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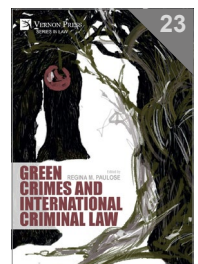
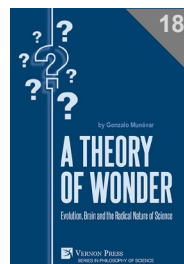
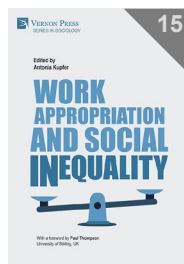
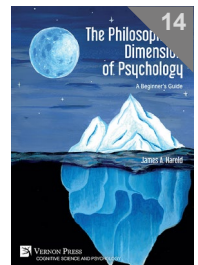
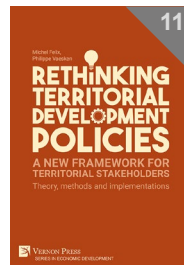
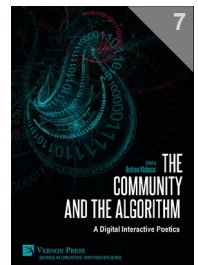
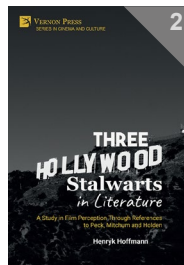
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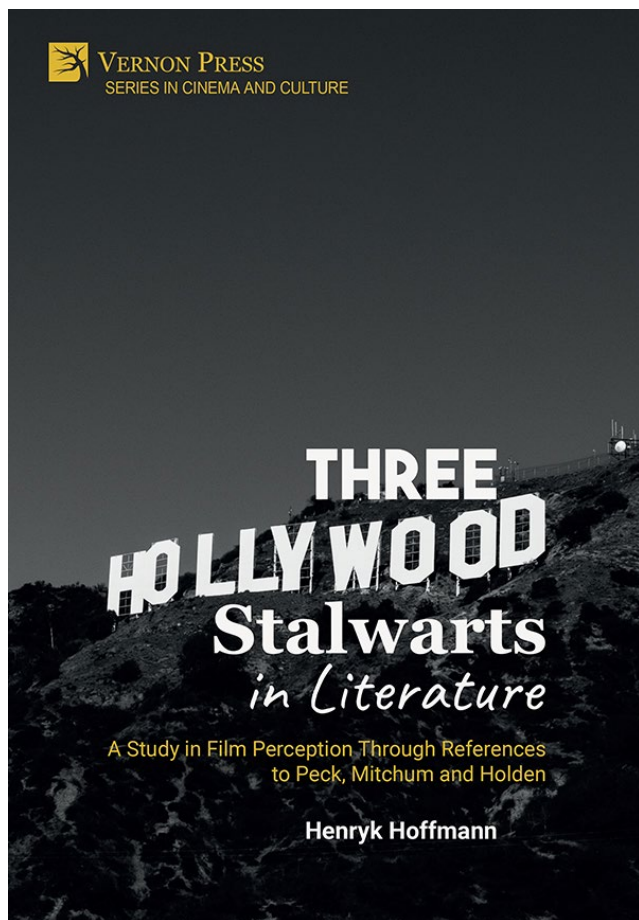
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## Three Hollywood Stalwarts in Literature

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Hoffman illuminates the culture of 20th-century America by pointing to the pervasive, rich presence of film icons in the everyday lives and thoughts of Americans. By evoking the myriad ways in which three Hollywood megastars infused the imagination of writers and readers, Hoffmann offers a unique insight into the landscape of, and the relationship between, American film and literature.

