardback | 342pp
1st edition | June 2017
236mm x 160mm
Series: Vernon Series in Philosophy
Subject(s): Metaphysics, Philosophy
ISBN: 9781622732258
URL: <https://goo.gl/ZZVAoc>
Also in Paperback (\$57) and E-book (\$61)

\$65

€60

£55

Christian and Islamic Philosophies of Time

by *Sotiris Mitralaxis*, City University of Istanbul; University of Winchester, UK; *Marcin Podbielski* (Eds.)

Book summary

This volume constitutes an attempt at bringing together philosophies of time—or more precisely, philosophies on time and, in a concomitant way, history—emerging from Christianity's and Islam's intellectual histories. Starting from the Neoplatonic heritage and the voice of classical philosophy, the volume enters the Byzantine and Arabic intellectual worlds up to Ibn Al-Arabi's times. A conscious choice in this volume is not to engage with, perhaps, the most prominent figures of Christian and Arabic philosophy, Augustine and Avicenna/Ibn Sina, precisely because they have attracted so much attention due to their prominence in their respective traditions—and beyond. In a certain way, Maximus the Confessor and Ibn Al-Arabi—together with Al-Fārābī—emerge as alternative representatives of their two traditions in this volume, offering two axes for this endeavor. The synthesis of those approaches on time and history, their comparison rather than their mere co-existence, is left to the reader's critical inquiry and philosophical investigation.

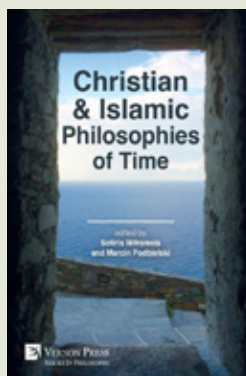
About the editors

Sotiris Mitralaxis is Professor of Philosophy at the City University of Istanbul and Visiting Research Fellow at the University of Winchester, UK. **Marcin Podbielski** is Editor-in-Chief of *Forum Philosophicum* and teaches philosophy at the Jesuit University Ignatianum.

Praise

There are many texts on the common concepts of philosophy and science such as God, universe and man. But not so much on time as complementary to all of them. In Christian and Islamic Philosophies of Time, Sotiris Mitralaxis and Marcin Podbielski bring together different perspectives on time based on Christian/Byzantine and Islamic/Arabic thought. Through the concept of time this book not only demonstrates how time bridges Ancient Greece and Medieval Europe but also the Christian and Islamic worlds. Even contemporary debates on time have a lot to learn from this rich, timeless experience.

Professor Ishak Arslan,
Philosophy Department, City University of Istanbul



Hardback | 179pp
1st edition | April 2018
236mm x 160mm
Series: Vernon Series in Philosophy of Religion
Subject(s): Philosophy
ISBN: 9781622732968
URL: <https://goo.gl/PNfLEL>

\$58

€49

£43

Fish in the Bible

Psychosocial Analysis of Contemporary Meanings, Values, and Effects of Christian Symbolism

by *Carmen M. Cusack*,
Nova Southeastern University

The book analyzes why and to what end tales and truths about fish presented in the Bible hold water in Christian societies today. It explores differences between Christian maxims presented in Bible verses and the beliefs and actions of societies operating under Christian moral majorities. *Fish in the Bible* also considers the evolution of symbolism and metaphors in Christian society using parables and tales found in the Bible.

Cusack's analysis is absorbing and theologically fascinating.

Rev. Dr. Grace Telesco, Nova Southeastern University



Hardback | 134pp
1st edition | Published on: May 2017
236mm x 160mm
Series: Vernon Series in Language and Linguistics
Subject(s): Literary analysis, Religious Studies, Anthropology
ISBN: 9781622732012
URL: <https://goo.gl/M1qXmA>
Also in Paperback (\$45)

\$54

€51

£44

Better to Reign in Hell, Than Serve In Heaven
Satan's Metamorphosis From a Heavenly Council Member to the Ruler of Pandaemonium
by *Allan Wright*, University of Alberta, Canada

The author argues that Satan was not perceived as a universal malevolent deity, the embodiment of evil, or the "ruler of Pandemonium" within first century Christian literature or even within second and third century Christian discourses as some scholars have insisted. Instead, for early "Christian" authors, Satan represented a pejorative term used to describe terrestrial, tangible, and concrete social realities, perceived of as adversaries.

It deserves to be read for its theoretical sophistication and its intricate elucidation of ancient myth-making.

