# CATALOG



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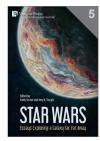
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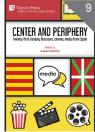
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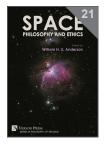












2 Art and Culture Art and Culture



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Challenging the Status Quo through Fan Fiction Kaitlin Tonti (Ed.)

Over the past decade, fan fiction has evolved into a respected form of self-expression and literary engagement. This volume explores the fix-it fic subgenre. where fans rewrite problematic plots or biases in original works to reflect justice, healing, and inclusivity. Featuring fandoms like Harry Potter, Supernatural, Stranger Things, and more, the essays examine how fix-it fics challenge norms, advocate for marginalized identities, and build communities. Ideal for scholars of pop culture, gender, queer studies, and anyone teaching fan studies or transformative works

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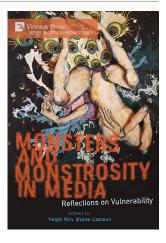
Reflections on Vulnerability

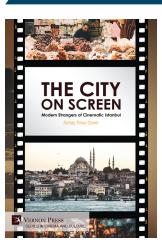
Yeojin Kim, Shane Carreon (Eds.)

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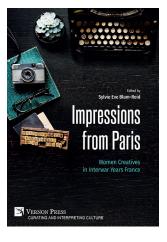
### Cassandra O'Sullivan Sachar (Ed.)

'No More Haunted Dolls' critically examines horror tropes in literature. film, and games, exploring themes like gender, race, sexuality, class, religion, politics, and disability. Written by diverse horror scholars, it offers fresh perspectives on iconic tropes and their representations. serving both academics and horror enthusiasts alike.

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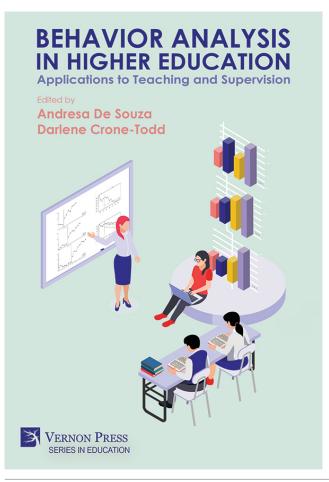
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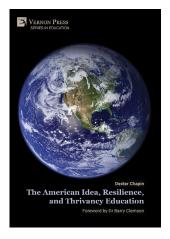
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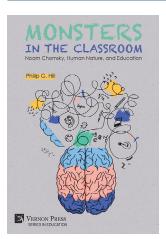
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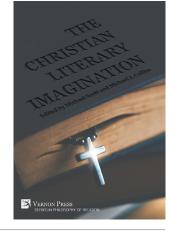
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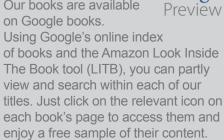
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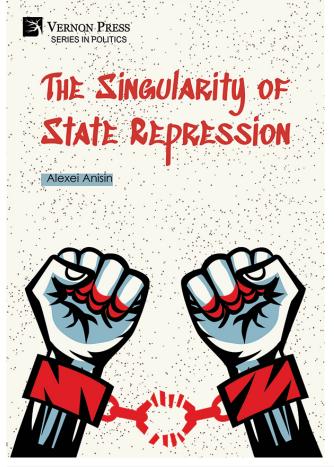
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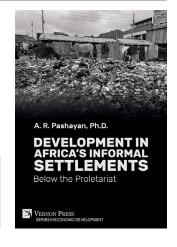
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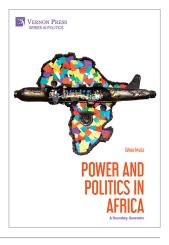
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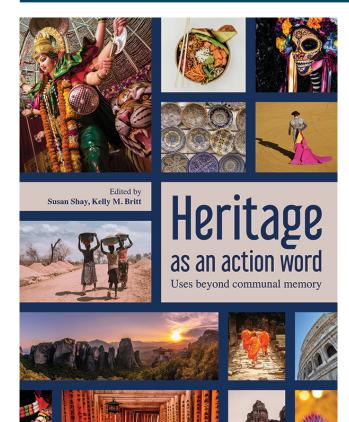
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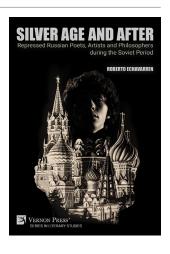
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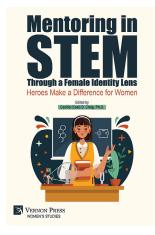
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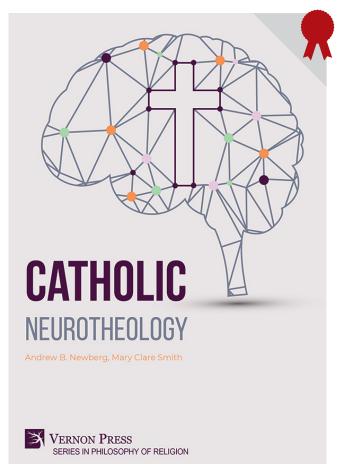
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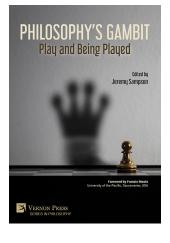
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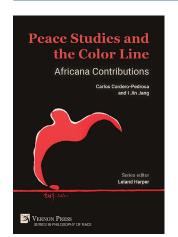
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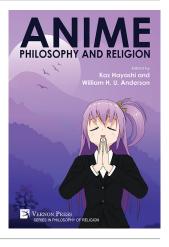
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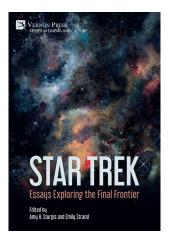
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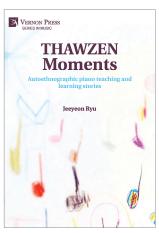
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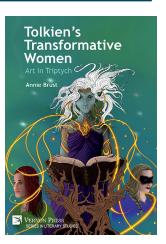
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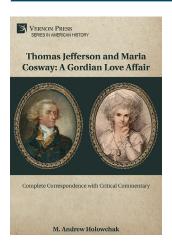
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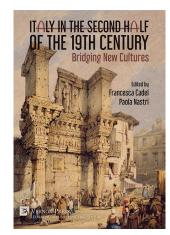
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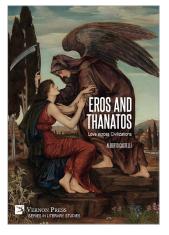


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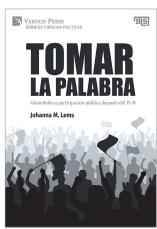
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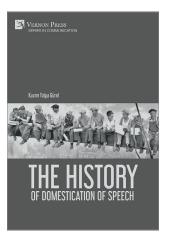
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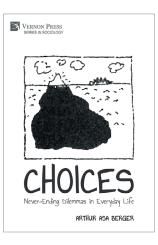
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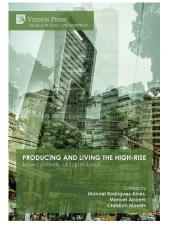


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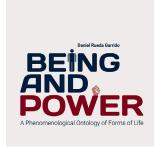


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