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Edited by Channele Dupuis

# The Senses and Memory

SERIES IN SOCIOLOGY

*This collection is at once courageous with an edifying potential in welding together conceptual debates across such domains as the senses, memory-making and materiality. Traversing across different parts of the world and through a range of places and spaces, the contributors together convey a fascinating and poignant set of arguments that will appeal to readers with wide-ranging curiosities.*

**Prof. Dr. Kelvin E. Y. Low**

Head, Department of Sociology and Anthropology  
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## About the editor

**Channele Dupuis** is a PhD student at Brown University in the French and Francophone Studies department. She holds a Master's degree from Brown University in French and Francophone Studies and a Bachelor of Arts degree in French and Spanish from Florida State University. Her research is focused on sensory studies and, more particularly, smell studies. She works on the representation of odors in 20th- and 21st-century French and Francophone novels. Her current dissertation project analyzes the role of smells in dystopias in relation to environmental change, nonhuman lives, technologies of smell, and descriptions of atmospheres. Her areas of interest include memory studies, the environmental humanities, Québécois literature, perfume culture, anosmia, linguistics, and graphic narrative studies. She recently published an article titled "Smell and Resistance: Writing to Denounce in Charlotte Delbo's Memoir 'Auschwitz and After'" in Volume 1, Issue 1 of the journal 'Alabastron'. An active member of the sensory studies community, she runs a website called Smell Studies ([www.smellstudies.com](http://www.smellstudies.com)), which hosts a smell studies blog and an international working group composed of young scholars from a variety of disciplines.

## Summary

How are the senses and memory linked? What do sensory approaches to research reveal about the functions of memory? This edited volume encompasses various interdisciplinary projects that showcase the value of viewing the world through all of the senses and the ways that memory is multisensorial. From smell's "Proust effect" to music's ability to improve memory and mood, we remember and memorize the world through sensory input. This book expands research on multimodal work, the senses and materiality, the senses and methodology, sensing memories of the past, and technology's impact on sensory lives. The chapters included cover all the senses, as well as the cross-modal experience of synesthesia. Each chapter further covers concepts related to memory studies, ranging from nostalgia, traumatic memories, and memorials to remembering the past (history), archives, and questions of identity. This edited volume is divided into five sections, each containing two to three chapters. The five sections, "Sensing Place and Space," "Art as a Medium of Memory," "In the Mind of Synesthesia," "Making Sense of Materiality," and "Technology and the Sensorium," describe different groupings of interest. From questions of spatiality to digital life, each section invites the reader to explore new developments in the fields of memory studies and sensory studies and new insights on established topics. In these intimate, critical, and penetrating chapters, the authors of this book share new visions of what it means to write at the crossroads of the senses and memory and present new methodologies, frameworks, and pedagogies for examining this interconnection. A resource for both research and teaching, this volume represents a valuable guide for scholars working in sensory studies and memory studies. The hope is that the following pages will inspire future research and thinking in these evolving and expanding fields of study.

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**THE SENSES  
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