Professor Willi Braun, Department of History and Classics,
University of Alberta, Canada



Hardback | 169pp
1st edition | October 2017
236mm x 160mm
Series: Vernon Series in Philosophy of Religion
Subject(s): Philosophy of Religion, History
ISBN: 9781622732876
URL: <https://goo.gl/XNJrjn>
Also in E-book (\$53)

\$57

€54

£47

The Confusion between Art and Design

Brain-tools versus Body-tools

by Tsion Avital, Holon Institute of Technology, Israel

Book summary

In the past century the borders have blurred between art and design. Designers, artists, aestheticians, curators, art and design critics, historians and students all seem confused about these borders. Figurative painting was reduced to graphic design while still being called 'art'. Figurative sculpture was reduced to nonfunctional industrial design while being called 'sculpture'. This fundamental blunder resulted from total misunderstanding of the concept of "abstraction" by the founders of modern art. Comprehensive analysis shows that so-called "abstract art" is neither abstract nor art, but a very simple, even trivial, kind of design.

In this book the prehistoric, philosophical, logical, historic and religious sources of the confusion between art and design are analyzed.

A new and coherent conceptual framework is proposed, to distinguish between art and design. Nearly one hundred distinctions, contradistinctions and comparisons between art and design are presented, showing clearly that they are totally independent domains.

Philosophy of art books are written by philosophers for philosophers, not for artists and designers; therefore they are irrelevant for the latter, especially for students who normally lack the necessary conceptual training. This book is not only for theoreticians but for art and design practitioners at all levels. This is a new kind of book: an illustrated philosophical book for the art and design world, which can make philosophical knowledge accessible and useful for solving real problems for designers and artists who are mostly visual rather than conceptual thinkers. The book contains over two hundred images; thus art and design people can easily follow the arguments and reasoning presented in this book in their own language; images.

Lack of distinction between art and design harms both. Design is contaminated by the ills of modern art, while modern art cannot recover from its current stagnation whilst under the illusion that it is actually art rather than design.

About the author

Tsion Avital is perhaps the most original and revolutionary thinker in the field of philosophy of art today. Even at the start in his Master's thesis (1970) and his doctorate (1974) he claimed that modern art is not a new paradigm in art, but the debris of figurative art and thus is not a substitute for it. He claimed that over tens of thousands of years figurative art contained two simultaneous layers: a revealed layer which is content related and semantic, which we call figurative art, and a hidden layer which is structural, and whose principal component is the hierarchic structure of every figurative painting without exception. In order to create a new paradigm for art, he suggested turning around and creating an artistic paradigm that would be based on representation of the structural characteristics of the mind, and neglecting the semantic layer which in any case has been exhausted. In the 1970's modern art was at its peak and so there was no chance for a new paradigm of art, just as there is no point in proposing medication to a sick person who does not realize he is sick.

Hardback, Premium Color | 1st edition | April 2017
428pp | 241mm x 164mm | 14 b&w + 212 color illus.
Series: Vernon Series in Art | Subject(s): Philosophy of Art
ISBN: 9781622732050 | URL: <https://goo.gl/U8mBRN>
Also in Paperback Premium Color (\$90), and E-book (\$58)

Praise

I admire his courage to change misconceptions about art and design. He is clearly a very original and logical thinker and I hope that the present publication will change conceptions that are detrimental to both art and design.

Estelle Alma Maré, Editor in Chief,
The South African Journal of Art History (SAJAH)

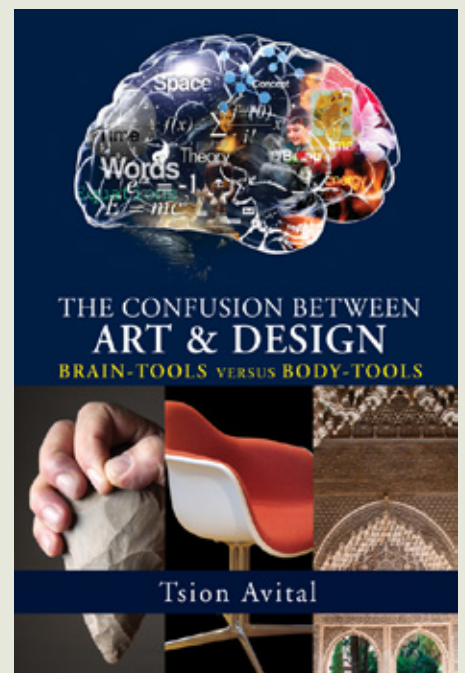
*Dr. Avital has been publishing scholarly essays and speaking at conferences for decades on the subject of art versus design. The attempt to isolate the disparate disciplines, if indeed either is a discipline, might be compared to the continuing nature-versus-nurture argument by social scientists. Both have been what-seems-to-to-be-endlessly deliberated. Even though the study of art and of design are theoretical, Dr. Avital has come closer than anyone to approaching them as if they were empirical. His clear and rigorous parsing of the issues in *The Confusion Between Art and Design* dares disagreement and will do much toward concluding the argument.*

Prof. Mel Byars, Design Historian,
author of *The Design Encyclopedia*

Avital's book is a beam of light into the murkiness and confusion characterizing modern art in general and the relations between art and design in particular. [...]