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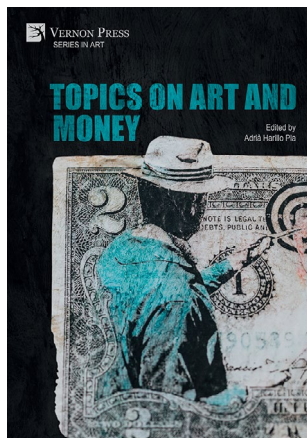
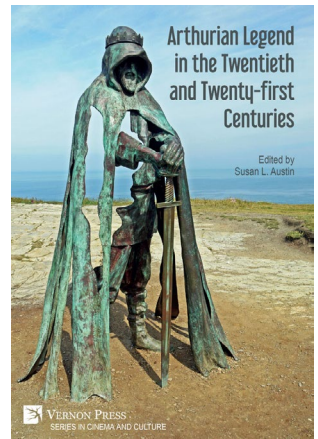
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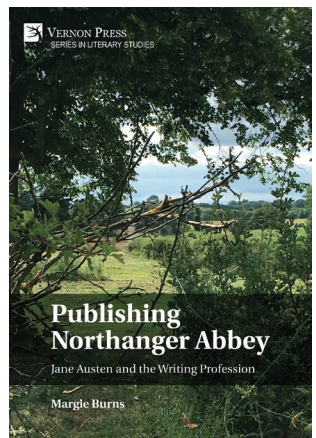
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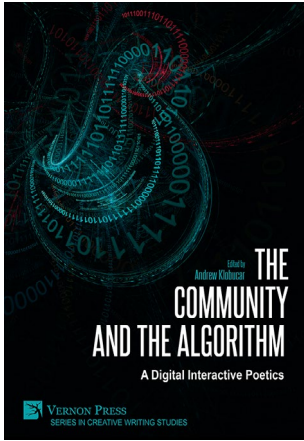


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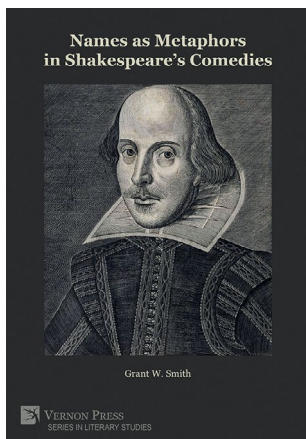
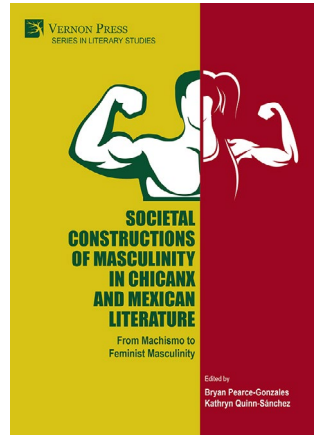
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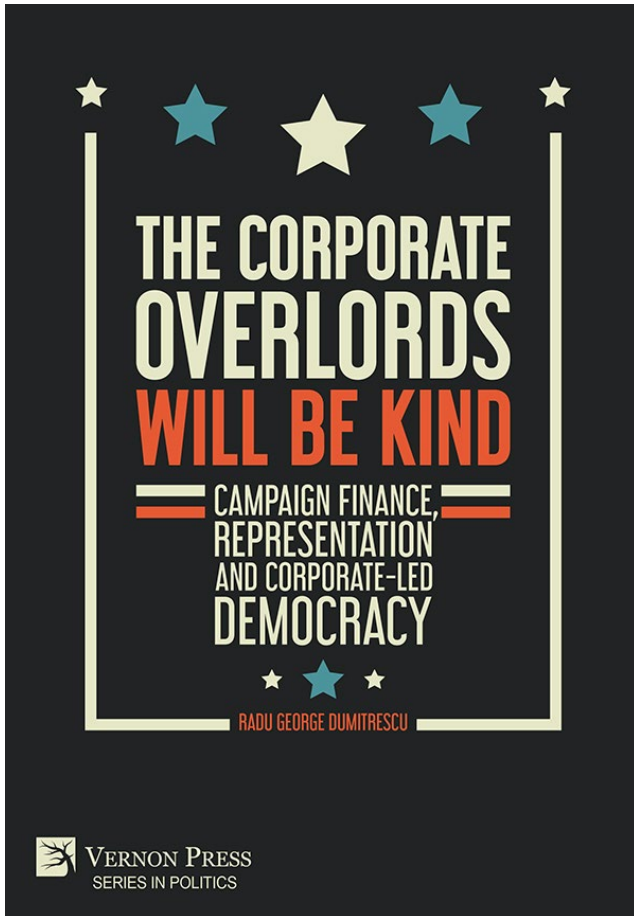
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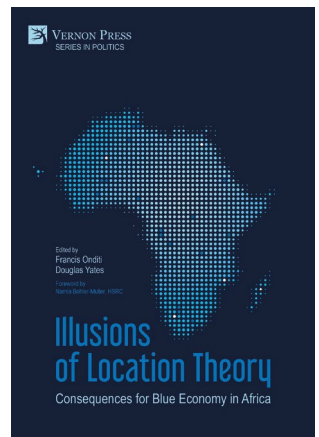