Most investigators: philosophers, psychologists, anthropologists, sociologists, specialists in cultural studies, etc. – will accept this book with enthusiasm, because of its interdisciplinary, quite contemporary functional approach, and encyclopedic embracing of the entire Artistic Universe.

Professor Vladimir Petrov
State Institute for Art Studies, Moscow;
State University of Social Sciences, Moscow;
Perm State Institute of Arts and Culture



\$130

€122

£107

The Road to Parnassus

Artist Strategies in Contemporary Art

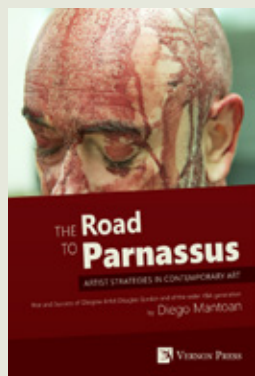
by Diego Mantoan, Ca' Foscari University of Venice, Italy

How can one become a successful artist? Where should one start a career in the art world? What are useful strategies to achieve recognition in the art system? Since entering art school such questions hoard in students' minds and they probably chase every kind of art professional in the early stages of their career. "The Road to Parnassus" tries to understand what makes a good start in today's art world, who are influential players in the field and which strategies might apply.

[A title long-listed for the 2016 William M.B. Berger Prize for British Art History.]

A profoundly researched, well-written and accessible study.

Dr. Tobias Vogt, Universität der Künste
College of Fine Arts, Berlin



Hardback | 449 pp.
236mm x 160mm
October 2015
Series: Vernon Series on the History of Art
Subject(s): Art History, British Artists, Art Economics and Markets
ISBN: 9781622730292
URL: <https://goo.gl/cPzqhE>
Paperback (\$77); E-book (\$45)

\$99

€85

£73

The Ideas, Identity and Art of Daniel Spoerri

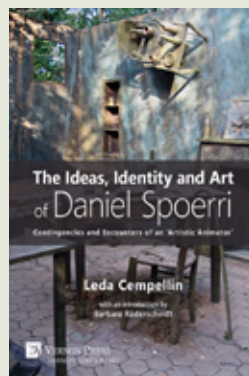
Contingencies and Encounters of an 'Artistic Animator'

by Leda Cempellin, South Dakota State University

The term "artistic animator" is inspired by the definition "Kunstanimator" given to Spoerri by his longstanding friend Karl Gerstner during an interview with Katerina Vatsella in 1995. This is the first monograph entirely devoted to Daniel Spoerri in the United States to date. With an introduction by Barbara Räderscheidt.

[It] offers Anglophone readers fresh insights into the genesis of Spoerri's important work and illuminates fascinating intellectual exchanges between artists, curators, and other key figures in the European art world from the late 1950s to the present.

Jill Carrick, Carleton University, Canada



Hardback | 256pp
1st edition | June 2017
236mm x 160mm
81 b&w + 10 color illus.
Series: Vernon Series in Art
Subject(s): Art, Art History
ISBN: 9781622731954
URL: <https://goo.gl/y2WMLY>
Also in Paperback (\$45)

\$58

€55

£50

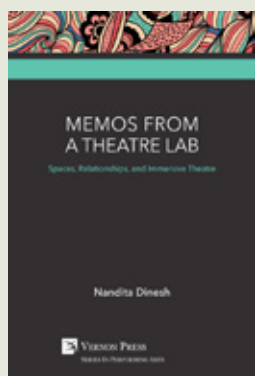
Memos from a Theatre Lab

Spaces, Relationships, and Immersive Theatre

by Nandita Dinesh (UWC-USA)

Drawing from Dinesh's findings in Memos from a Theatre Lab: Exploring What Immersive Theatre "Does", this practice-based-research project – second in an envisioned series of Immersive Theatre experiments in Dinesh's theatre laboratory -- considers the potential impact of pre-existing relationships between actors, spectators, and performance spaces when using immersive theatrical aesthetics toward educational and/or socio-political objectives.

In describing the processes involved in designing such an experiment, crafting the relevant immersive performances, and gathering/ analysing data from actors and spectators, this book puts forward strategies for students, researchers, and practitioners who seek to better understand the form of Immersive Theatre.



Hardback | 155pp:
1st edition | January 2018
236mm x 160mm
7 b&w illus.
Series: Vernon Series in Performing Arts
Subject(s): Theater, Performing Arts, Art-based methods
ISBN: 9781622733699
URL: <https://goo.gl/SXdRbK>

\$56

€47

£41

Portrait of Young Genius

The Mind and Art of Marie Bashkirtseff

by Joel L. Schiff

Marie Bashkirtseff was one of the most extraordinary women of the 19th century. Her Journal (originally comprising of some 20,000 hand-written pages but pared down to a few hundred for publication) was a cause célèbre after her death and continues to be an inspiration to the Women's Movement to this day.

Very highly recommended for its multi-faceted approach and wide-ranging discussions, designed to keep readers immersed to the end and involved in the life of a woman they likely have never heard of before, but will come to intimately know and deeply admire.

Diane Donovan, Midwest Book Review



Hardback, Premium Color |
304pp:
1st edition | December 2016
236mm x 160mm
27 b&w + 59 color illus.
Series: Vernon Series on the History of Art
Subject(s): Art History, History
ISBN: 9781622731718
URL: <https://goo.gl/fdK6Th>
Also in Paperback (\$75)

\$85

€80

£68

Looking-Glass Wars

Spies on British Screens since 1960

by Alan Burton, University of Leicester, UK

Book summary

This is a detailed historical and critical overview of espionage in British film and television in the important period since 1960. From that date, the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema (the spy thriller), and of the new-style spy writing of John le Carré and Len Deighton (the espionage story). In the 1960s, there developed a popular cycle of spy thrillers in the cinema and on television. The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films. The study also brings new attention to espionage on British television and popular secret agent series such as *Spy Trap*, *Quiller* and *The Sandbaggers*. It also gives attention to the more 'realistic' representation of spying in the film and television adaptations of le Carré and Deighton, and other dramas with a more serious intent. In addition, there is wholly original attention given to 'nostalgic' spy fictions on screen, adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s, etc.

The approach is empirical and historical. The study examines the production and reception, literary and historical contexts of the films and dramas. It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films, series and serials never previously considered.

About the author

Alan Burton is an experienced teacher and researcher of the British screen. He has taught at De Montfort University, the University of Hull and the University of Leicester in the United Kingdom, and at Klagenfurt University in Austria. He is currently Honorary Visiting Research Fellow in History of Art and Film at the University of Leicester, Research Associate at the Cinema and Television History research centre at De Montfort University, and an advisor on cinema and television for the Oxford Dictionary of National Biography. He has published widely on the history of British cinema, including studies on left-political film, film directors and genre.



Hardback | 518pp
1st edition | January 2018
236mm x 160mm
Series: Vernon Series in Cinema and Culture
Subject(s): Cinema Studies, Language and Literature, Cultural Studies
ISBN: 978-1-62273-290-6
URL: <https://goo.gl/U92Thd>

\$71

€60

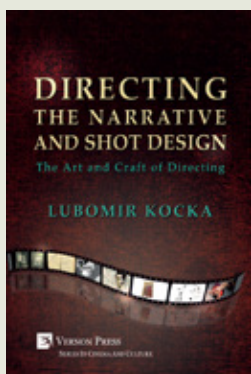
£53

Directing the narrative and shot design

The Art and Craft of Directing

by Lubomir Kocka

This book can be a "directing-altering book," since it provides high-quality learning resources that encourage and challenge film enthusiasts, students, and professionals to break through to new levels of excellence and impact in their film directing, television directing, and new media directing. This book puts forward a well-informed and innovative discussion of critical director's choices that have not previously been considered by existing texts on film and television directing. It offers an in-depth look at film, television and new media directing from a perspective of clearly articulated directorial concepts and shot design. As a more hands-on, practical book, the directorial concepts introduced and presented here, along with the practical exercises, provide a foundation of theoretical and practical knowledge that any person can learn and apply.



Hardback
1st edition | January 2018
236mm x 160mm
Series: Vernon Series in Cinema and Culture
Subject(s): Art
ISBN: 9781622732883

And the Loser is...