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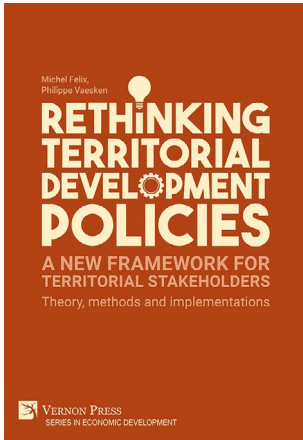
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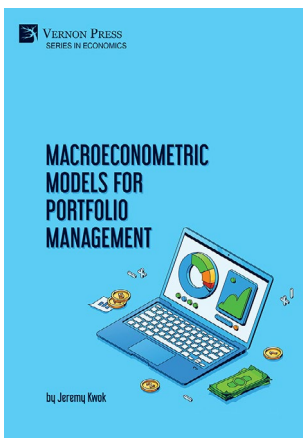
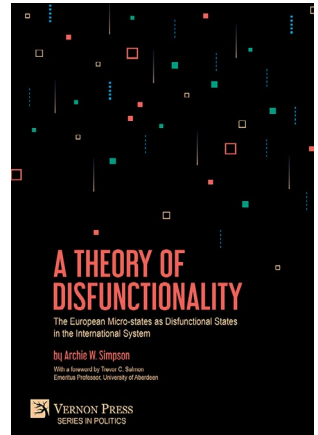
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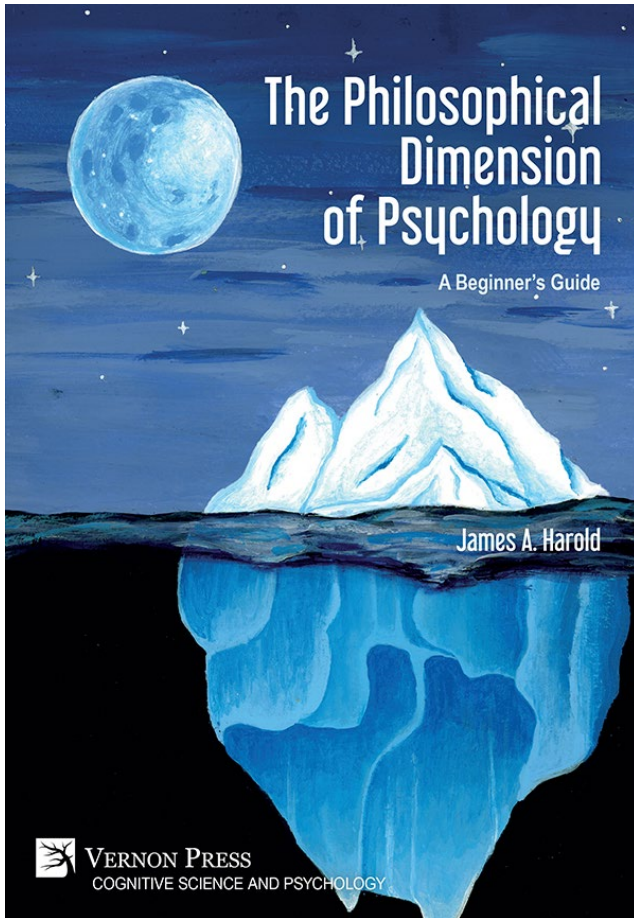
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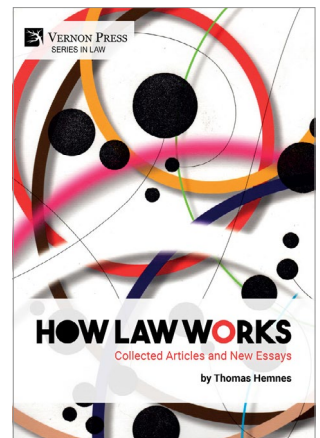
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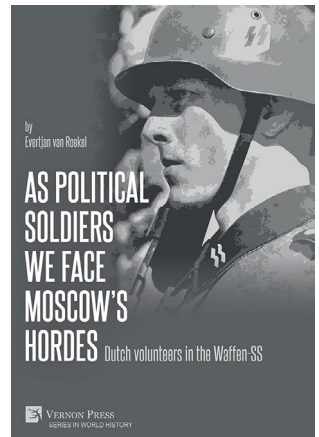
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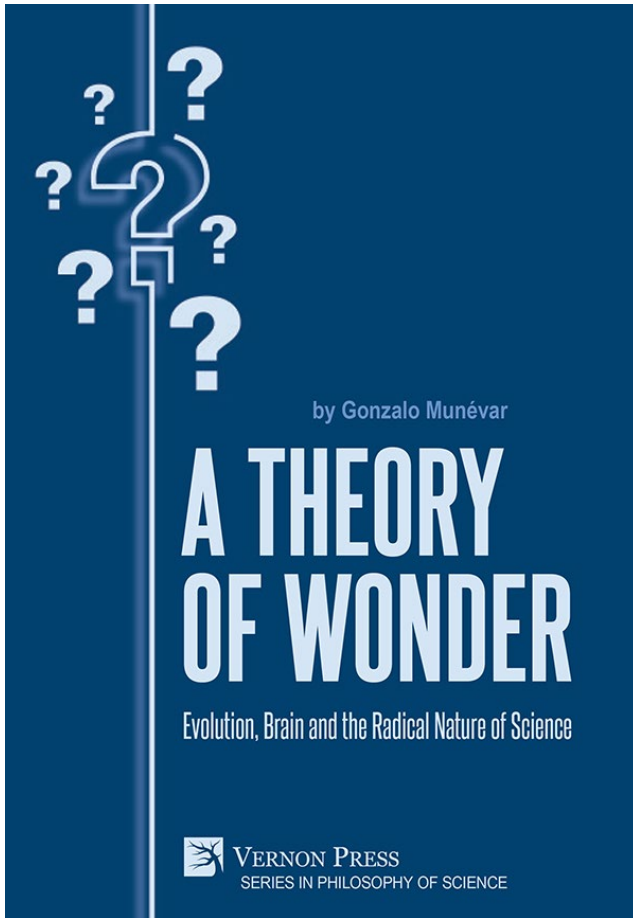
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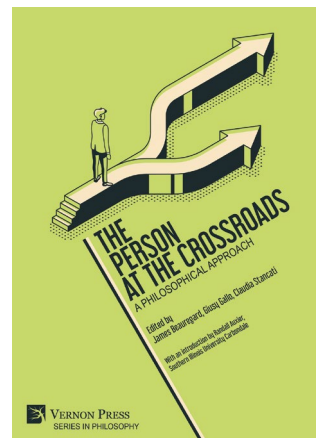