A History of Oscar Curses, Fixes and Snubs

by Aubrey Malone

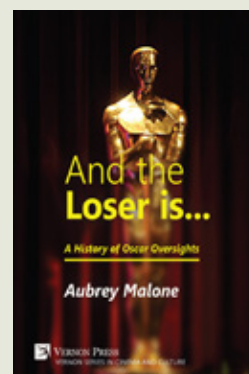
There have been many books about people who won Oscars. This is a book about those who lost. Or, if they won, who lost in other ways. The book also examines the often mysterious choices of winners and losers arrived at by the Academy of Motion Picture Arts and Sciences, in its quest for greatness. Are such decisions influenced by politics? By advertising? By nepotism and/or other concerns?

[...] Exhaustively researched and thoroughly engaging, this book lifts the curtain on Hollywood's most coveted prize.

Marshall Terrill,

Author of "Steve McQueen:

The Life and Legend of a Hollywood Icon"



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Leonardo Da Vinci's Treatise of Painting

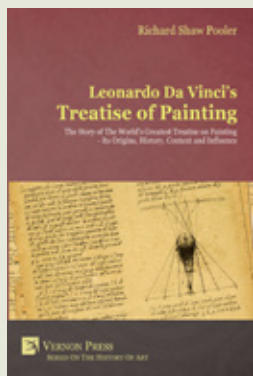
by Richard Shaw Pooler

This book traces the story of the world's greatest treatise on painting. It combines an extensive body of literature on the Treatise with original research to offer a unique perspective on:

- Its origins, and history of how it survived the dispersal of manuscripts;
- Its contents, their significance and how Leonardo developed his Renaissance Theory of Art;
- The development of both the abridged and complete printed editions;
- How the printed editions have influenced treatises and art history throughout Europe, the Eastern Mediterranean, and America from the Seventeenth to the Twentieth Centuries.

A unique perspective. [...] an interesting and well-written account of a puzzling aspect of art history

Professor Peter G. Underwood, University of Cape Town



Hardback | 396 pp.
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Showing and Telling

Film heritage institutes and their performance of public accountability

by Nico de Klerk

This book is the first academic work to explore how publicly funded film heritage institutes account for their mandate in their public activities. It does that by inspecting and evaluating public presentations and visitor information from these presentations. This original work uncovers the disconnect between the curatorial activities of these institutes and their missions.

[An] essential reading for both connoisseurs and the general public.

Dr Claudy Op den Kamp,

Bournemouth University; Swinburne Law School, Australia



Hardback | 328pp
1st edition | February 2017
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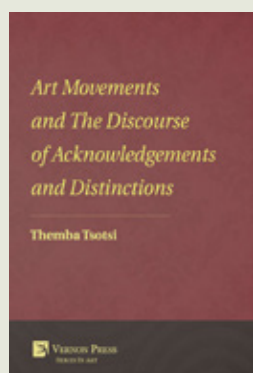
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Art Movements and The Discourse of Acknowledgements and Distinctions

by Themba Tsotsi

This is a work of critical theory in the deconstructionist tradition. It investigates the impact and role of visual art practice in cultural dispensation. Its central argument is that conceptions of 'leadership' and of 'being a subject' (or subjugation) play a formative role in the manner with which cultural ideas are appropriated and spread out in organic interactions within the community. The arguments advanced demonstrate that leadership conceptions are disseminated as 'signs' (a conceptual term for how ideas and their significance are understood in the context of cultural dispensation) and that signs have historical roots and connotations. It aims to illuminate on the propensity of the community to participate in its own subjugation in the context of Modernity. It incorporates perspectives by writers like Baudrillard, Lyotard, Kristeva, and Spivak.



Hardback | 184 pp.
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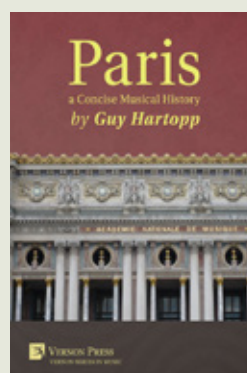
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Paris, a Concise Musical History

by Guy Hartopp

Paris, the City of Light, is one of the most romantic cities in the world. The millions of visitors which flock to the French capital every year follow in the footsteps of countless artists, writers and composers who for centuries have been drawn to this magnificent city. This book charts the musical history of Paris. It discusses the composers and musicians, both French and foreign, who were drawn to Paris and the impact they made on the world of music, on this great city, and vice versa. It includes a wealth of biographical details, including where the artists lived and, where relevant, where they died and are buried. It also draws from and points to suitable scholarly literature, making it an accessible introduction to students of the musical history of Paris.

The text is clear and accessible in order to appeal to both students and the general reader.