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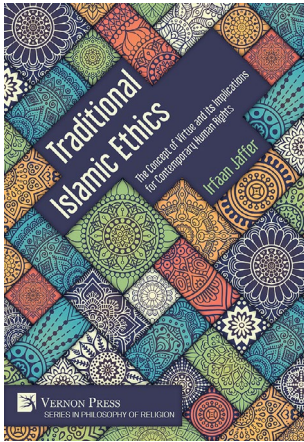
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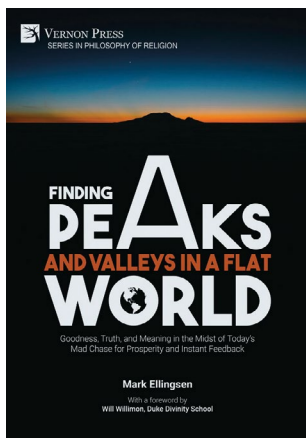
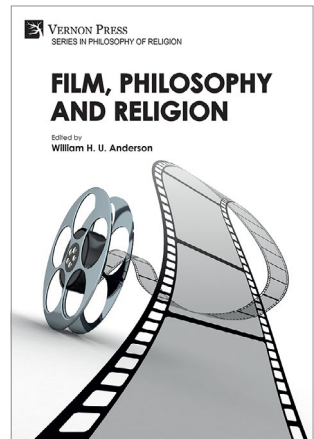
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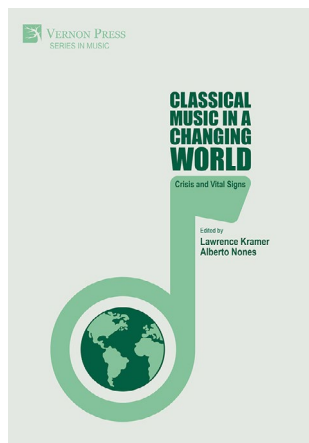
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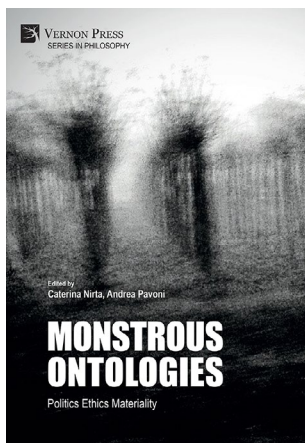
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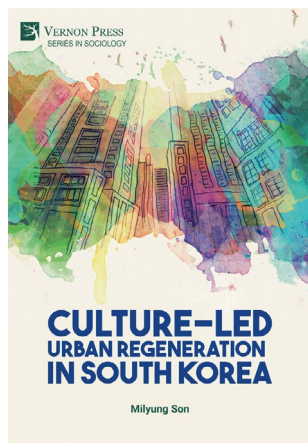
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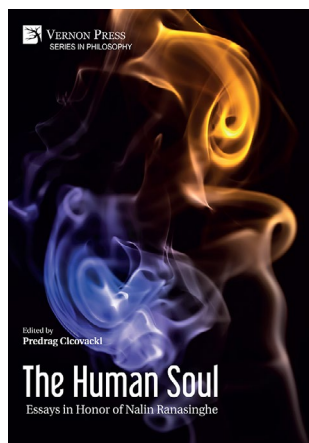