Hardback | 384pp
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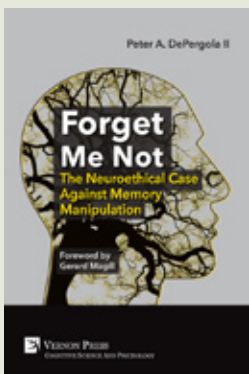
The Neuroethical Case Against Memory Manipulation

by Peter A. DePergola II, University of Massachusetts Medical School; College of Our Lady of the Elms

As the first philosophical study on the ethics of memory manipulation (MM), this book contends that any attempt to directly and intentionally erase episodic memories poses a grave threat to the human condition that cannot be justified within a normative moral calculus. A landmark achievement in the field of neuroethics, this book is a welcome addition to both the scholarly and professional community in philosophical and clinical bioethics.

Exceptionally well-informed both in science and moral philosophy and articulated elegantly in ways that both experts and non-experts can grasp and follow.

Prof. James T. Bretzke, S.J., S.T.D., Boston College



Hardback | 300pp
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Cognitive Science

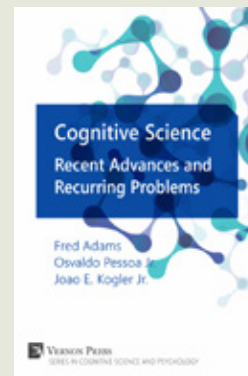
Recent Advances and Recurring Problems

by Frederick Adams, Joao Eduardo Kogler Jr., Osvaldo Pessoa Jr. (Eds.)

This high-quality resource consists of a collection of original essays from seasoned experts in their respective fields of cognitive science. A wide range of topics are discussed, including: machine learning and cognitive architecture, the nature of cognitive content, the relationship of information to cognition, the role of language and communication in cognition, the nature of embodied cognition, selective topics in visual cognition, brain connectivity, computation and simulation.

A wide-ranging sampler of topics in cognitive science, broadly constructed. [...] there seems to be something in this collection for everyone.

Prof. Kenneth Aizawa, The State University of New Jersey



Hardback | 324pp
1st edition | May 2017
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Subject(s): Cognitive Science, Machine Learning, Philosophy of Cognition
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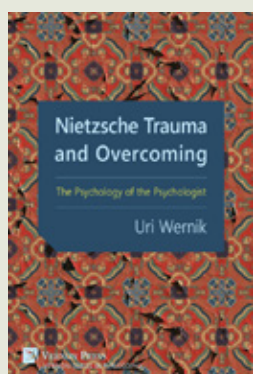
Nietzsche Trauma and Overcoming

The Psychology of the Psychologist

by Uri Wernik

This book argues that Nietzsche suffered from Post-Traumatic Stress Disorder, and most probably was a victim of childhood sex abuse. The author brings convincing evidence from his texts to support these claims, along with a discussion of corroborating psychological findings on these issues. Nietzsche's three themes of the Superman, Eternal Recurrence, and the Will to Power are understood in a new light, in relation to his personal suffering and overcoming.

This book criticizes attempts to diagnose Nietzsche as suffering from various psychiatric disorders, psychoanalyze him as a fatherless child grown old, and outing him as a closet homosexual. Wernik argues that these approaches lead to a dead-end, as it is impossible to prove otherwise that someone is a paragon of mental health, a covert homosexual, or unmoved by a parent's death.



Hardback | 178pp
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\$57 €54 £47

Self-Preservation at the Center of Personality

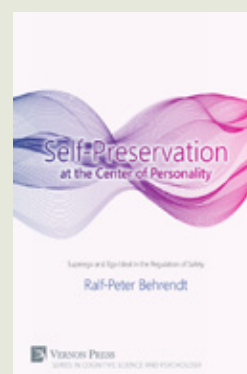
Superego and Ego Ideal in the Regulation of Safety

by Ralf-Peter Behrendt

This book discusses personality as a unified set of evolved and culturally developed structures that serve a single and definable purpose, to maintain the individual's safety, in the context of dyadic relationships, group processes and more abstract and fluid social configurations.

It adds to self psychology (Kohut) by showing how the principle of self-preservation underpins all aspects of normal and abnormal character dynamics, integrating self psychology with other branches psychoanalytic theory, and reviving the link between psychoanalysis and ethology.

An evolutionary approach to character dynamics and related social phenomena that will have important implications on understanding psycho-pathological vulnerabilities and self-perpetuating processes in mental illness.



Hardback | 184pp
1st edition | October 2016
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Series: Cognitive Science and Psychology
Subject(s): Psychoanalysis, Psychology
ISBN: 9781622731039
URL: <https://goo.gl/63a5ot>
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Poetic Inquiry

Enchantments of Place

by Pauline Sameshima, Alexandra Fidyk, Kedrick James, Carl Leggo (Eds.)

Book summary

Poetic Inquiry III celebrates poetry and poetic voices—theorizing and exploring poetic inquiry as an approach, methodology, and/or method for use in contemporary research practices. This volume specifically works to draw attention to the ancient connection between poetry and the natural world with attention to broadening the ecological scope and impact of the work of poetic inquirers.

An inspirational compendium of poetic nourishment for all the senses, cradled lovingly in text that portrays the journey of poetic inquiry—its story, its present and its future. Enchantment of Place is a landmark of possibility on the poetic inquiry landscape, a must for all poetic inquirers, and a call to others.

Prof. Lynn Butler-Kisber, McGill University, Canada

[...] a rigorous and beautiful response to both the concept and process of poetic inquiry.

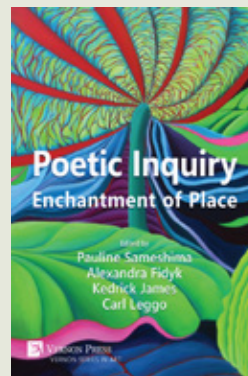
Prof. Margaret Baguley, University of Southern Queensland, Australia

Poetic Inquiry marks its own fundamental contribution to social science and arts-based research.

Prof. Ivan Brady, State University of New York

About the editors

Pauline Sameshima is a Canada Research Chair in Arts Integrated Studies at Lakehead University. She was co-editor of *Poetic Inquiry: Vibrant Voices in the Social Sciences* (2009), the first handbook on poetic inquiry. **Alexandra Fidyk** is a poet, philosopher, psychotherapist, and Associate professor in the Department of Secondary Education at the University of Alberta. **Kedrick James** is a Senior Instructor in the Department of Language and Literacy Education at the University of British Columbia and Director of the Digital Literacy Centre. **Carl Leggo** is a poet and professor in the Department of Language and Literacy Education at the University of British Columbia.



Hardback | 382 pp.
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ISBN: 9781622731237
URL: <https://goo.gl/UY8NcH>

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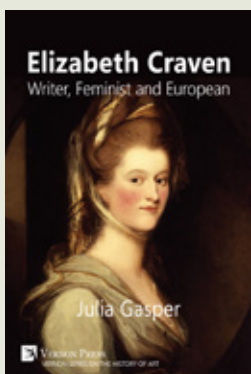
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Elizabeth Craven

Writer, Feminist and European

by Julia Gasper

Elizabeth Craven's fascinating life was full of travel, love-affairs and scandals, but this biography, the first to appear for a century, is the only one to focus on her as a writer and draw attention to the full range of her output, which raises her stature as an author considerably. Born into the upper class of Georgian England, she was pushed into marriage at sixteen to Lord Craven and became a celebrated society hostess and beauty, as well as mother to seven children. Though acutely conscious of her relative lack of education, as a woman, she ventured into writing poetry, stories and plays. Incompatibility and infidelities on both sides ended her marriage and she had to move to France where, living in seclusion, she wrote the little-known feminist work *Letters to Her Son*.



Hardback | 334pp
1st edition | June 2017
236mm x 160mm | 11 b&w illus.
Series: Vernon Series on the History of Art
Subject(s): Feminism, Literary analysis, Biography
ISBN: 9781622732753
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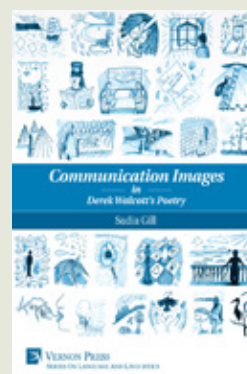
Communication Images in Derek Walcott's Poetry

by Sadia Gill

This book investigates the potential purpose of recurrent communication images in the poetry of Derek Walcott. His poetry delves into the dynamics of Caribbean marginalization and seeks to safeguard the paradigms characteristic of his island home. Several major studies have examined themes in his poetry but the images of communication in his poetics have not been previously explored.

A pioneering work by introducing a new way to analyze and look at poetry in general and at Derek Walcott's poetry in particular. Scholars and researchers now have a guiding light to lead them to the slant and mysterious world of poetry.

Poet-Diplomat Abhay K.