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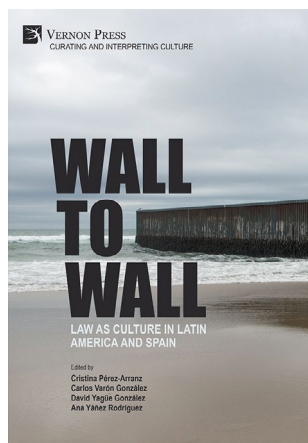
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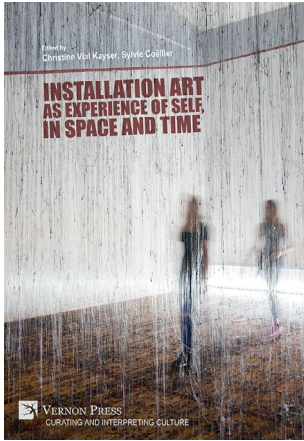
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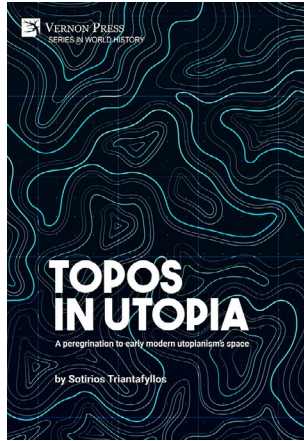
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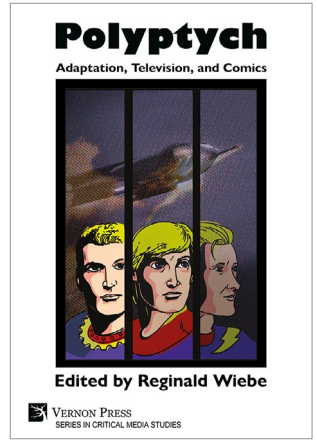
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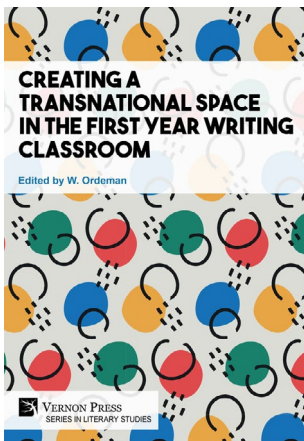
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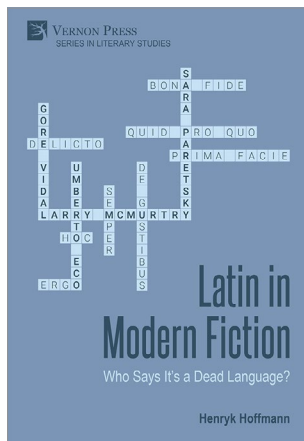
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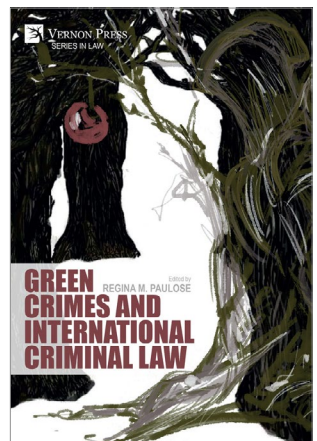
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