Hardback | 326pp
1st edition | October 2016
236mm x 160mm
Series: Vernon Series in Language and Linguistics
Subject(s): Poetry (critical analysis of), Literary analysis, English Language
ISBN: 9781622731329
URL: <https://goo.gl/jJK8q8>
Paperback (\$65); E-book (\$60)

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Understanding Core French Grammar

by Andrew J. Betts, Lancing College, UK

Book summary

This book contains an explanatory treatment of the core areas of difficulty for the English-speaking learner of French. It deals with the key issues in tense formation and use and verbal structures and processes such as negation, passives and subjunctives along with a highly exemplified treatment of pronouns. It also includes a section dealing with adjectives and other elements of the grammar. This book has the advantage of treating each grammatical issue in detail but without being too long-winded, explaining the systems and processes which underlie the facts of the language. There are extensive exercises and answers for all topics covered.

This lucid, accessible and user-friendly book fills an unfortunate gap in the literature on French grammar.

Neil Smith, Emeritus Professor of Linguistics,
University College London

An important resource to learners of French at various levels.

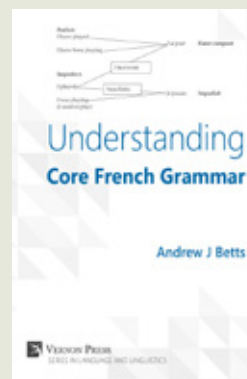
Jacques Durand, Emeritus Professor of Linguistics,
University of Toulouse Jean Jaurès, France

A 'grammar bible'.

Laura Fryer, Head of French at Lancing College, UK

About the author

Andrew Betts is currently Registrar at Lancing College, England. He holds a BA in English Language with Medieval Literature from Durham University, a Postgraduate Diploma in Linguistics from UCL, a Postgraduate Diploma in French translation from the Institute of Linguists and a PhD in German Linguistics, German Impersonal Passives from UCL. He lectured part-time in Historical Linguistics and Communications Studies at the Polytechnic of Central London and at Goldsmiths' College London and then became Research Officer at the University of Essex working on the EUROTRA Machine Translation project from 1986 to 1990. Since 1990 he has been teaching French and German to University scholarship and entrance level at Lancing College and was latterly Head of the French Department there.



Hardback | 165pp.
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July 2016

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Education
ISBN: 9781622730681
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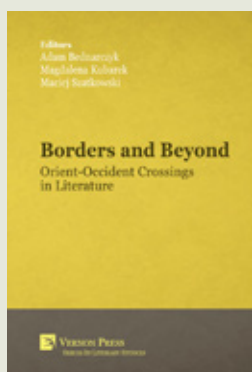
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Borders and Beyond

Orient-Occident Crossings in Literature in a foreign language
by Adam Bednarczyk, Magdalena Kubarek,
Maciej Szatkowski

This work presents articles discussing various subjects relating to literary, cultural borders and borderlands as well as their crossings with the Orient and the Occident. The broad, multifaceted scope of the volume draws the reader's attention to the problem of liminal spaces between cultures, genres, codes and languages of literary and artistic communication. The perspective of borderiness proposed by orientalists, literary specialists, culture experts provides insights into multi-dimensional and heterogenic subjects and methods of consideration. The authors referring to, inter alia, comparative studies, theory of reception, intertextuality, transculturality of the East and West works touch upon themes such as coexistence, exclusion, crossing or the instability of borders.

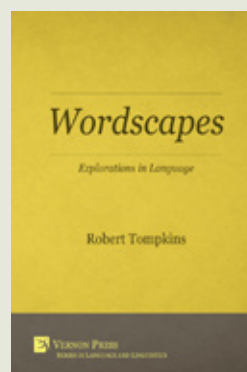


Hardback
236mm x 160mm
May 2018
Series: Vernon Series in Language
and Linguistics
Subject(s): Language and Literature,
Cultural Studies
ISBN: 9781622733835

Wordscapes

Explorations in Language
by Robert Tompkins

This book takes readers on a comprehensive and entertaining linguistic gambol that looks at the diverse components of our evolving language. Wordscapes investigates the biology of words. Whether used as tools or weapons, words are humankind's most significant and most potent invention. We have given words a morality, a sociology, and a psychology. Words induce laughter, incite anger, instill hope, inflict pain, and inspire love. We use words to heal, motivate, manipulate, and deceive. They haunt and taunt; amuse and bemuse. Because of their power, words and the uses to which we put them, warrant the scrutiny given in Wordscapes. This survey of our word panorama is presented in an unconventional, engaging, and visually appealing format; each page is a montage, enticing the eyes to land on islands of information.



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